

Inês Dantas

Felinto Lúcio Dantas

Arranjo de: Felinto Lúcio Dantas Neto & Rita Moura Fortes

$\text{♩} = 100$

The musical score consists of two systems of music. The first system, starting at the top, includes staves for Flauta, Flauta doce soprano, Flauta doce alto, Flauta doce tenor, Clarinete em Sib, Clarinete baixo em Sib, Escaleta, Saxofone soprano, Tuba em Sib, Violão, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The second system, starting below the Violão, includes staves for Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The music is in common time (indicated by '4') throughout. Measure numbers 1 through 10 are present above the staves. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-pianissimo) are indicated. The score is written on standard five-line staves.

A

5

Fl. F. d. s. F. d. a. F. d. t. Cl. Cl. b. Esc. Sax.s.

Tuba Vi

This section shows measures 5 through 9. The woodwind section (Flute, Flute d.s., Flute d.a., Flute d.t.) plays eighth-note patterns. The brass section (Clarinet, Clarinet b., Bassoon) provides harmonic support. The woodwind section resumes in measure 9. The strings (Violin) play eighth-note chords in measure 7, labeled Bbm.

A

Vno I Vno. II Viola cello Cb

This section shows measures 7 through 11. The strings provide harmonic support. The woodwind section resumes in measure 9. The bassoon (Cb) has a prominent role in the harmonic foundation.

11

F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
F7
Bbm

Vno I
Vno. II
Viola
cello
Cb

4

17

F. Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

B \flat ⁷

E \flat m

C6

B \flat m

Vi

Vno I

Vno. II

Viola

cello

Cb

B

5

22

F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
Vi

p

The section starts at measure 22. The woodwind section (Flute, Flute d. s., Flute d. a., Flute d. t., Clarinet, Clarinet b., Bassoon) plays eighth-note patterns. The Saxophone s. enters with a eighth-note pattern starting at measure 26. The Tuba and Viola play eighth-note patterns. The section ends with a dynamic *p*.

B

Vno I
Vno. II
Viola
cello
Cb

f
p
mp

The section starts at measure 22. The Violin I and Violin II play eighth-note patterns. The Viola and Cello play eighth-note patterns. The Double Bass plays eighth-note patterns. The section ends with dynamics *f*, *p*, and *mp*.

27

F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
F7
Bbm

Vno I
Vno. II
Viola
cello
Cb

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F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.
Tuba
Vi
Vno I
Vno. II
Viola
cello
Cb

The musical score for page 7, measure 33, features ten staves. The top five staves (Flute, Bassoon, Clarinet, Bass Clarinet, Bassoon) are mostly silent with occasional short dashes. The bottom five staves (Saxophone, Tuba, Violin, Viola, Cello/Bass) contain more detailed musical notation. The Violin (Vi) staff has three distinct melodic segments, each starting with a note followed by a sixteenth-note pattern. The Bassoon (Cb) staff also has a melodic line with eighth-note patterns. The other instruments (Saxophone, Tuba, Viola, Cello) provide harmonic support with sustained notes or simple rhythmic patterns.

C

F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
Vi F^7 $B_{\flat}m$ F^7
Vno I
Vno. II
Viola
cello
Cb

43

F1.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

B \flat m B \flat ⁷ F⁷ B \flat ⁷

Vi

Vno I

Vno. II

Viola

cello

Cb

10

48

F1. F. d. s. F. d. a. F. d. t. Cl. Cl. b. Esc. Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

