

Inês Dantas

Felinto Lúcio Dantas

Arranjo de: Felinto Lúcio Dantas Neto & Rita Moura Fortes

♩ = 100

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, 4/4 time signature, rests throughout.
- Flauta doce soprano**: Treble clef, 4/4 time signature, rests throughout.
- Flauta doce alto**: Treble clef, 4/4 time signature, rests throughout.
- Flauta doce tenor**: Treble clef, 4/4 time signature, rests throughout.
- Clarinete em Sib**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a half note rest, then plays a melodic line starting in the third measure. Dynamics: *pp* (pianissimo) in the first measure, *mp* (mezzo-piano) in the second measure.
- Clarinete baixo em Sib**: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note rest, then plays a melodic line starting in the third measure. Dynamics: *pp* in the first measure, *mp* in the second measure.
- Escaleta**: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a quarter rest, then plays a rhythmic accompaniment starting in the third measure.
- Saxofone soprano**: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a quarter rest, then plays a rhythmic accompaniment starting in the third measure.
- Tuba em Sib**: Bass clef, key signature of two sharps, 4/4 time signature. Plays a rhythmic accompaniment throughout.
- Violão**: Treble clef, 4/4 time signature, rests throughout.
- Violino I**: Treble clef, 4/4 time signature, rests throughout.
- Violino II**: Treble clef, 4/4 time signature, rests throughout.
- Viola**: Alto clef, 4/4 time signature, rests throughout.
- Violoncelo**: Bass clef, key signature of two sharps, 4/4 time signature. Plays a rhythmic accompaniment throughout.
- Contrabaixo**: Bass clef, key signature of two sharps, 4/4 time signature. Plays a rhythmic accompaniment throughout.

A tempo marking of $\text{♩} = 100$ is repeated below the guitar part.

A

5

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bbm

A

11

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

F7

Bbm

3

4 17

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bb^7 Ebm $C6$ Bbm

B

22

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

p

f

p

mp

B

F7

Bbm

Fl.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.
Tuba
Vi
Vno I
Vno. II
Viola
cello
Cb

F7 Bbm

Detailed description: This is a page of a musical score, page 27 of a 6-page section. The score is for a large ensemble. The top section includes Flute (Fl.), Flute in D (F. d. s.), Flute in A (F. d. a.), Flute in C (F. d. t.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Saxophone in Bb (Sax.s.), and Esc. The bottom section includes Tuba, Violin (Vi), Violin I (Vno I), Violin II (Vno. II), Viola, Cello (cello), and Double Bass (Cb). The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and chords. The Tuba part has a bass clef. The Violin and Viola parts have treble clefs. The Cello and Double Bass parts have bass clefs. The Esc. part has a treble clef. The Sax.s. part has a treble clef. The Flute parts have treble clefs. The Clarinet parts have treble clefs. The score is written in a standard musical notation style.

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bb7

Eb m

Bb m

C

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

f

p

F7

Bbm

C

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bbm Bb7 F7 Bb7

10 48

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Ebm

Bbm

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

f

p

F7

Bbm

F7

Vno I

Vno. II

Viola

cello

Cb

f

p

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bbm

F7

63

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bbm Bb7 Ebm Bbm

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

F7

Bbm

D.S.al

D.S.al

D.S.al

D.S.al

D.S.al

D.S.al

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

80

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

85

Fl.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.
Tuba
Vi
Vno I
Vno. II
Viola
cello
Cb

90

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

G⁷/B

F⁷

B^b

97

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno. I

Vno. II

Viola

cello

Cb

Bb7 Eb F7 Bb F7

F

103

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bb

G⁷/B

F⁷

F

This musical score page, numbered 109, contains 21 measures of music. The instrumentation includes:

- Flute (Fl.)
- Flute in D (F. d. s.)
- Flute in A (F. d. a.)
- Flute in C (F. d. t.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. b.)
- Esaxophone (Esc.)
- Saxophone in C (Sax. s.)
- Tuba
- Violin (Vi)
- Violin I (Vno I)
- Violin II (Vno. II)
- Viola
- Cello
- Contra Bass (Cb)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various note values and rests. The string parts provide harmonic support with chords and moving lines. The percussion part (Tuba) has a simple rhythmic pattern. A 'Bb' marking is present above the Violin part in the 11th measure.

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

F7

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

B \flat

G 7 /B

F 7

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophone, Euphonium) is in the upper system, and the string section (Tuba, Violin, Viola, Cello, Contrabass) is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The string section provides harmonic support with sustained notes and moving lines. The woodwinds have more active parts, with some playing eighth-note patterns. The Tuba part is primarily sustained notes. The Violin and Viola parts have more complex rhythmic figures. The Cello and Contrabass parts are mostly sustained notes with some movement in the lower register.

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

F7

Bb

F7

G

138

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax. s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Bb F7 Bb F7

f

A

H

143

Fl.

F. d. s.
mp

F. d. a.
mp

F. d. t.

Cl.

Cl. b.

Esc.
mp

Sax.s.

Tuba
mp

Vi

H

Vno I
mp

Vno. II

Viola
mp

cello
mp

Cb
mp