

# Olhos nos olhos

Chico Buarque de Hollanda  
arranged by: Rita Moura Fortes

$\text{♩} = 90$  **solo**

Flauta

Flauta doce soprano

Flauta doce tenor

Clarinete em Sib I

Clarinete em Sib II

Saxofone soprano

Saxofone alto

Escaleta

Tuba em Sib

**p**  
Am E/G $\sharp$  A/G G

Violão  $\text{♩} = 90$  **mp**

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Olhos nos olhos - Chico Buarque

2

5

A

This section of the musical score contains seven staves for woodwind instruments. From top to bottom, the instruments are: Flute (Fl.), Flute d. s. (Fl. d. s.), Flute d. t. (Fl. d. t.), Clarinet I (Cl. I), Clarinet II (Cl. II), Soprano Saxophone (Sax. sop.), and Bassoon (Esc.). The music consists of eighth-note patterns. Measures 5 through 8 are shown, separated by vertical bar lines. Measure 5 starts with eighth notes on the first and third beats. Measure 6 starts with eighth notes on the first and third beats. Measure 7 starts with eighth notes on the first and third beats. Measure 8 starts with eighth notes on the first and third beats.

Tuba

The Tuba staff shows sustained notes across measures 5 through 8. The note is held from measure 5 to measure 6, then again from measure 6 to measure 7, and finally from measure 7 to measure 8.

Vi.

Bm<sup>7(b5)</sup>      E<sup>7</sup>      Cmaj<sup>7</sup>      Dm<sup>7</sup>

The Violin (Vi.) staff shows four chords: Bm<sup>7(b5)</sup>, E<sup>7</sup>, Cmaj<sup>7</sup>, and Dm<sup>7</sup>. The chords are played in a repeating pattern of two measures each. The first chord (Bm<sup>7(b5)</sup>) consists of eighth notes on the first and third beats. The second chord (E<sup>7</sup>) consists of eighth notes on the first and third beats. The third chord (Cmaj<sup>7</sup>) consists of eighth notes on the first and third beats. The fourth chord (Dm<sup>7</sup>) consists of eighth notes on the first and third beats.

A

Vno. I

Vno. II

Vla.

Vc.

Cb.

The String section includes Violin I (Vno. I), Violin II (Vno. II), Cello (Vc.), and Double Bass (Cb.). The music consists of sustained notes and rhythmic patterns. Measures 5 through 8 are shown, separated by vertical bar lines. Measure 5 starts with eighth notes on the first and third beats. Measure 6 starts with eighth notes on the first and third beats. Measure 7 starts with eighth notes on the first and third beats. Measure 8 starts with eighth notes on the first and third beats.

3

7

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D<sup>#</sup><sup>o</sup>7    Em<sup>7</sup>    C/A<sup>#</sup>    C<sup>7</sup>    Fmaj<sup>7</sup>    Fm<sup>6/G<sup>#</sup></sup>    Bm<sup>7(β5)</sup>    E<sup>7(omits)</sup>

**B**

II

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

**p**

Am<sup>7</sup>(add9) C/D F/G F<sup>o</sup>/A♭ D<sup>o7</sup> C<sup>7</sup> Dm<sup>7</sup> D<sup>#o7</sup> Em<sup>7</sup>

Vi.

**B**

Vno. I

Vno. II

Vla.

Vc.

Cb.

16

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/A<sup>#</sup>      C<sup>7</sup>      Fmaj<sup>7</sup>      Fm<sup>6</sup>/G<sup>#</sup>      Am      Fm/A<sup>b</sup>      C/G      F<sup>#</sup>7

**C**

20

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

$F^6$     $F^{o7}$     $B^{o7}$     $E^7$    Am   E/G#   Am   E/G#   A/G   D# $^{o7}$

**C**

Vno. I

Vno. II

Vla.

Vc.

Cb.

Musical score page 7, measure 25. The score includes parts for Flute, Flute d.s., Flute d.t., Clarinet I, Clarinet II, Soprano Saxophone, Alto Saxophone, Bassoon, Tuba, Viola, Violin, Trombone, Double Bass, and Cello.

The score shows the following musical elements:

- Flute, Flute d.s., Flute d.t.:** All three parts are silent (rests).
- Clarinet I, Clarinet II:** Both play eighth-note patterns.
- Sax. sop., Sax. al.:** Both play eighth-note patterns.
- Bassoon (Esc.):** Rests throughout.
- Tuba:** Plays eighth-note patterns.
- Violin (Vi.):** Playing sixteenth-note patterns. Key signatures: Am, Am, E/G#, A/G, D<sup>#</sup>7, Dm/F, F(♭5).
- Violin I (Vno. I):** Rests throughout.
- Violin II (Vno. II):** Rests throughout.
- Trombone (Vla.):** Playing eighth-note patterns.
- Double Bass (Vc.):** Playing eighth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.

**D**

29

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

G<sup>#</sup>/B      E<sup>7</sup>      C<sup>maj7</sup>      Dm<sup>7</sup>      D<sup>#</sup>o<sup>7</sup>      Em<sup>7</sup>

**D**

Vno. I

Vno. II

Vla.

Vc.

Cb.

*solo*

*solo*

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Harmonic progression (Tuba and Vi. staves):

- M1: C/A<sup>#</sup>
- M2: C<sup>7</sup>
- M3: Fmaj<sup>7</sup>
- M4: Fm<sup>6</sup>/G<sup>#</sup>
- M5: Am
- M6: Fm/A<sub>b</sub>
- M7: C/G
- M8: F<sup>#</sup><sub>ø7</sub>

10 36

E

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

F<sup>6</sup> F<sup>7</sup> G<sup>#</sup>/B E<sup>7</sup> Am E/G<sup>#</sup> A/G D<sup>7</sup>/F<sup>#</sup>

E

solo

solo

Olhos nos olhos - Chico Buarque

40

**F** solo

Fl.

Fl. d. s.

Fl. d. t.

C1. I

C1. II

Sax. sop.

Sax. al.

Esc.

Tuba

Dm/F D<sup>#</sup>7 Am D<sup>#</sup>7 Am E/G<sup>#</sup> A/G D<sup>7</sup>/F<sup>#</sup>

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

11

12

44

Fl.

Fl. d. s.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Esc.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.