

Disney Medley

Arranjo por Francisco Fortes

$\text{♩} = 100$
Pinocchio

The musical score is arranged for a full orchestra and includes the following parts:

- Flauta:** Melodic line with dynamics *p* and *mp*. Includes a *poco rit.* marking in the final measure.
- Flauta doce alto:** Sustained notes with dynamics *p* and *mp*.
- Clarinete em Sib I:** Melodic line with dynamics *p* and *mp*.
- Clarinete em Sib II:** Sustained notes with dynamic *p*.
- Saxofone alto:** Melodic line with dynamics *p* and *mp*.
- Guitarra/Violão:** Accompaniment with guitar chord diagrams for Bb and F. Includes a tempo marking $\text{♩} = 100$.
- Violino I & II:** Violin parts with dynamics *mp*.
- Viola:** Viola part with dynamics *mp* and *p*.
- Violoncelo & Contrabaixo:** Cello and Bass parts with dynamic *mp*.

14

Fl. *ff*

Fl. d. a. *ff*

Cl. I *toca*

Cl. II *flauta*

Sax. al. *flauta*

Vi. *flauta*

Vno. I

Vno. II

Vla.

Vc.

Cb.

16 clarineta

Fl.

clarineta

Fl. d. a.

Cl. I

ff
clarineta

Cl. II

clarineta

Sax. al.

clarineta

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

18

Fl. *ff* *mf*

Fl. d. a. *ff* *mf*

Cl. I flauta clarineta *mf*

Cl. II flauta clarineta *mp*

Sax. al. flauta clarineta

Vi. flauta clarineta *mf* G7 C/G

Vno. I *mp*

Vno. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

21

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf *ff*

mf *ff*

ff

ff

G7 C/G F Dm F Dm/A G7 C/G G7

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

B

solo de violino

25 *tr* 

Fl. 

Fl. d. a. 

Cl. I 

Cl. II 

solo de violino

solo de violino

solo de violino

solo de violino

Sax. al. 

Vi.     *p subito*

B

Vno. I  *f*

Vno. II  *p subito*

Vla.  *p subito*

Vc.  *p subito*

Cb.  *p subito*

29

C

Fl. *f* inicio melodia nova

Fl. d. a.

Cl. I *f* inicio melodia nova

Cl. II *f*

Sax. al.

Vi. *f* pizz.

G D7 G

Vno. I *f* pizz.

Vno. II *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

C

32

Fl. I

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p Tâmbora *p* *p*

34

Fl. *f* 3

Fl. d. a. *p*

Cl. I *p*

Cl. II *p*

Sax. al. *p*

Vi. *p*

Vno. I *p* arco

Vno. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

p

37

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

3

C G G Bm7 C G C D7

44

Fl. *mf*

Fl. d. a. *mf*

Cl. I

Cl. II

Sax. al.

Vi. **F** **D7** **Gm** **C**

Vno. I **D**

Vno. II

Vla.

Vc.

Cb.

51

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C+7

C7

F

C7

C7/G

3fr

58

Fl. Fl. d. a. Cl. I Cl. II Sax. al. Vi. Vno. I Vno. II Vla. Vc. Cb.

mp *mp*

F C7 F D7 Gm D7 Gm

Detailed description: This page of a musical score covers measures 58 through 64. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl. and Fl. d. a.), two Clarinets (Cl. I and Cl. II), and an Alto Saxophone (Sax. al.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute parts play a melodic line with a key signature of one flat and a time signature of 4/4. The Clarinet and Viola parts provide harmonic support with rhythmic patterns. The Alto Saxophone part is silent. The Violin I part plays a melodic line similar to the Flutes. The Violin II, Viola, Cello, and Double Bass parts play rhythmic patterns. The guitar part (Vi.) provides harmonic support with chords: F, C7, F, D7, Gm, D7, and Gm. The dynamic marking *mp* (mezzo-piano) is indicated for the Clarinet and Viola parts.

65

Fl. *f*

Fl. d. a. *mf*

Cl. I *mf*

Cl. II *mf*

Sax. al. *mf*

Vi. *mf* **B0**

Vno. I

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

F

F

79

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. a.), Clarinet in Bb (Cl. I), Clarinet in C (Cl. II), and Saxophone in A (Sax. al.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Vi.) part is also present, with chord diagrams for F, C7, F, and Cm. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Flute and Flute in D parts feature melodic lines with slurs and accents, while the Clarinet I part has a similar melodic line. The Saxophone part plays a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs and accents, while the Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The guitar part provides harmonic support with chords F, C7, F, and Cm. The score is divided into four measures, with dynamics and articulation markings throughout.

