

Solvejgs Lied

04/09/2018

Peer Gynt Suite 2 n. 4

Edvard Grieg

Andante ♩ = 72

The score is arranged in a standard orchestral format with the following parts:

- Flute
- Soprano Recorder
- Alto Recorder
- Tenor Recorder
- Clarinet in Bb
- Bass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Trumpet in C 1
- Trumpet in Bb 2
- Euphonium
- Tuba
- Guitar
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Escaleta

Key features of the score include:

- Tempo:** Andante, with a metronome marking of ♩ = 72.
- Time Signature:** Common time (C).
- Key Signature:** D major (two sharps).
- Dynamics:** The score uses a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The strings and woodwinds have dynamic markings throughout, while the brass instruments and Escaleta have *pp* markings.
- Instrumentation:** The score is for a full orchestra, including a string quartet (Violin I, Violin II, Viola, Cello, Contrabass), a woodwind section (Flute, Recorder, Clarinet, Bass Clarinet, Saxophone), a brass section (Trumpet, Euphonium, Tuba), and a guitar.

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Musical score for Solvejgs Lied, measures 8-14. The score includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (CTpt. 1), Trumpet 2 (B♭ Tpt. 2), Euphonium (Euph.), Tuba, Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Escorted (Esc.).

Measures 8-14 show the following dynamics and notes:

- Fl.**: Rest until measure 10, then *p* (piano) notes in measures 10-11.
- S. Rec.**: Rest throughout.
- A. Rec.**: Rest throughout.
- T. Rec.**: Rest throughout.
- Cl.**: Rest until measure 10, then *p* notes in measures 10-11.
- B. Cl.**: Rest throughout.
- S. Sx.**: Rest until measure 10, then *p* notes in measures 10-11.
- A. Sx.**: Rest until measure 10, then *p* notes in measures 10-11.
- T. Sx.**: Rest until measure 10, then *p* notes in measures 10-11.
- CTpt. 1**: *p* notes in measures 8-9, rest in 10-11.
- B♭ Tpt. 2**: *p* notes in measures 8-9, rest in 10-11.
- Euph.**: *p* notes in measures 8-9, rest in 10-11.
- Tuba**: Rest throughout.
- Gtr.**: *mf* (mezzo-forte) chords in measures 8-9, *p* chords in measures 10-11.
- Vln. I**: Rest until measure 10, then *p* notes in measures 10-11.
- Vln. II**: Rest until measure 10, then *p* notes in measures 10-11.
- Vla.**: Rest until measure 10, then *p* notes in measures 10-11.
- Vc.**: Rest until measure 10, then *p* notes in measures 10-11.
- Cb.**: Rest throughout.
- Esc.**: Rest until measure 10, then *p* notes in measures 10-11.

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15

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

15

C Tpt. 1

B \flat Tpt. 2

Euph.

Tuba

15

Gr.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Esc.

p

p

p

p

Fl. *pp*

S. Rec. *pp*

A. Rec. *pp*

T. Rec. *pp*

Cl.

B. Cl. *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

C Tpt. 1

B^b Tpt. 2

Euph.

Tuba *pizz.* *pp*

Gr. *pp*

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

Esc. *pp*

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29

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

B^b Tpt. 2

Euph.

Tuba

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Esc.

37

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

B^b Tpt. 2

Euph.

Tuba

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Esc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

mf

p

pp

pp

arco

pp

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45

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

B^b Tpt. 2

Euph.

Tuba

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Esc.

53

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

B^b Tpt. 2

Euph.

Tuba

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Esc.

pizz.

pp

pizz.

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61

Fl.

S. Rec.

A. Rec.

T. Rec.

Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

C Tpt. 1

Bb Tpt. 2

Euph.

Tuba

61

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Esc.

3

E

This page of the musical score for "Solvejgs Lied" contains measures 68 through 72. The tempo is marked "Andante" with a metronome marking of ♩ = 72. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar. A rehearsal mark "E" is placed above the first measure of the page. The woodwind section includes Flute (Fl.), Recorder (S. Rec., A. Rec., T. Rec.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax., A. Sax., T. Sax.), Trumpet (C Tpt. 1, B♭ Tpt. 2), Euphonium (Euph.), and Tuba. The brass section includes Trumpet (C Tpt. 1, B♭ Tpt. 2), Euphonium (Euph.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). A guitar part (Gtr.) is also present. The score shows various musical notations such as rests, notes, and dynamic markings across the measures.