

Mustardinha

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Flute 1

Flauta doce soprano 2

Flauta doce contralto 3

Flauta doce tenor 4

Clarinet in B \flat

Alto Sax

Soprano Sax

Acoustic Guitar

Violin

Viola

Cello

Contrabass

Tuba

The musical score is written for a 2/4 time signature and a key signature of two sharps (D major). The instruments listed are Flute 1, Flauta doce soprano 2, Flauta doce contralto 3, Flauta doce tenor 4, Clarinet in B \flat , Alto Sax, Soprano Sax, Acoustic Guitar, Violin, Viola, Cello, Contrabass, and Tuba. The score shows the first eight measures of the piece. The woodwinds and strings have active parts, while the Alto Sax, Soprano Sax, Violin, Viola, and Tuba are marked with rests.

Mustardinha

$\frac{2}{8}$

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B \flat Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.

Detailed description: This is a musical score for the piece 'Mustardinha' in 2/8 time. The score is arranged for a large ensemble. The top staff, Fl. tr 1, features a complex melodic line with many sixteenth notes and rests. The woodwind section (Fl. d. sop 2, Fl. d. cont 3, Fl. d. tenor 4, B \flat Cl.) and strings (A. Sx., S. Sx.) are mostly silent, indicated by horizontal lines. The Acoustic Guitar (Ac. Gtr.) plays a rhythmic accompaniment with chords. The Violin (Vln.) and Viola (Vla.) have simple melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) play a steady bass line. The Tuba and Melodica (Mel.) are also silent throughout the piece.

Mustardinha

13

Fl.tr 1

Musical staff for Fl. tr 1 in G major, showing a melodic line with eighth and sixteenth notes.

Fl.d.sop 2

Musical staff for Fl. d. sop 2, mostly containing rests.

Fl.d cont 3

Musical staff for Fl. d. cont 3, mostly containing rests.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4, mostly containing rests.

B \flat Cl.

Musical staff for B \flat Cl. in G major, showing a few notes in the later measures.

A. Sx.

Musical staff for A. Sx. in G major, mostly containing rests.

S. Sx.

Musical staff for S. Sx. in G major, mostly containing rests.

Ac.Gtr.

Musical staff for Ac.Gtr. in G major, showing chordal accompaniment.

Vln.

Musical staff for Vln. in G major, showing melodic accompaniment.

Vla.

Musical staff for Vla. in G major, showing melodic accompaniment.

Vc.

Musical staff for Vc. in G major, showing melodic accompaniment.

Cb.

Musical staff for Cb. in G major, showing melodic accompaniment.

Tuba

Musical staff for Tuba in G major, mostly containing rests.

Mel.

Musical staff for Mel. in G major, mostly containing rests.

Mustardinha

4
19

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.

Mustardinha

26

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.

Mustardinha

6
33

Fl.tr 1

Fl.d.sop 2

Fl.d.cont 3

Fl.d.tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac.Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.

Mustardinha

40

Fl.tr 1

Musical staff for Fl. tr 1, showing notes and rests in treble clef with a key signature of two sharps.

Fl.d.sop 2

Musical staff for Fl.d.sop 2, showing notes and rests in treble clef with a key signature of two sharps.

Fl.d cont 3

Musical staff for Fl.d cont 3, showing notes and rests in treble clef with a key signature of two sharps.

Fl.d tenor 4

Musical staff for Fl.d tenor 4, showing notes and rests in treble clef with a key signature of two sharps.

B♭ Cl.

Musical staff for B♭ Cl., showing notes and rests in treble clef with a key signature of two sharps.

A. Sx.

Musical staff for A. Sx., showing rests in treble clef with a key signature of two sharps.

S. Sx.

Musical staff for S. Sx., showing rests in treble clef with a key signature of two sharps.

Ac.Gtr.

Musical staff for Ac.Gtr., showing chords and rests in treble clef with a key signature of two sharps.

Vln.

Musical staff for Vln., showing notes and rests in treble clef with a key signature of two sharps.

Vla.

Musical staff for Vla., showing notes and rests in bass clef with a key signature of two sharps.

Vc.

Musical staff for Vc., showing notes and rests in bass clef with a key signature of two sharps.

Cb.

Musical staff for Cb., showing notes and rests in bass clef with a key signature of two sharps.

