

# ACALANTO esperando você

Sandra Costa

Arr. Rita Moura Fortes

♩ = 80

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system includes Flauta (solo Flauta e Vno), Flauta doce soprano (mf solo Flauta e Vno), Flauta doce alto (solo Flauta e Vno), Flauta doce tenor (solo Flauta e Vno), Clarinete em Sib I (solo Flauta e Vno), Clarinete em Sib II (solo Flauta e Vno), Saxofone alto (solo Flauta e Vno), Triângulo (solo Flauta e Vno), and Classical Guitar (Bm(add4)/A and C#m7/A). The second system includes Violino I (solo Flauta e Vno), Violino II (mf solo Flauta e Vno), Viola (solo Flauta e Vno), Violoncelo (solo Flauta e Vno), and Contrabaixo (mp solo Flauta e Vno). The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks.

2 3

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

Tri.

Cl. Gtr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Bm(add4)

C#m7

Fl. solo Clarinete

Fl. d. s. solo Clarinete

Fl. d. a. solo Clarinete

Fl. d. t. solo Clarinete

Cl. I solo Clarinete *f*

Cl. II solo Clarinete *f*

Sax. al. solo Clarinete

Tri. solo Clarinete

Cl. Gtr. solo Clarinete

G#m65-7 C#4/7/Gbeq F#m7 F#m7/E

Vno. I solo Clarinete

Vno. II solo Clarinete

Vla. solo Clarinete

Vc. solo Clarinete

Cb. solo Clarinete

4

7

Fl.  
Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. al.

This section contains the musical notation for the woodwind instruments. The Flute (Fl.) part features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), and Flute in C (Fl. d. t.) parts play a similar melodic line. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts play a rhythmic accompaniment of eighth notes. The Saxophone Alto (Sax. al.) part is currently silent, indicated by a whole rest.

Tri.

B7/9

B7

E4/7

E7

Cl. Gtr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This section contains the musical notation for the guitar and string instruments. The Clarinet Guitar (Cl. Gtr.) part features a rhythmic accompaniment of eighth notes with four red chord markings: B7/9, B7, E4/7, and E7. The Violin I (Vno. I), Violin II (Vno. II), and Viola (Vla.) parts are currently silent, indicated by whole rests. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes.

**A**

9

solo Saxofone Alto e viola

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

solo Saxofone Alto e viola

Tri.

solo Saxofone Alto e viola

Cl. Gtr.

Bm(add4)/A

C#m7/A

**A**

solo Saxofone Alto e viola

Vno. I

Vno. II

Vla.

Vc.

Cb.

6

*ff*

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

Tri.

Cl. Gtr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*Bm(add4)*

*C#m7*

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

Tri.

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

Cl. Gtr.

G#m65-/7

C#4/7/Gbeq

F#m7

F#m7/E

Vno. I

Vno. II

Vla.

Vc.

Cb.

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

solo Violoncelo e Contrabaixo

*f*

solo Violoncelo e Contrabaixo

*f*

Fl.  
Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. al.

Tri.  
Cl. Gtr.

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.





Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

Tri.

Cl. Gtr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Bm<sup>7</sup>

C#m<sup>7</sup>

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), and Alto Saxophone (Sax. al.). The percussion section includes Triangle (Tri.). The string section includes Clarinet Gtr. (Cl. Gtr.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with eighth notes. The Clarinet Gtr. part features a rhythmic accompaniment with chords Bm7 and C#m7. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

11 21 11

Fl. *mf* *f*

Fl. d. s.

Fl. d. a.

Fl. d. t. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Sax. al.

Tri.

Cl. Gtr. *D<sup>+7</sup>* *D#0* *A<sup>+7</sup>* *A#0*

Vno. I *mf* *f*

Vno. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. I Cl. II Sax. al.

Tri. Cl. Gtr.

Vno. I Vno. II Vla. Vc. Cb.

Fl. *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Fl. d. s. *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Fl. d. a. *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Fl. d. t. *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Cl. I *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Cl. II *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Sax. al. *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Tri. *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Cl. Gtr. *A7+9* *Bm(add4)/A* *mp* arco solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Vno. I *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla  
arco

Vno. II *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla  
arco

Vla. *mp* *f* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Vc. *mp* solo Fl, Fl Sop, Fl Tenor, Vno e Vla

Cb. *mp*

Fl.  
Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. al.

Tri.  
Cl. Gtr.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

A7+/9  
Bm(add4)

15 29 15

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. al.

Tri.

Cl. Gtr. *A7+9/C#* *Bm(add4)/A*

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.  
Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. al.

Tri.  
Cl. Gtr.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

A7+/9  
Bm(add4)/A