89

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

B \flat

Gm

Am

B \flat

Am

Dm

F

94

Fl. *violino 1* Aladdin

Fl. d. a. *violino 1* *mf* 3

Cl. I *violino 1* *mp*

Cl. II *violino 1* *mp*

Sax. al. *violino 1* *mp*

Vi. *violino 1* *mf*

Vno. I *violino 1* *mf*

Vno. II *violino 1* *mp*

Vla. *violino 1* *mp*

Vc. *violino 1* *mp*

Cb. *violino 1* *mp*

D# G# C7 F

98

Fl. Fl. d. a. Cl. I Cl. II Sax. al. Vi. Vno. I Vno. II Vla. Vc. Cb.

Chord diagrams for Saxophone: C7, F, Bb, F, Bb, F, Gm.

Detailed description: This page of a musical score covers measures 98 to 102. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Flute in D (Fl. d. a.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. al.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Flute in D parts feature prominent triplet patterns. The Saxophone part includes chord diagrams for C7, F, Bb, F, Bb, F, and Gm. The Violin I part also contains triplet figures. The Viola and Cello/Double Bass parts provide a steady harmonic accompaniment with quarter and half notes.

G

103

♩ = 100

Fl. *mf*

Fl. d. a. *p*

Cl. I *pp*

Cl. II *pp*

Sax. al.

Vi. *mp*, *pp*

Vno. I *mf*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Chord diagrams: B \flat , C 7 , F, Cm, Gm, G \sharp

107

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pp

mp

Cm

Gm

Cm

D#

mp

111

Fl. *mf*

Fl. d. a. *mf*

Cl. I *pp* *pp* *mf*

Cl. II *mf*

Sax. al. *G#* *Eb*

Vi.

Vno. I *pp* *pp*

Vno. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

H

Tarzan

115

Fl. *sfz* — *f*

Fl. d. a. *sfz* — *f*

Cl. I *sfz* — *f*

Cl. II *sfz* — *f*

Sax. al. *f*

Vi. *pp*

Vno. I *sfz* — *f*

Vno. II *sfz* — *f*

Vla. *sfz* — *f*

Vc. *sfz* — *f*

Cb. *sfz* — *f*

Bb

D#

F7

I Lion King

125

The musical score is arranged in a system with the following parts and dynamics:

- Fl.:** Flute I and Flute II (Fl. d. a.). Flute I plays a melodic line starting at measure 125 with a *mp* dynamic, transitioning to *mf* by measure 127. Flute II is silent.
- Cl. I & II:** Clarinet I and Clarinet II. Clarinet I plays a melodic line with *mp* dynamics, transitioning to *mf* by measure 127. Clarinet II is silent.
- Sax. al.:** Alto Saxophone. This part consists of six guitar chord diagrams for the notes D#, Bb, D#, Bb, D#, and Bb.
- Vi.:** Violin. The part features a rhythmic accompaniment of eighth notes with a *mp* dynamic, transitioning to *mf* by measure 127.
- Vno. I & II:** Violin I and Violin II. Violin I plays a melodic line with *mp* dynamics, transitioning to *mf* by measure 127. Violin II is silent.
- Vla.:** Viola. This part is silent throughout the measures shown.
- Vc. & Cb.:** Violoncello and Contrabass. These parts are silent throughout the measures shown.

136

Fl. *f*

Fl. d. a. *mp* *f*

Cl. I *f*

Cl. II *f*

Sax. al. *f*

Vi.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Guitar Chords: Cm, F, Bb

rall. ♩ = 120

34

K

147

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

p

rall. ♩ = 120

K

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

Cb.

p

151

Fl. *f*

Fl. d. a. *f*

Cl. I

Cl. II

Sax. al.

Vi. *C* *Bb* *C*

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 151, contains measures 151 through 153. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. a.), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), and Alto Saxophone (Sax. al.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play a melodic line consisting of eighth notes. The flute and flute in D parts are marked with a forte (*f*) dynamic. The alto saxophone part is silent. The violin and viola parts are marked with a forte (*f*) dynamic. The cello and double bass parts are marked with a forte (*f*) dynamic. The score includes three guitar chord diagrams: C major, B-flat major, and C major.

