

# A Bela Pastora (Rev. 4)

Folclore Brasileiro

Arranjo: Elim Lin

F  
dedos ♩ = 72

*i*

*batuque (bate dedos próximo ao cavalete e quando é o arpejo, sobe o indicador)*

5

C7 F

11

C7 F

*dedos dedos p p dedos dedos p p dedos dedos p p dedos dedos p p*

18

F C7 F

*dedos dedos p p dedos p p dedos p p*

25

C7 F C7 F

31

C7 F C7 F

V.S.

Violão

37 *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos C7 *p* dedos dedos F *p* dedos dedos C7 *p* dedos dedos

This system of musical notation covers measures 37 through 43. It features a continuous sixteenth-note fingerpicking pattern on a treble clef staff. The notes are organized into pairs, with upward and downward arrows indicating finger direction. Above the staff, there are sixteenth-note stems. Chords are indicated by letters: F, C7, and F. Dynamics include piano (*p*) and mezzo-forte (*f*). The word "dedos" is written above the notes to indicate fingerpicking.

44 F *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos C7 *p* dedos dedos F *p* dedos dedos

This system covers measures 44 through 50. It continues the sixteenth-note fingerpicking pattern. Chords indicated are F, C7, and F. Dynamics include piano (*p*) and mezzo-forte (*f*). The word "dedos" is written above the notes.

51 C7 *p* dedos dedos *p* dedos dedos F *p* dedos dedos C7 *p* dedos dedos

This system covers measures 51 through 55. It continues the fingerpicking pattern. Chords indicated are C7, F, and C7. Dynamics include piano (*p*) and mezzo-forte (*f*). The word "dedos" is written above the notes. Asterisks (\*) are placed under the notes in measures 53, 54, and 55, indicating where to mute the strings.

56 F *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos *p* dedos dedos C7 *p* dedos dedos F *p* dedos dedos

rall. . . . .

This system covers measures 56 through 62. It continues the fingerpicking pattern. Chords indicated are F, C7, and F. Dynamics include piano (*p*) and mezzo-forte (*f*). The word "dedos" is written above the notes. A deceleration marking "rall." with a dotted line is placed above the staff in measure 61. Asterisks (\*) are placed under the notes in measures 57, 58, 59, 60, 61, and 62.