Tuba

Musical staff for Tuba, showing rests in bass clef with a key signature of two sharps.

Mel.

Musical staff for Mel., showing rests in treble clef with a key signature of two sharps.

Mustardinha

8
49

Fl.tr 1

Musical staff for Fl. tr 1 in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

Fl.d.sop 2

Musical staff for Fl. d. sop 2 in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

Fl.d cont 3

Musical staff for Fl. d. cont 3 in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4 in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

B \flat Cl.

Musical staff for B \flat Cl. in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

A. Sx.

Musical staff for A. Sx. in G major, 3/4 time. The staff contains a whole rest for the duration of the piece.

S. Sx.

Musical staff for S. Sx. in G major, 3/4 time. The staff contains a whole rest for the duration of the piece.

Ac.Gtr.

Musical staff for Ac. Gtr. in G major, 3/4 time. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The right hand plays eighth notes G4, A4, B4, C5, D5, E5, and F5.

Vln.

Musical staff for Vln. in G major, 3/4 time. The staff contains a whole rest for the duration of the piece.

Vla.

Musical staff for Vla. in G major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It continues with eighth notes C5, D5, E5, and F5, then a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

Vc.

Musical staff for Vc. in G major, 3/4 time. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, and F3.

Cb.

Musical staff for Cb. in G major, 3/4 time. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, and F3.

Tuba

Musical staff for Tuba in G major, 3/4 time. The staff contains a whole rest for the duration of the piece.

Mel.

Musical staff for Mel. in G major, 3/4 time. The staff contains a whole rest for the duration of the piece.

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57

9

Fl.tr 1

Musical staff for Fl.tr 1. It contains a melodic line with eighth and sixteenth notes, including some grace notes. There are rests in the second and fourth measures.

Fl.d.sop 2

Musical staff for Fl.d.sop 2. It contains rests in all four measures.

Fl.d cont 3

Musical staff for Fl.d cont 3. It contains rests in all four measures.

Fl.d tenor 4

Musical staff for Fl.d tenor 4. It contains rests in all four measures.

B \flat Cl.

Musical staff for B \flat Cl. It contains rests in all four measures.

A. Sx.

Musical staff for A. Sx. It contains rests in all four measures.

S. Sx.

Musical staff for S. Sx. It contains rests in all four measures.

Ac.Gtr.

Musical staff for Ac.Gtr. It contains chords in the second and fourth measures, with rests in the first and third measures.

Vln.

Musical staff for Vln. It contains notes in the second and fourth measures, with rests in the first and third measures.

Vla.

Musical staff for Vla. It contains notes in the second and fourth measures, with rests in the first and third measures.

Vc.

Musical staff for Vc. It contains notes in the second and fourth measures, with rests in the first and third measures.

Cb.

Musical staff for Cb. It contains notes in the second and fourth measures, with rests in the first and third measures.

Tuba

Musical staff for Tuba. It contains rests in all four measures.

Mel.

Musical staff for Mel. It contains rests in all four measures.

Mustardinha

10
61

Fl.tr 1

Musical staff for Fl. tr 1 in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Fl.d.sop 2

Musical staff for Fl. d. sop 2, showing a whole rest in every measure.

Fl.d cont 3

Musical staff for Fl. d. cont 3, showing a whole rest in every measure.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4, showing a whole rest in every measure.

B \flat Cl.

Musical staff for B \flat Cl. in G major, showing a whole rest in the first four measures and a quarter rest followed by two eighth notes in the fifth measure.

A. Sx.

Musical staff for A. Sx. in G major, showing a whole rest in the first four measures and a quarter rest followed by two eighth notes in the fifth measure.

S. Sx.

Musical staff for S. Sx. in G major, showing a whole rest in every measure.

Ac.Gtr.

Musical staff for Ac. Gtr. in G major, showing a whole rest in the first measure, a chordal accompaniment in the second, and a melodic line in the fourth and fifth measures.

Vln.

Musical staff for Vln. in G major, showing a whole rest in the first measure, a melodic line in the second, and a melodic line in the fourth and fifth measures.

Vla.

Musical staff for Vla. in G major, showing a whole rest in the first measure, a melodic line in the second, and a melodic line in the fourth and fifth measures.

Vc.

Musical staff for Vc. in G major, showing a whole rest in the first measure, a melodic line in the second, and a melodic line in the fourth and fifth measures.

