

Atribuée à Lully

Au Clair de la Lune

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Chanson du XVIIIe siècle

Atribuée à Lully
Arr.: Angelino Bozzini

Andante $\text{♩} = 60$

A

Flöte

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Klarinette in B

Sopransaxophon

Altsaxophon

Trompete in B

Tuba

Gitarre

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score page contains seven systems of music. The first system (measures 1-6) includes parts for Flute, Bassoon, Alto Bassoon, Tenor Bassoon, Klavier, Soprano Saxophone, Alto Saxophone, Trombone, and Tuba. The second system (measures 7-12) includes parts for Guitars and Violin I. The third system (measures 13-18) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 starts with a rest for Flute and Bassoon, followed by sustained notes from Alto Bassoon, Tenor Bassoon, Klavier, Soprano Saxophone, Alto Saxophone, Trombone, and Tuba. Measures 8-12 show various patterns for these instruments. Measures 13-18 feature sustained notes for most instruments except the guitars and violins. The guitars play a rhythmic pattern with chord symbols: Bb, Gm, C7, F7, Gm, Cm, Bb, Cm, C, F, and G. The violins play eighth-note patterns, while the basses provide harmonic support.

B

13

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

B

pizz.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

20

This musical score page contains ten staves of music. The top section includes staves for Flute (Fl.), Bassoon (S. Bfl.), Alto Bassoon (A. Bfl.), Tenor Bassoon (T. Bfl.), Klavier (Kl.), Soprano Saxophone (Sop. Sax.), and Alto Saxophone (Asax.). The bottom section includes staves for Trombone (Trp.), Tuba, two Guitars (Git., Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The page number 5 is located in the top right corner.

Fl. S. Bfl. A. Bfl. T. Bfl. Kl. Sop. Sax. Asax.

Trp. Tuba

Git. Git.

Vl. I Vl. II Vla. Vc. Kb.

26

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

C

32

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

This section contains six staves for woodwind instruments (Flute, Bassoon, Alto Bassoon, Tenor Bassoon, Clarinet, Soprano Saxophone) and two staves for brass (Trumpet, Tuba). Measures 32-33 show mostly rests or simple harmonic patterns. Measure 34 begins with a rhythmic pattern of eighth notes followed by quarter notes.

Git.

Git.

Two guitar parts are shown. The top guitar part (Guitar I) has a continuous eighth-note strumming pattern. The bottom guitar part (Guitar II) provides harmonic support with chords labeled C⁷, F⁷, Gm, Cm, B[♭], B[♭], Gm, C⁷, F⁷, Gm, and Cm. A bass line is also present below the guitars.

C

arco

Vl. I

Vl. II

Vla.

Vc.

Kb.

String quartet (Violin I, Violin II, Viola, Cello) and a Keyboard (Kb.) part are shown. All parts play eighth-note patterns. The first three measures end with a fermata. Measure 34 begins with a dynamic change and the instruction "arco" placed above each string part's staff. Measures 35-36 show sustained notes with "arco" markings.

38

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

Vi. I

Vi. II

Vla.

Vc.

Kb.

44

A musical score page featuring 17 staves. From top to bottom, the instruments are: Flute (Fl.), Bassoon (S. Bfl.), Alto Bassoon (A. Bfl.), Tenor Bassoon (T. Bfl.), Klavier (Kl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Trombone (Trp.), Tuba, two Guitars (Git., Git.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), Double Bass (Kb.), and Bassoon (Bfl.). The score is in common time and includes measure lines and rehearsal marks.

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

Vl. I

Vl. II

Vcl.

Vc.

Kb.

47

Fl.

S. Bfl.

A. Bfl.

T. Bfl.

Kl.

Sop. Sax.

Asax.

Trp.

Tuba

Git.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.