

A Bela Pastora (Rev. 4)

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Arranjo: Elim Lin

♩ = 72

The musical score is arranged in a system with the following instruments and parts:

- Flauta**: Treble clef, 2/4 time, rests.
- Flauta doce soprano**: Treble clef, 2/4 time, rests.
- Flauta doce alto**: Treble clef, 2/4 time, rests.
- Flauta doce tenor**: Treble clef, 2/4 time, rests.
- Clarinete em Sib**: Treble clef, 2/4 time, rests.
- Saxofone alto**: Treble clef, 2/4 time, rests.
- Violão**: Treble clef, 2/4 time. Includes a guitar part with a capo (F) and a specific fingering (i) for the arpeggio. The text below the staff reads: "bataque (bate dedos próximo ao cavalete e quando é o arpejo, sobe o indicador)".
- Violino**: Treble clef, 2/4 time, rests.
- Viola**: Alto clef, 2/4 time, rests.
- Violoncelo**: Bass clef, 2/4 time, rests.
- Contrabaixo**: Bass clef, 2/4 time, rests.
- Triângulo**: Percussion clef, 2/4 time, rhythmic pattern.

5

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Vi.
Vno.
Vla.
Vc.
Cb.
Tri.

C7 F

Detailed description: This is a page of a musical score for a piece titled 'A Bela Pastora Rev 4'. The score is arranged in a grand staff format with multiple staves. The top section includes four staves for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), and Flute in C (Fl. d. t.). The middle section includes staves for Clarinet (Cl.) and Alto Saxophone (Sax. al.), both of which are currently silent. Below these is the Violin (Vi.) staff, which features a rhythmic accompaniment of eighth notes with a C7 chord at the start of the fourth measure and an F chord at the start of the fifth measure. The bottom section includes staves for Violoncello (Vno.), Viola (Vla.), Violone (Vc.), and Contrabass (Cb.), all of which are silent. At the very bottom is the Triangle (Tri.) staff, which plays a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '2' is in the top left, and the rehearsal mark '5' is at the top of the first measure.

11

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vi.

Vno.

Vla.

Vc.

Cb.

Tri.

C7 F

p dedos *p* dedos *p* dedos *p* dedos *p* dedos *p* dedos *p* dedos

Detailed description: This is a page of a musical score for a piece titled 'A Bela Pastora Rev 4'. The score is for measures 11 through 16. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Alto Saxophone (Sax. al.). The string section includes Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Triangle (Tri.) is also present. The key signature is B-flat major. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment with chords and moving lines. The Violin part features a complex rhythmic pattern with chords and is marked with 'p' (piano) and 'dedos' (fingerings). The Triangle plays a steady eighth-note pattern.

17

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vi.

Vno.

Vla.

Vc.

Cb.

Tri.

C7 *p* *dedos* *p* *dedos* *F* *p* *dedos* *p* *dedos* *C7* *p* *dedos* *p* *dedos* *F* *p* *dedos* *p* *dedos*

Detailed description: This is a page of a musical score for a piece titled 'A Bela Pastora Rev 4'. The page is numbered '4' in the top left corner. The score begins at measure 17. It features ten staves for different instruments: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Triangle (Tri.). The Flute parts (Fl., Fl. d. t.) and Violoncello (Vno.) play a melodic line with eighth-note patterns. The Flute in D (Fl. d. s.) and Flute in A (Fl. d. a.) parts are silent. The Clarinet (Cl.) and Alto Saxophone (Sax. al.) enter in measure 17 with a rhythmic pattern of eighth notes. The Violin (Vi.) part features a complex rhythmic pattern with sixteenth notes and rests, accompanied by dynamic markings (*p*) and fingering instructions (*dedos*). The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note accompaniment. The Triangle (Tri.) part plays a simple eighth-note pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

23

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, B-flat key signature. Measures 23-28 contain whole rests. Measure 29 features a triplet of eighth notes.
- Fl. d. s. (Flute in D):** Treble clef, B-flat key signature. Measures 23-28 contain whole rests. Measure 29 features a triplet of eighth notes.
- Fl. d. a. (Flute in A):** Treble clef, B-flat key signature. Measures 23-28 contain whole rests. Measure 29 features a triplet of eighth notes.
- Fl. d. t. (Flute in C):** Treble clef, B-flat key signature. Measures 23-28 contain whole rests. Measure 29 features a triplet of eighth notes.
- Cl. (Clarinet):** Treble clef, F# key signature. Measures 23-28 contain eighth-note patterns. Measure 29 contains a whole note.
- Sax. al. (Saxophone Alto):** Treble clef, F# key signature. Measures 23-28 contain eighth-note patterns. Measure 29 contains a whole note.
- Vi. (Violin):** Treble clef, B-flat key signature. Measures 23-28 contain sixteenth-note patterns. Measure 29 contains a whole note. Chord markings *C7*, *F*, *C7*, and *F* are placed above the staff.
- Vno. (Violoncello):** Treble clef, B-flat key signature. Measures 23-28 contain whole rests.
- Vla. (Viola):** Bass clef, B-flat key signature. Measures 23-28 contain whole rests.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measures 23-28 contain whole rests.
- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 23-28 contain eighth-note patterns.
- Tri. (Triangle):** Percussion clef. Measures 23-28 contain eighth-note patterns.

