

Mustardinha

Thomas Incao

Flute 1

Flauta doce soprano 2

Flauta doce contralto 3

Flauta doce tenor 4

Clarinet in B \flat

Alto Sax

Soprano Sax

Acoustic Guitar

Violin

Viola

Cello

Contrabass

Melodica

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments listed are Flute 1, Flauta doce soprano 2, Flauta doce contralto 3, Flauta doce tenor 4, Clarinet in B \flat , Alto Sax, Soprano Sax, Acoustic Guitar, Violin, Viola, Cello, Contrabass, and Melodica. The flute parts feature melodic lines with eighth and quarter notes, while the guitar and cello provide harmonic support. The woodwinds and strings are mostly silent in this section.

Mustardinha

$\frac{2}{8}$

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B \flat Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

Detailed description: This is a musical score for the piece 'Mustardinha' in 2/8 time. The score is arranged for a woodwind ensemble, strings, and guitar. The woodwind section includes a flute (Fl. tr 1) with a melodic line, and three flutes in different registers (Fl. d. sop 2, Fl. d. cont 3, Fl. d. tenor 4) which play a simple harmonic accompaniment. A B-flat clarinet (B \flat Cl.) also plays a simple accompaniment. The string section (Vln., Vla., Vc., Cb.) provides a rhythmic accompaniment, with the violin and viola playing a simple harmonic accompaniment and the cello and double bass playing a simple harmonic accompaniment. The acoustic guitar (Ac. Gtr.) plays a simple harmonic accompaniment. The melody (Mel.) is not present in this score. The key signature is one sharp (F#) and the time signature is 2/8.

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13

Musical score for Mustardinha, page 3, measures 13-18. The score is written for a full orchestra and includes the following parts:

- Fl.tr 1: Flute 1, measures 13-18.
- Fl.d.sop 2: Flute 2 (Soprano), measures 13-18.
- Fl.d cont 3: Flute 3 (Contralto), measures 13-18.
- Fl.d tenor 4: Flute 4 (Tenor), measures 13-18.
- B♭ Cl.: Clarinet in B-flat, measures 13-18.
- A. Sx.: Saxophone Alto, measures 13-18.
- S. Sx.: Saxophone Soprano, measures 13-18.
- Ac.Gtr.: Acoustic Guitar, measures 13-18.
- Vln.: Violin, measures 13-18.
- Vla.: Viola, measures 13-18.
- Vc.: Violoncello, measures 13-18.
- Cb.: Contrabaixo, measures 13-18.
- Mel.: Melodica, measures 13-18.

The score is in the key of D major (two sharps) and 3/4 time. The first staff (Fl.tr 1) has a melodic line starting in measure 13. The other instruments have rests or simple accompaniment. The Ac.Gtr. part features a rhythmic pattern of chords. The Vln., Vla., Vc., and Cb. parts have simple melodic lines. The Mel. part has rests throughout the measures.

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4
19

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

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26

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

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6
33

Fl.tr 1

Musical staff for Fl. tr 1 in G major, showing a melodic line with eighth and sixteenth notes and slurs.

Fl.d.sop 2

Musical staff for Fl. d. sop 2, currently silent.

Fl.d cont 3

Musical staff for Fl. d. cont 3, currently silent.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4, currently silent.

B♭ Cl.

Musical staff for B♭ Cl., currently silent.

A. Sx.

Musical staff for A. Sx., showing a rhythmic pattern of eighth notes.

S. Sx.

Musical staff for S. Sx., currently silent.

Ac.Gtr.

Musical staff for Ac.Gtr., showing a complex rhythmic accompaniment with chords and eighth notes.

Vln.

Musical staff for Vln., showing a melodic line with eighth notes and slurs.

Vla.

Musical staff for Vla., showing a rhythmic accompaniment with eighth notes and rests.

Vc.

Musical staff for Vc., showing a rhythmic accompaniment with eighth notes and rests.

Cb.

Musical staff for Cb., showing a rhythmic accompaniment with eighth notes and rests.

Mel.

Musical staff for Mel., currently silent.

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40

Fl.tr 1

Musical staff for Fl. tr 1, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Fl.d.sop 2

Musical staff for Fl.d.sop 2, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Fl.d cont 3

Musical staff for Fl.d cont 3, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Fl.d tenor 4

Musical staff for Fl.d tenor 4, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

B♭ Cl.

Musical staff for B♭ Cl., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

A. Sx.

Musical staff for A. Sx., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

S. Sx.

Musical staff for S. Sx., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Ac.Gtr.

Musical staff for Ac.Gtr., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Vln.

Musical staff for Vln., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Vla.

Musical staff for Vla., showing a melodic line in bass clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Vc.

Musical staff for Vc., showing a melodic line in bass clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Cb.

Musical staff for Cb., showing a melodic line in bass clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Mel.

Musical staff for Mel., showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

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8
49

Fl.tr 1

Musical staff for Fl. tr 1, showing a melodic line with eighth and sixteenth notes, including a trill-like figure.

