

Marcha Soldado e Escravos de Jó

Música Folclórica

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③

solo clarinete solo clarinete

The musical score is arranged for a full orchestra and includes the following parts:

- Flauta**: Flute, marked with rests.
- Flauta doce soprano**: Soprano Flute, marked with rests.
- Flauta doce alto**: Alto Flute, marked with rests.
- Flauta doce tenor**: Tenor Flute, marked with rests.
- Clarinete em Sib I**: Clarinet in B-flat I, featuring a melodic line with triplets and a dynamic marking of *f*.
- Clarinete em Sib II**: Clarinet in B-flat II, featuring a melodic line with triplets and a dynamic marking of *f*.
- Violão**: Acoustic guitar, marked with rests and a final chord marked 'C' with the instruction 'rasquear e abafar' (strum and dampen).
- Escaleta**: Steel drum, marked with rests.
- Violino I**: Violin I, marked with rests.
- Violino II**: Violin II, marked with rests.
- Viola**: Viola, marked with rests.
- Violoncelo**: Cello, marked with rests.
- Contrabaixo**: Double bass, marked with rests.

The score is in 2/4 time and features a key signature of one sharp (F#). The clarinet parts include triplets and a dynamic marking of *f*. The guitar part includes a final chord marked 'C' with the instruction 'rasquear e abafar' (strum and dampen).



2

8

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a band. It features ten staves, each with a different instrument label on the left. The staves are: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Violin (Vi.), Escorted (Esc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The bottom-most staff is labeled 'Cb.' (Contrabass). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute parts are mostly rests. The clarinet parts feature triplet patterns. The violin part consists of a steady stream of eighth-note chords, each marked with an accent (^). The other instruments (Esc., Vno. I, Vno. II, Vla., Vc., Cb.) have rests throughout the page. A large bracket on the left side groups the first six staves (Flute and Clarinet). A page number '2' is in the top left, and a rehearsal mark '8' is at the top of the first staff. A small logo is in the bottom right corner.



16

Fl. *solo violão*

Fl. d. s. *solo violão*

Fl. d. a. *solo violão*

Fl. d. t. *solo violão*

Cl. I *solo violão*

Cl. II *solo violão*

Vi. *solo violão*
 Tambor
 5 casa (5 corda sobre a sexta)
f i m i a m i m i m i a m i m i a m i m i a m i m i a m i m

Esc. *solo violão*

Vno. I *solo violão*

Vno. II *solo violão*

Vla. *solo violão*

Vc. *solo violão*

Cb. *solo violão*



25

solo Fl. Fl.s.e a. e Cl

Fl.

solo Fl. Fl.s.e a. e Cl

Fl. d. s.

solo Fl. Fl.s.e a. e Cl

Fl. d. a.

solo Fl. Fl.s.e a. e Cl

Fl. d. t.

solo Fl. Fl.s.e a. e Cl

Cl. I

solo Fl. Fl.s.e a. e Cl

Cl. II

solo Fl. Fl.s.e a. e Cl

Vi.

i ami m i ami m

mp

C/G

G⁷

solo Fl. Fl.s.e a. e Cl

Esc.

solo Fl. Fl.s.e a. e Cl

Vno. I

solo Fl. Fl.s.e a. e Cl

Vno. II

solo Fl. Fl.s.e a. e Cl

Vla.

solo Fl. Fl.s.e a. e Cl

Vc.

solo Fl. Fl.s.e a. e Cl

Cb.



33

This musical score is for the piece "Marcha Soldado & Escravos de Jó-Rev.1". It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in B-flat (Cl. I), and Clarinet in B-flat (Cl. II). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Vi.) part is also present, featuring chords C/G and G7. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic melody, while the guitar provides harmonic support. The flute parts have various articulations like accents and slurs. The clarinets play a steady eighth-note accompaniment. The strings play a simple eighth-note pattern. The guitar part is a rhythmic accompaniment with chords. The bass line is a simple eighth-note pattern. The score is divided into measures by vertical bar lines.



41 43 solo Fl e Vno

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/G

G7

C/G

solo Fl e Vno



48

This musical score is for the piece "Marcha Soldado & Escravos de Jó-Rev.1". It is arranged for a large ensemble including woodwinds, strings, and guitar. The score is divided into two systems of staves. The first system includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Violin (Vi.), and Escalante (Esc.). The second system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The guitar part (Vi.) includes specific chord markings: G7 and C/G. The woodwind parts (Fl., Fl. d. s., Fl. d. a., Fl. d. t.) feature melodic lines with grace notes and slurs. The string parts (Vno. I, Vno. II, Vla., Vc., Cb.) provide harmonic support with steady rhythms and occasional melodic fragments. The Escalante part (Esc.) plays a simple, rhythmic accompaniment.



55

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.



61 (61)

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.



65 (65)

Musical score for 'Marcha Soldado & Escravos de Jó-Rev.1'. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute part with a circled measure number 65.
- Fl. d. s.:** Flute in D (Soprano).
- Fl. d. a.:** Flute in A (Alto).
- Fl. d. t.:** Flute in C (Tenor).
- Cl. I:** Clarinet in B-flat (I).
- Cl. II:** Clarinet in B-flat (II).
- Vi.:** Violin part with dynamic markings *mf* and *pizz.* and chord indications C/G and G⁷.
- Esc.:** Escravos (Bass).
- Vno. I:** Violin I part with dynamic marking *pizz.* and a triplet.
- Vno. II:** Violin II part with dynamic marking *pizz.* and a triplet.
- Vla.:** Viola part with dynamic marking *pizz.*
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.



71

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.



This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Fl. (Flute):** Fl. (top staff), Fl. d. s. (second staff), Fl. d. a. (third staff), Fl. d. t. (fourth staff).
- Cl. (Clarinets):** Cl. I (fifth staff), Cl. II (sixth staff).
- Vi. (Guitar):** Seventh staff, featuring chords G7 and C/G.
- Esc. (Electric Bass):** Eighth staff.
- Vno. (Violins):** Vno. I (ninth staff), Vno. II (tenth staff).
- Vla. (Viola):** Eleventh staff.
- Vc. (Violoncello):** Twelfth staff.
- Cb. (Contrabass):** Thirteenth staff.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the guitar provides harmonic support with specific chords.

79

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

C rasquear e abafar

Vi.

f

Esc.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 79, contains staves for various instruments. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in B-flat (Cl. I), and Clarinet in B-flat (Cl. II). The string section includes Violin (Vi.), Escrivança (Esc.), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The Flute in C part has a melodic line with eighth and sixteenth notes. The Clarinet parts have similar rhythmic patterns. The Violin part features a rhythmic pattern of chords with upward-pointing stems, marked with a forte (*f*) dynamic. The percussion part (Escrivança) is currently silent. The score is for the piece 'Marcha Soldado & Escravos de Jó-Rev.1'.



85

solo violão

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Vi.

solo violão
Tambor
5 casa (5 corda sobre a sexta)

i m i m i m i m i m i m

ppp

solo violão

Esc.

solo violão

Vno. I

Vno. II

Vla.

Vc.

Cb.