Cb.

Musical staff for Cb. in G major, showing a whole rest in the first measure, a melodic line in the second, and a melodic line in the fourth and fifth measures.

Tuba

Musical staff for Tuba in G major, showing a whole rest in every measure.

Mel.

Musical staff for Mel. in G major, showing a whole rest in every measure.

Mustardinha

66

This musical score page, titled "Mustardinha", is page 11 and begins at measure 66. The score is arranged for a large ensemble and includes the following parts:

- Fl. tr 1**: Flute 1, starting with a rest in measure 66 and entering in measure 67.
- Fl. d. sop 2**: Flute 2, starting with a rest in measure 66 and entering in measure 67.
- Fl. d. cont 3**: Flute 3, starting with a rest in measure 66 and entering in measure 67.
- Fl. d. tenor 4**: Flute 4, starting with a rest in measure 66 and entering in measure 67.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line throughout.
- A. Sx.**: Alto Saxophone, playing a melodic line throughout.
- S. Sx.**: Soprano Saxophone, starting with a rest in measure 66 and entering in measure 67.
- Ac. Gtr.**: Acoustic Guitar, providing a rhythmic accompaniment.
- Vln.**: Violin, starting with a rest in measure 66 and entering in measure 67.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a melodic line throughout.
- Cb.**: Contrabass, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mel.**: Melodist, starting with a rest in measure 66 and entering in measure 67.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

Mustardinha

12
73

Fl.tr 1
Fl.d.sop 2
Fl.d cont 3
Fl.d tenor 4
B♭ Cl.
A. Sx.
S. Sx.
Ac.Gtr.
Vln.
Vla.
Vc.
Cb.
Tuba
Mel.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 measures. The instruments and their parts are: Flute 1 (tr 1) with a melodic line; Flute 2 (d.sop 2), Flute 3 (d cont 3), and Flute 4 (d tenor 4) are marked with a flat line, indicating they are silent. Clarinet (B♭ Cl.) is also marked with a flat line. Saxophone (A. Sx.) and Saxophone (S. Sx.) play a rhythmic accompaniment. Acoustic Guitar (Ac.Gtr.) provides a harmonic accompaniment with chords and arpeggios. Violin (Vln.) and Viola (Vla.) play a rhythmic accompaniment. Violoncello (Vc.) and Double Bass (Cb.) play a rhythmic accompaniment. Tuba plays a rhythmic accompaniment. Melodica (Mel.) plays a melodic line.

Mustardinha

80

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.

Detailed description: This is a page of a musical score for the piece 'Mustardinha', page 13, starting at measure 80. The score is written for a large ensemble. The instruments listed on the left are: Fl. tr 1 (Flute 1), Fl. d. sop 2 (Flute 2), Fl. d. cont 3 (Flute 3), Fl. d. tenor 4 (Flute 4), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), S. Sx. (Soprano Saxophone), Ac. Gtr. (Acoustic Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Tuba, and Mel. (Melodica). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of 12 measures. The Flute 1 part has a melodic line with eighth and quarter notes. The Saxophone parts (A. Sx. and S. Sx.) have similar melodic lines. The Acoustic Guitar part features a rhythmic accompaniment with eighth and sixteenth notes. The Violin and Viola parts have a similar rhythmic pattern. The Violoncello and Contrabasso parts have a similar rhythmic pattern. The Tuba part has a simple rhythmic pattern. The Melodica part has a simple melodic line.

Mustardinha

14
86

This musical score page contains measures 14 through 17 of the piece "Mustardinha". The score is arranged in a grand staff format with 13 individual staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The instruments and parts are: Fl. tr 1, Fl. d. sop 2, Fl. d. cont 3, Fl. d. tenor 4, B♭ Cl., A. Sx., S. Sx., Ac. Gtr., Vln., Vla., Vc., Cb., Tuba, and Mel. The first two measures (14 and 15) feature active melodic lines in the flute 1, saxophone alto, saxophone soprano, and violin parts. From measure 16 onwards, the woodwinds and strings play sustained, harmonic accompaniment, while the flute 1 and melody parts continue with their melodic lines. The acoustic guitar part in measure 16 consists of a complex, multi-layered texture of notes.

Mustardinha

94

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B \flat Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Tuba

Mel.