D

11

53

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

F⁷

B^bm

F⁷

f

p

D

Vno I

Vno. II

Viola

cello

Cb

58

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

B_bm

F⁷

Vi

Vno I

Vno. II

Viola

cello

Cb

63

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

B♭m B♭⁷ E♭m B♭m

Vi

Vno I

Vno. II

Viola

cello

Cb

14

68

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi F⁷ B^{bbm} D.S.al

Vno I D.S.al

Vno. II D.S.al

Viola D.S.al

cello

Cb D.S.al

D.S.al

73

E

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

0 B♭ G⁷/B F⁷

E

Vno I

Vno. II

Viola

cello

Cb

0

80

The musical score page 16 consists of two systems of music. The top system features eight staves for Flute (Fl.), Bassoon (F. d. s.), Clarinet (F. d. a.), Bass Clarinet (F. d. t.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Esc.), and Bassoon (Sax.s.). The bottom system features five staves: Tuba, Violin (Vi), Trombone I (Vno I), Trombone II (Vno. II), and Double Bass (Cb). Measure 1 starts with Flute and Bassoon entries. Measures 2-3 show various woodwind entries. Measures 4-5 feature a rhythmic pattern of eighth and sixteenth notes across the woodwind section. Measures 6-7 continue this pattern. Measures 8-9 show a transition with sustained notes and eighth-note patterns. Measures 10-11 conclude the section with sustained notes and eighth-note patterns.

Fl.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
Bb
F⁷

Vi

Vno I
Vno. II

Viola

cello

Cb

85

The musical score page 17 consists of two systems of music. The top system features seven staves for woodwind instruments: Flute (Fl.), Trombones (F. d. s., F. d. a., F. d. t.), Clarinets (Cl. and Cl. b.), Bassoon (Esc.), and Saxophone (Sax.s.). The bottom system features five staves for brass and strings: Tuba, Violin (Vi), Trombones (Vno I and Vno. II), Viola, and Cello/Bass (cello and Cb). The music is in common time, with a key signature of one flat. Measure 85 begins with a dynamic of f . The woodwind section plays eighth-note patterns, while the brass and strings provide harmonic support. Measure 86 continues with similar patterns, with the bassoon and cello providing sustained notes. Measures 87-88 show the woodwinds transitioning to a new melodic line, supported by the brass and strings. Measure 89 concludes the section with a final flourish from the woodwinds.

90

The musical score page 18 consists of three staves of music. The top staff contains parts for Flute (Fl.), Bassoon (F. d. s.), Trombone (F. d. a.), Trombone (F. d. t.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Esc.), and Bassoon (Sax.s.). The middle staff contains parts for Tuba, Violin (Vi), Trombone (Vno I), Trombone (Vno. II), and Viola. The bottom staff contains parts for Cello (cello) and Double Bass (Cb). The music is in common time, with a key signature of one sharp. Measure 90 begins with a dynamic of $p\cdot$. The Flute and Bassoon play eighth-note patterns. The Trombones play eighth-note patterns. The Clarinet and Bass Clarinet play eighth-note patterns. The Bassoon and Bassoon play eighth-note patterns. The Tuba plays eighth notes. The Violin and Trombones play eighth-note patterns. The Trombone and Trombone play eighth-note patterns. The Cello and Double Bass play eighth-note patterns.

97

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

B_b⁷ E_b F⁷ B_b F⁷

103

F

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Bb

G⁷/B

F⁷

Vi

F

Vno I

Vno. II

Viola

cello

Cb

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

Musical score page 22, measure 115. The score includes parts for Flute (F1), Flute d.s., Flute d.a., Flute d.t., Clarinet (Cl.), Clarinet b., Bassoon (Esc.), Saxophone s., Tuba, Violin (Vi), Viola, Cello, and Double Bass (Cb). The music features a mix of rests and notes, with the bassoon and cello providing harmonic support.

120

F1.
F. d. s.
F. d. a.
F. d. t.
Cl.
Cl. b.
Esc.
Sax.s.

Tuba
Bb
Vi
G⁷/B
F⁷

Vno I
Vno. II
Viola
cello
Cb

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (F1.), Flute d. s., Flute d. a., Flute d. t., Clarinet (Cl.), Clarinet b., Bassoon (Esc.), and Saxophone s. (Sax.s.). The middle section contains two brass parts: Tuba and Trombone Vi. The Tuba part includes harmonic markings Bb, G7/B, and F7. The bottom five staves are for strings: Violin I (Vno I), Violin II (Vno. II), Viola, Cello, and Double Bass (Cb). The tempo is marked as 120 BPM. The page number 23 is in the top right corner.

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

G

25

133

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb

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138

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

B_b

F⁷

B_b

F⁷

B_b

Vno I

Vno. II

Viola

cello

Cb

H

143 27

Fl.

F. d. s.

F. d. a.

F. d. t.

Cl.

Cl. b.

Esc.

Sax.s.

Tuba

Vi

Vno I

Vno. II

Viola

cello

Cb