

Score

Beatriz

O Grande Circo Místico

Chico Buarque e Edu Lobo

Beatriz S Pereira

The musical score is arranged for a 3/4 time signature and features the following instruments and parts:

- Flute**: Treble clef, 3/4 time, rests throughout.
- Soprano Recorder 1**: Treble clef, 3/4 time, rests throughout.
- Soprano Recorder 2**: Treble clef, 3/4 time, rests throughout.
- Alto Recorder**: Treble clef, 3/4 time, rests throughout.
- Tenor Recorder**: Treble clef, 3/4 time, rests throughout.
- Clarinet in B♭ 1**: Treble clef, 3/4 time, rests throughout.
- Clarinet in B♭ 2**: Treble clef, 3/4 time, rests throughout.
- Alto Sax**: Treble clef, 3/4 time, rests throughout.
- Tuba**: Bass clef, 3/4 time. Chord progression: Eb7, B♭, C dim7, B♭, Eb7, B♭, Cm7.
- Acoustic Guitar**: Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes and chords.
- Violin I**: Treble clef, 3/4 time. Starts with a *p* dynamic marking.
- Violin II**: Treble clef, 3/4 time. Starts with a *p* dynamic marking.
- Viola**: Alto clef, 3/4 time. Starts with a *p* dynamic marking.
- Cello**: Bass clef, 3/4 time, rests throughout.
- Double Bass**: Bass clef, 3/4 time. Starts with a *pizz.* marking and later switches to *arco*.
- Melodica**: Treble clef, 3/4 time, rests throughout.

A

Fl.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

cantabile

B♭ Cm B♭ Eb7 Edim7

3 3 3

Detailed description: This is a page of a musical score for the piece 'Beatriz'. It features 14 staves for various instruments. The top section includes Flute (Fl.), Soprano Recorder 1 (S. Rec. 1), Soprano Recorder 2 (S. Rec. 2), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.). The bottom section includes Tuba, Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The Acoustic Guitar part includes a chord progression: B♭, Cm, B♭, Eb7, and Edim7. The Violoncello part is marked 'cantabile' and features triplets. The Melodica part has a melodic line with some chromaticism. The score is in 2/4 time and the key signature has two flats (B♭ and E♭).

18

Fl.

S. Rec. 1
cresc. *dim.*

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

18

Tuba
B♭9 Gm7 B♭7 F F9 Fdim7 Gm E♭m F7 F

Ac.Gtr.

18

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *dim.*

D.B.

18

Mel.

38

Fl.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

38

Tuba

B♭9 Gm B♭7 F F9 Fdim7 Gm E♭m F7 F

Ac.Gtr.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Mel.

Beatriz

This musical score is for the piece "Beatriz" and is marked with a rehearsal sign 'C' at measure 6. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute part, mostly resting with some notes in the later measures.
- S. Rec. 1 & 2:** Soprano Recorder parts, featuring rhythmic patterns and melodic lines.
- A. Rec.:** Alto Recorder part, providing harmonic support.
- T. Rec.:** Tenor Recorder part, mirroring the Soprano Recorder parts.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, contributing to the woodwind texture.
- A. Sx.:** Alto Saxophone part, which is mostly silent in this section.
- Tuba:** Tuba part, playing a steady bass line.
- Ac. Gtr.:** Acoustic Guitar part, providing a rhythmic accompaniment with chords.
- Vln. I & II:** Violin parts, with the first violin playing a melodic line and the second violin providing harmonic support.
- Vla.:** Viola part, playing a rhythmic pattern.
- Vc.:** Violoncello part, playing a melodic line.
- D.B.:** Double Bass part, playing a rhythmic pattern.
- Mel.:** Melodica part, which is mostly silent.

The score includes various musical notations such as rests, notes, stems, and beams. It also features dynamic markings like *p* (piano) and *cresc.* (crescendo). Chord symbols are provided for the Acoustic Guitar part: B♭, E♭7, B♭, F7, B♭, D, Gm, and A♭7. The time signature changes from 2/4 to 3/4 in the later measures.

58

Fl.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

58

Tuba

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mel.

p

Ab7 B Adim7 Cm7 FAum7 F Bb Ab7 B7

Beatriz

Fl.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

p

66

Tuba

B♭

66

Ac.Gtr.

Cm

B♭

E♭7

E dim7

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Mel.

Detailed description: This is a page of a musical score for the piece 'Beatriz'. The page is numbered 8 and is in the key of D major, indicated by a 'D' in a box. The score is arranged for a large ensemble of instruments. The top staves include Flute (Fl.), Soprano Recorder 1 (S. Rec. 1), Soprano Recorder 2 (S. Rec. 2), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.). The middle section includes Tuba, Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for Melodica (Mel.). The Acoustic Guitar part includes a fret number '66' and a series of chords: B♭, Cm, B♭, E♭7, and E dim7. The Alto Saxophone part starts with a dynamic marking of *p*. The B♭ Clarinet parts feature several triplet markings. The Violoncello part also has triplet markings. The Melodica part is mostly silent, indicated by rests.

Fl.

S. Rec. 1

S. Rec. 2

A. Rec.

T. Rec.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

86

Tuba

86

Ac.Gtr.

86

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp
pizz.

arco

D.B.

86

Mel.

Chord progression: Eb, Cm7, B♭, Eb7, B♭, Cdim7, B♭, B♭7, B♭