

# Gabriela

A. C. Jobim

Ricardo Dias

**Lento** ♩ = 66

Flute

Soprano Recorder

Alto Recorder

Tenor Recorder

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Classical Guitar

Melodica



Gabriela

A

This musical score is for the piece 'Gabriela' and is the third page of the score. It features a variety of instruments and includes several musical notations:

- Fl. (Flute):** Treble clef, playing a melodic line with triplet eighth notes.
- S. Rec. (Soprano Recorder):** Treble clef, playing a melodic line with triplet eighth notes.
- A. Rec. (Alto Recorder):** Treble clef, playing a melodic line with triplet eighth notes.
- T. Rec. (Tenor Recorder):** Treble clef, mostly silent with rests.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with triplet eighth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with triplet eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with triplet eighth notes.
- Tuba:** Bass clef, playing a melodic line with triplet eighth notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with triplet eighth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with triplet eighth notes.
- Vla. (Viola):** Alto clef, playing a melodic line with triplet eighth notes.
- Vc. (Cello):** Bass clef, playing a melodic line with triplet eighth notes.
- D.B. (Double Bass):** Bass clef, playing a melodic line with triplet eighth notes.
- Cl. Gtr. (Clarinet/Guitar):** Treble clef, mostly silent with rests.
- Mel. (Melodica):** Treble clef, playing a melodic line with triplet eighth notes.

Dynamic markings include *p* (piano) for the Saxophone and Tuba parts, and *f* (forte) for the Clarinet/Guitar part. Rehearsal marks (9) are present at the beginning of the Tuba, Vln. I, Cl. Gtr., and Mel. staves.

Gabriela

This musical score is for the piece 'Gabriela' and covers measures 13 through 16. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet/Guitar (Cl. Gtr.), and Melodica (Mel.).

The score begins at measure 13 with a *pp* (pianissimo) dynamic. The Flute, Recorder, and Saxophone parts feature a melodic line with triplets in measures 14 and 15. The Recorder parts are silent in measure 16. The Clarinet and Saxophone parts provide harmonic support with sustained notes and triplets. The Violoncello and Double Bass parts also feature triplet patterns. The Melodica part follows a similar melodic contour to the woodwinds. The piece concludes in measure 16 with a final chord and a double bar line.





Gabriela

C

Fl.

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

25  
Tuba

25  
Vln. I

Vln. II

Vla.

Vc.

D.B.

25  
Cl. Gtr.

25  
Mel.

Detailed description of the musical score: The score is for a piece titled 'Gabriela' on page 7, marked with rehearsal sign 'C'. It features a variety of instruments: Flute, Recorder (Soprano, Alto, Tenor), Clarinets (Bb 1, Bb 2), Saxophone (Alto), Tuba, Violins (I, II), Viola, Violoncello, Double Bass, Clarinet in G, and Melodica. The music is characterized by a complex rhythmic structure, with numerous triplets and rests. The Alto Recorder and Tenor Recorder parts have the most active lines, with many triplets. The Viola and Violoncello parts also feature prominent triplet patterns. The Violins and Melodica parts have more sparse, melodic lines, often with triplets. The Clarinet in G and Saxophone parts have rests for most of the piece, with some activity in the final measure. The Tuba part has rests throughout. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

29

Fl.

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

29

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Cl. Gtr.

29

Mel.



D

Fl.

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

33

Tuba

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Cl. Gtr.

33

Mel.

This musical score page, titled "Gabriela", contains 13 staves of music. The instruments are listed on the left: Fl. (Flute), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), Cl. Gtr. (Clarinete Alto), and Mel. (Melodica). The score begins at measure 38. The Flute, Recorder, and Viola parts feature prominent triplet patterns. The Clarinet 1 part has a melodic line with triplets. The Saxophone part consists of sustained notes. The Tuba part is mostly silent. The Violin and Cello parts have melodic lines with triplets. The Double Bass part has a steady bass line. The Clarinet Alto and Melodica parts are silent. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.