

Caçador de mim

Música: Milton Nascimento
arranjo de Rita Moura Fortes

♩ = 90

The musical score is arranged in a system with 12 staves. The top six staves are for woodwinds and saxophones, the middle two for strings (Violões and Escaleta), and the bottom four for strings (Violino I, Violino II, Viola, Violoncello, and Contrabaixo). The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into three measures. The first measure contains rests for the woodwinds and saxophones, and a rhythmic pattern for the strings. The second measure contains rests for the woodwinds and saxophones, and a rhythmic pattern for the strings. The third measure contains rests for the woodwinds and saxophones, and a rhythmic pattern for the strings. The Saxophone soprano and alto parts have a melodic line with a triplet in the third measure. The Violões part has a complex rhythmic pattern with many sixteenth notes and a triplet in the third measure. The Escaleta part has a melodic line with a triplet in the third measure. The Violino I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabaixo parts have a rhythmic pattern.

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Si $\flat$ I

Clarinete em Si $\flat$ II

Saxofone soprano

Saxofone alto Mib

Violões

Escaleta

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

F

C5

Am

C5

Dm

p

3

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm/C

Bb

Caçador de mim - Milton Nascimento

5

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escala

Vno. I

Vno. II

Vla.

Vc.

Cb.

E♭ B♭ F D7

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm

C5

D7

Gm

11

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cm

Gm

F

Bb

F

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

F F/E Gm/D C⁷ Dm⁷/A

19

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

B $\flat$ Am 7 C 7 F

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

F/E

Gm/D

C⁷

Dm⁷/A

27

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

B $\flat$ Gm 7 C 7 F

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dm

Am/C

Bb⁺7

35

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

39

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

Dm

Dm/C

G/B

B $\flat$ +7

D

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm^7 C^7 F C^7

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

F F/E Gm/D C⁷ Dm⁷/A

51

Flauta

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Violões

Escaleta

Vno. I

Vno. II

Vla.

Vc.

Cb.

B $\flat$ Am 7 C 7 F

[illegible]