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

B \flat

C

A m

accel.

157

Fl.

Fl. d. a.

Cl. I

Cl. II

Sax. al.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

accel.

mp

mp

mp

mp

cresc.

163

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 163-164: quarter notes G4, A4, B4. Measure 165: quarter note C5. Measure 166: quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* starting in measure 166. Includes a triplet of G5, A5, B5 in measure 166.
- Fl. d. a. (Flute in D):** Measures 163-164: quarter notes G4, A4, B4. Measure 165: quarter note C5. Measure 166: quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* starting in measure 166. Includes a triplet of G5, A5, B5 in measure 166.
- Cl. I (Clarinet I):** Measures 163-164: quarter notes G4, A4, B4. Measure 165: quarter note C5. Measure 166: quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* starting in measure 166. Includes a triplet of G5, A5, B5 in measure 166.
- Cl. II (Clarinet II):** Measures 163-164: quarter notes G4, A4, B4. Measure 165: quarter note C5. Measure 166: quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* starting in measure 166. Includes a triplet of G5, A5, B5 in measure 166.
- Sax. al. (Saxophone Alto):** Rests in all measures.
- Vi. (Guitar):** Accompaniment with chords: Am (measure 163), A# (measure 164), and C7 (measure 165). Includes fingerings and bowing directions.
- Vno. I & II (Violins I & II):** Measures 163-164: eighth-note patterns. Measure 165: quarter notes G4, A4. Measure 166: quarter notes G4, A4.
- Vla. (Viola):** Measures 163-164: eighth-note patterns. Measure 165: quarter notes G4, A4. Measure 166: quarter notes G4, A4.
- Vc. (Violoncello):** Measures 163-164: eighth-note patterns. Measure 165: quarter notes G3, A3. Measure 166: quarter notes G3, A3.
- Cb. (Contrabass):** Measures 163-164: eighth-note patterns. Measure 165: quarter notes G2, A2. Measure 166: quarter notes G2, A2.

167

This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 167-168 feature a triplet of eighth notes. Measures 169-170 feature a melodic line with slurs and ties.
- Fl. d. a. (Flute in D):** Measures 167-168 feature a triplet of eighth notes. Measures 169-170 feature a melodic line with slurs and ties, ending with a triplet of eighth notes in measure 170.
- Cl. I (Clarinet I):** Measures 167-168 feature a triplet of eighth notes. Measures 169-170 feature a melodic line with slurs and ties.
- Cl. II (Clarinet II):** Measures 167-168 feature a triplet of eighth notes. Measures 169-170 feature a melodic line with slurs and ties.
- Sax. al. (Saxophone Alto):** Remains silent throughout the measures.
- Vi. (Guitar):** Provides harmonic support with chords. Measure 167 has a chord labeled 'F'. Measure 169 has a chord labeled 'Bb' with an 'x' above the first string. Measure 170 has a chord labeled 'Bb' with an 'x' above the first string. The guitar part includes rhythmic notation with stems and flags.
- Vno. I (Violin I):** Plays a rhythmic pattern of eighth notes with stems and flags, starting with a forte (*f*) dynamic.
- Vno. II (Violin II):** Plays a rhythmic pattern of eighth notes with stems and flags, starting with a forte (*f*) dynamic.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with stems and flags, starting with a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with stems and flags, starting with a forte (*f*) dynamic.
- Cb. (Contrabasso):** Plays a rhythmic pattern of eighth notes with stems and flags, starting with a forte (*f*) dynamic.

171

Fl. *f* *tr* *pp* *fff*
piano, cresce e corte

Fl. d. a. *f* *tr* *pp* *fff*
piano, cresce e corte

Cl. I *pp* *fff*
piano, cresce e corte

Cl. II *pp* *fff*
piano, cresce e corte

Sax. al. *pp* *fff*
piano, cresce e corte

Vi. *pp* *fff*
piano, cresce e corte

Vno. I *pp* *fff*
piano, cresce e corte

Vno. II *pp* *fff*
piano, cresce e corte

Vla. *pp* *fff*
piano, cresce e corte

Vc. *pp* *fff*
piano, cresce e corte

Cb. *pp* *fff*
piano, cresce e corte

pp *fff*