

POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Alto II Eb

f *mf*

6

11

16

21

26

31

36

50

64

71

8 2 7 3

D.S. al Coda

⊕ Coda

Detailed description: This is a musical score for Sax Alto II Eb in the key of D major (one sharp) and common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The initial dynamics are *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 6, 11, 16, 21, 26, 31, 36, 50, 64, and 71 are indicated at the start of their respective staves. At measure 36, there is a change in time signature to 8/8, followed by a 2/8 time signature. At measure 50, there is a change to 7/8, followed by a 3/8 time signature. The score concludes with a Coda symbol (⊕) and the instruction 'D.S. al Coda' (Da Segno al Coda). The final measure of the score is in common time.

77 Musical notation for measures 77-82. Measure 77 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. A first ending bracket covers measures 80 and 81, marked with a '2'. A second ending bracket covers measures 81 and 82, marked with a '1'.

83 Musical notation for measures 83-88. Measure 83 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes. A first ending bracket covers measures 86 and 87, marked with a '1'.

89 Musical notation for measures 89-96. Measure 89 starts with a treble clef and a key signature of three sharps. The melody features a sequence of eighth notes. A first ending bracket covers measures 90 and 91, marked with a '2'. A second ending bracket covers measures 91 and 92, also marked with a '2'. The dynamic marking *accelerand* is placed below measures 89-90, and *mf* is placed below measures 93-96.

97 Musical notation for measures 97-102. Measure 97 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes.

103 Musical notation for measures 103-107. Measure 103 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes.

108 Musical notation for measures 108-112. Measure 108 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes.

113 Musical notation for measures 113-117. Measure 113 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes. A dynamic marking *f* is placed at the end of the line.

118 Musical notation for measures 118-122. Measure 118 starts with a treble clef and a key signature of three sharps. The melody includes accents (>) and a first ending bracket marked with 'A'.

123 Musical notation for measures 123-128. Measure 123 starts with a treble clef and a key signature of three sharps. The melody includes accents (>) and first/second ending brackets marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' in measure 128.

129 Musical notation for measures 129-133. Measure 129 starts with a treble clef and a key signature of three sharps. The melody includes accents (>) and first ending brackets marked with 'A'.

134 Musical notation for measures 134-138. Measure 134 starts with a treble clef and a key signature of three sharps. The melody includes accents (>) and first ending brackets marked with 'A'. A triplet of eighth notes is marked with a '3' in measure 134.