29

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vi.

Vno.

Vla.

Vc.

Cb.

Tri.

C7

F

Detailed description: This page of a musical score, numbered 6, contains measures 29 through 34. The score is for a woodwind ensemble, strings, and triangle. The woodwinds (Flute, Flute in D, Flute in A, Flute in C, Clarinet, and Alto Saxophone) all play a melodic line in the treble clef with a key signature of one flat. The flute parts include triplet markings in measures 30 and 31. The strings (Violin, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment in the bass clef. The violin part includes a double bar line in measure 30 and is marked with 'C7' and 'F' above it, with asterisks indicating specific fingerings. The triangle part plays a steady eighth-note pattern. The score is written in a single system with six staves for woodwinds, four for strings, and one for triangle.

35

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Vi.
Vno.
Vla.
Vc.
Cb.
Tri.

C7 *F* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos*

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first four staves are for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), and Flute in C (Fl. d. t.), all in treble clef with a key signature of one flat. The fifth staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The sixth staff is for Alto Saxophone (Sax. al.) in treble clef with a key signature of one sharp. The seventh staff is for Violin (Vi.) in treble clef with a key signature of one flat, featuring complex rhythmic patterns and fingerings. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat. The ninth staff is for Contrabass (Cb.) in bass clef with a key signature of one flat. The tenth staff is for Triangle (Tri.) in a non-staffed clef. The score is divided into measures by vertical bar lines, with some measures containing rests. The Violin part includes specific performance instructions like 'p' (piano) and 'dedos' (fingers).

41

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al. Vi. Vno. Vla. Vc. Cb. Tri.

p *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos* *p* *dedos*

C7 F C7 F

The musical score is for a piece titled "A Bela Pastora Rev 4". It features a woodwind section with Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Alto Saxophone (Sax. al.). The string section includes Violin (Vi.), Violoncello (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Triangle (Tri.) is also present. The score is in 2/4 time and begins at measure 41. The woodwinds and strings play a rhythmic pattern of eighth notes, while the triangle provides a steady accompaniment. The violin part includes specific fingering instructions: *p* *dedos* *p* *dedos* and *p* *dedos* *p* *dedos*, alternating between C7 and F chords. The key signature has one flat (Bb) and the time signature is 2/4.

47

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vi.

Vno.

Vla.

Vc.

Cb.

Tri.

p *dedos* *dedos* *p* *dedos* *dedos* *p* *dedos* *dedos* *C7* *dedos* *dedos* *p* *dedos* *dedos* *F* *dedos* *dedos* *p* *dedos* *dedos* *C7* *dedos* *dedos* *p* *dedos* *dedos* *F* *dedos* *dedos* *p* *dedos*

3

3

Detailed description: This is a page of a musical score for a piece titled 'A Bela Pastora'. The score is for measures 47 through 52. It features a woodwind section with Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), and Alto Saxophone (Sax. al.). The string section includes Violin (Vi.), Violoncello (Vno.), Viola (Vla.), and Violoncello (Vc.). A Triangle (Tri.) is also present. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The violin part has specific fingering instructions: 'p' (piano) and 'dedos' (fingers) for various notes. Chord changes are indicated above the violin staff: C7, F, C7, and F. The Clarinet and Alto Saxophone parts end with a triplet of eighth notes in the final measure.

53

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Vi.
Vno.
Vla.
Vc.
Cb.
Tri.

The score is for a 4-measure passage. The Flute parts (Fl., Fl. d. s., Fl. d. a., Fl. d. t.) are silent. The Clarinet (Cl.) and Alto Saxophone (Sax. al.) play a melodic line with eighth notes and a triplet in the final measure. The Violin (Vi.) part features a rhythmic accompaniment of eighth notes with a triplet in the final measure, and includes chord markings for C7 and F. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) parts are silent. The Triangle (Tri.) plays a rhythmic pattern of eighth notes.

57 **rall.**

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Vi.
Vno.
Vla.
Vc.
Cb.
Tri.

C⁷ *F*