

Score

# Lamento Sertanejo

## Pout-Porri Dominginhos

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The musical score is arranged for a large ensemble. It begins with a 4/4 time signature. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Triangle, Agogo Bells, Drum Set, Percussion, and Piano. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is arranged for a large ensemble. The score is divided into two systems. The first system includes the Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (S. Sx., A. Sx., T. Sx.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes the Percussion (Perc.) and Piano (Pno.). The Flute and Clarinets play a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The Saxophones, Trumpets, Trombones, and Euphonium play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Tuba has a similar rhythmic part with a *mf* dynamic. The Percussion part features a complex rhythmic pattern with many sixteenth notes, marked with a fortissimo (*fff*) dynamic. The Piano part provides harmonic support with chords and a rhythmic accompaniment, marked with a *mf* dynamic. The score is in 2/4 time and features a key signature of one flat (B♭).

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is page 3 of the score. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), and three Trumpets (B♭ Tpt. 1, 2, 3). The brass section consists of three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Triangle (Trgl.), A.B. (African Bells), Drums (D. S.), and Percussion (Perc.). The piano (Pno.) part is written in grand staff notation. The score begins at measure 16. The woodwinds and strings play a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The saxophones and trumpets play a similar melodic line with a mezzo-piano (*mp*) dynamic. The trombones, euphonium, and tuba play a sustained harmonic accompaniment with a piano (*p*) dynamic. The percussion instruments provide a rhythmic accompaniment, with the drums playing a complex pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is a full orchestral score with vocal parts. The score is divided into two systems, with the first system starting at measure 25. The instruments and parts included are:

- Vocalists:** Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Woodwinds:** B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Other:** Trgl. (Triangle), A.B. (Anvil/Block), D.S. (Drum Set), Perc. (Percussion), and Piano (Pno.).

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The time signature changes from 3/4 to 2/4 at the beginning of the second system. The piano part provides a harmonic foundation with chords and arpeggios.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is page 5 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 35.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic accompaniment.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, 2, 3):** Resting.
- Trombones (Tbn. 1, 2, 3):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Trgl. (Trombone):** Resting.
- A.B. (Alto Saxophone):** Resting.
- D.S. (Drum Set):** Rhythmic accompaniment.
- Perc. (Percussion):** Resting.
- Piano (Pno.):** Harmonic accompaniment.

The score is written in a key signature of one flat (B♭) and begins at measure 35. The instrumentation includes Flute, three Clarinets (B♭), four Saxophones (Soprano, Alto, Tenor, Baritone), three Trumpets (B♭), three Trombones, Euphonium, Tuba, Trombone (Trgl.), Alto Saxophone (A.B.), Drum Set (D.S.), Percussion (Perc.), and Piano (Pno.).

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and covers measures 46 through 55. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with a *mp* dynamic marking.
- B♭ Cl. 1, 2, 3 (Clarinet):** Harmonic accompaniment with *mp* dynamics.
- S. Sx. (Soprano Saxophone):** Harmonic accompaniment with *mp* dynamics.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with *mp* dynamics.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with *mp* dynamics.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment with *mp* dynamics.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Rhythmic accompaniment with *f* dynamics.
- Tbn. 1, 2, 3 (Trombone):** Rhythmic accompaniment with *f* dynamics.
- Euph. (Euphonium):** Rhythmic accompaniment with *f* dynamics.
- Tuba:** Rhythmic accompaniment with *f* dynamics.
- Trgl. (Timpani):** Percussion part.
- A.B. (Anvil):** Percussion part.
- D. S. (Drum Set):** Percussion part with a complex rhythmic pattern.
- Perc. (Percussion):** Additional percussion part.
- Pno. (Piano):** Harmonic accompaniment in the lower register.

The score features various musical notations including slurs, accents, and dynamic markings (*mp* and *f*) to guide the performance.

Lamento Sertanejo

Musical score for Lamento Sertanejo, page 7. The score includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Percussion (Perc.), and Piano (Pno.).

The score is in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is written in a key signature of two flats (Bb) and includes various musical notations such as slurs, accents, and articulation marks.

The score is divided into two systems, each starting with a rehearsal mark of 57. The first system includes parts for Flute, Clarinets, Saxophones, and Percussion. The second system includes parts for Trumpets, Trombones, Euphonium, Tuba, and Piano.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo" and is marked with the number 68. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with dynamics *f* and *mp*.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Harmonic accompaniment with dynamics *f*.
- S. Sx. (Soprano Saxophone):** Harmonic accompaniment with dynamics *f*.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with dynamics *mf* and *mp*.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with dynamics *mf* and *mp*.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment with dynamics *mf* and *mp*.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic accompaniment with dynamics *mf* and *f*.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment with dynamics *mf* and *mp*.
- Euph. (Euphonium):** Harmonic accompaniment with dynamics *mf* and *mp*.
- Tuba:** Harmonic accompaniment with dynamics *mf*.
- Trgl. (Timpani):** Percussion part.
- A.B. (Anvil):** Percussion part.
- D. S. (Drum Set):** Percussion part.
- Perc. (Percussion):** Percussion part.
- Pno. (Piano):** Accompanying part with dynamics *mf*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings.



# Lamento Sertanejo

79

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

A.B.

D. S.

Perc.

Pno.

*mf*

*mp*

1.

2.

Detailed description: This page of the musical score for 'Lamento Sertanejo' contains measures 79 through 84. It features a large ensemble of instruments. The woodwinds (Flute, three B-flat Clarinets, Saxophones) and brasses (three B-flat Trumpets, three Trombones, Euphonium, and Tuba) all play a melodic line with a first and second ending. The strings (Violins and Violas) play a rhythmic accompaniment with a 'mf' dynamic. The percussion (Drum Set and Percussion) provides a steady beat. The piano accompaniment (Piano) features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from 'mf' to 'mp'. The score includes first and second endings for several instruments, and a double bar line with repeat signs at the end of the page.

Lamento Sertanejo

This musical score is for the piece "Lamento Sertanejo". It is arranged for a large ensemble and includes a piano accompaniment. The score is divided into two systems, with the first system starting at measure 90. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Trgl.
- A.B.
- D. S.
- Perc.
- Pno.

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pno.) is written in a grand staff (treble and bass clefs). The percussion part (Perc.) includes a snare drum (D. S.) and other percussion instruments. The woodwind and brass parts (Fl., Cl., Sx., Tpt., Tbn., Euph., Tuba) are written in their respective clefs and keys. The string parts (Trgl., A.B.) are indicated by a double bar line. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Lamento Sertanejo

101

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Trgl.

A.B.

D. S. *f*

Perc.

Pno. *f*

Detailed description: This is a page of a musical score for 'Lamento Sertanejo', page 11. The score is for a large ensemble and includes vocal parts. It begins at measure 101. The instruments listed are Flute (Fl.), three B-flat Clarinets (Cl.), three B-flat Trumpets (Tpt.), three Trombones (Tbn.), Euphonium (Euph.), Tuba, Trumpet (Trgl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Drums (D. S.), Percussion (Perc.), and Piano (Pno.). The woodwinds and brass parts are marked with a forte (*f*) dynamic, while the saxophones and piano are marked mezzo-forte (*mf*). The vocal parts (A. Sx., T. Sx., B. Sx.) are marked *mf*. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The percussion part shows a steady drum pattern. The score concludes with a double bar line and repeat dots.