Fl.d.sop 2

Musical staff for Fl. d. sop 2, mirroring the melodic line of Fl. tr 1.

Fl.d cont 3

Musical staff for Fl. d. cont 3, mirroring the melodic line of Fl. tr 1.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4, mirroring the melodic line of Fl. tr 1.

B \flat Cl.

Musical staff for B \flat Cl., mirroring the melodic line of Fl. tr 1.

A. Sx.

Musical staff for A. Sx., showing a whole rest.

S. Sx.

Musical staff for S. Sx., showing a whole rest.

Ac.Gtr.

Musical staff for Ac. Gtr., showing a rhythmic accompaniment with chords and a melodic line.

Vln.

Musical staff for Vln., showing a whole rest.

Vla.

Musical staff for Vla., mirroring the melodic line of Fl. tr 1.

Vc.

Musical staff for Vc., showing a bass line with quarter notes.

Cb.

Musical staff for Cb., showing a bass line with quarter notes.

Mel.

Musical staff for Mel., showing a whole rest.

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57

9

Fl.tr 1

Musical staff for Fl.tr 1. It contains a melodic line with eighth and sixteenth notes, including some grace notes. There are rests in the second and fourth measures.

Fl.d.sop 2

Musical staff for Fl.d.sop 2. It contains rests in all four measures.

Fl.d cont 3

Musical staff for Fl.d cont 3. It contains rests in all four measures.

Fl.d tenor 4

Musical staff for Fl.d tenor 4. It contains rests in all four measures.

B \flat Cl.

Musical staff for B \flat Cl. It contains rests in all four measures.

A. Sx.

Musical staff for A. Sx. It contains rests in all four measures.

S. Sx.

Musical staff for S. Sx. It contains rests in all four measures.

Ac.Gtr.

Musical staff for Ac.Gtr. It contains chords in the second and fourth measures, with rests in the first and third measures.

Vln.

Musical staff for Vln. It contains notes in the second and fourth measures, with rests in the first and third measures.

Vla.

Musical staff for Vla. It contains notes in the second and fourth measures, with rests in the first and third measures.

Vc.

Musical staff for Vc. It contains notes in the second and fourth measures, with rests in the first and third measures.

Cb.

Musical staff for Cb. It contains notes in the second and fourth measures, with rests in the first and third measures.

Mel.

Musical staff for Mel. It contains rests in all four measures.

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10
61

Fl.tr 1

Musical staff for Fl. tr 1 in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Fl.d.sop 2

Musical staff for Fl. d. sop 2, showing a whole rest for the duration of the piece.

Fl.d cont 3

Musical staff for Fl. d. cont 3, showing a whole rest for the duration of the piece.

Fl.d tenor 4

Musical staff for Fl. d. tenor 4, showing a whole rest for the duration of the piece.

B \flat Cl.

Musical staff for B \flat Cl. in G major, showing a whole rest for most of the piece and a melodic phrase in the final measure.

A. Sx.

Musical staff for A. Sx. in G major, showing a whole rest for the duration of the piece.

S. Sx.

Musical staff for S. Sx. in G major, showing a whole rest for the duration of the piece.

Ac.Gtr.

Musical staff for Ac.Gtr. in G major, featuring a rhythmic accompaniment with chords and a melodic line in the final measure.

Vln.

Musical staff for Vln. in G major, showing a whole rest for most of the piece and a melodic phrase in the final measure.

Vla.

Musical staff for Vla. in G major, showing a whole rest for most of the piece and a melodic phrase in the final measure.

Vc.

Musical staff for Vc. in G major, showing a whole rest for most of the piece and a melodic phrase in the final measure.

Cb.

Musical staff for Cb. in G major, showing a whole rest for most of the piece and a melodic phrase in the final measure.

Mel.

Musical staff for Mel. in G major, showing a whole rest for the duration of the piece.

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Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

Mustardinha

12
75

Fl.tr 1
Fl.d.sop 2
Fl.d cont 3
Fl.d tenor 4
B \flat Cl.
A. Sx.
S. Sx.
Ac.Gtr.
Vln.
Vla.
Vc.
Cb.
Mel.

The musical score is written for a 12-measure section, marked with the number 75. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute 1, Flute 2 (Soprano), Flute 3 (Contingent), Flute 4 (Tenor), B-flat Clarinet, Alto Saxophone, Soprano Saxophone, Acoustic Guitar, Violin, Viola, Double Bass, and Melody. The flute and guitar parts are mostly rests, while the saxophones, violin, double bass, and melody parts have active notation. The saxophones play eighth-note patterns, the violin plays a melodic line with slurs, and the double bass and melody parts play rhythmic eighth-note patterns.

83

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B♭ Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

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14
91

Fl. tr 1

Fl. d. sop 2

Fl. d. cont 3

Fl. d. tenor 4

B \flat Cl.

A. Sx.

S. Sx.

Ac. Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.