

Viola

Disney Medley

Arranjo por Francisco Fortes

$\text{♩} = 100$
2

mp *p* *p subito*

10 **A**

f *mp*

18 *f* *mp*

23 *ff* *mf*

27 **B**

p subito

31 **C** *pizz.* *f*

35 *arco* *p*

$\text{♩} = 180$
valsa

41 *mp*

49 **D**

58

66

Musical staff 1: Viola part, measures 66-74. Key signature: one flat. Dynamics: *mf*.

75

rall. E ♩ = 80

Musical staff 2: Viola part, measures 75-82. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *p*.

83

Musical staff 3: Viola part, measures 83-89. Dynamics: *mf*.

90

violino 1

F

Musical staff 4: Viola part, measures 90-96. Dynamics: *mp*.

97

Musical staff 5: Viola part, measures 97-103. Tempo: ♩ = 100.

104

G

Musical staff 6: Viola part, measures 104-111. Dynamics: *pp*.

112

H

Musical staff 7: Viola part, measures 112-118. Dynamics: *pp*, *sfz*, *f*.

119

I

Musical staff 8: Viola part, measures 119-129. Time signature changes: 4/4, 2/4, 4/4. Dynamics: *p*.

130

J

Musical staff 9: Viola part, measures 130-135. Time signature: 4/4. Dynamics: *f*, *mp*.

136

♩ = 120

Musical staff 10: Viola part, measures 136-140. Key signature: two sharps. Time signature: 4/4. Dynamics: *p*.

141

Musical staff 11: Viola part, measures 141-145. Dynamics: *p*.

Viola

147

rall.

K

$\text{♩} = 120$

147-150: Musical staff in 2/2 time, starting with a half note G4 and a whole rest. From measure 148, a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) is played. The dynamic is *p*.

151

151-154: Continuation of the eighth-note pattern from the previous staff.

155

accel. .

155-159: Continuation of the eighth-note pattern. Measure 159 ends with a half note G4. The dynamic is *mp*.

160

$\text{♩} = 140$

160-165: Musical staff starting with a half note G4, followed by a whole rest. Then, a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) is played. The dynamic is *f*. The tempo is $\text{♩} = 140$.

166

166-170: Musical staff starting with a half note G4, followed by a whole rest. Then, four measures of a half note G4. The dynamic is *f*.

171

piano, cresce e corte

171-174: Musical staff starting with two measures of a half note G4. Then, a half note G4 with a fermata. The dynamic is *pp*. The next measure has a half note G4 with an accent (>). The dynamic is *fff*.