

O Lamento de Ingrid

Ato II - 4

Grieg
Arr. Beatriz S Pereira

The score is divided into three sections: **Allegro Furioso** (♩ = 160), **Andante Doloroso** (♩ = 60), and **Allegro Furioso** (♩ = 160). The instruments and their parts are:

- Flute:** Features rapid sixteenth-note passages in the first and third sections, marked *ff*.
- Alto Recorder:** Plays a steady eighth-note accompaniment, marked *ff*.
- Tenor Recorder:** Similar to the Alto Recorder, marked *ff*. It includes a triplet of eighth notes in the second section, marked *mf* and *p*.
- Clarinet in B♭:** Mirrors the Flute's melodic line, marked *ff*.
- Bass Clarinet:** Provides a harmonic accompaniment, marked *ff*.
- Soprano Sax:** Remains silent throughout the piece.
- Alto Sax:** Remains silent throughout the piece.
- Horn in E♭:** Plays a single note in the second section, marked *ff*.
- Trumpet in B♭ 1:** Plays a single note in the second section, marked *ff*.
- Trumpet in B♭ 2:** Plays a single note in the second section, marked *ff*.
- Acoustic Guitar:** Features a tremolo in the second section, marked *mp*.
- Electric Bass:** Remains silent throughout the piece.
- Violin I, II, III:** Play a rhythmic accompaniment of eighth notes, marked *ff*.
- Viola I:** Mirrors the Violin I part, marked *ff*. It includes a tremolo in the second section, marked *pp*.
- Viola II:** Mirrors the Violin II part, marked *ff*.
- Cello:** Mirrors the Violin I part, marked *ff*. It includes a pizzicato section in the second section, marked *p*, and an arco section in the third section, marked *ff*.
- Double Bass:** Mirrors the Violin I part, marked *ff*. It includes a pizzicato section in the second section, marked *p*.
- Melodica:** Plays a single note in the second section, marked *p*.

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2

Andante Doloroso

A

12 = 60

Fl.
A. Rec.
T. Rec.
B. Cl.
B. Cl.
S. Sx.
A. Sx.

Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Ac. Gtr.
E.B.

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II
Vc.
D.B.
Mel.

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23

Fl.

A. Rec.

T. Rec.

B. Cl.

B. Cl.

S. Sx.

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

D.B.

Mel.

fp *fp* *cresc.* *f* *ffz*

fp *fp* *cresc.* *f* *ffz*

fp *fp* *fp* *f*

fp *fp* *cresc.* *f* *ffz*

fp *fp* *cresc.* *f* *mf*

fp *fp* *cresc.* *f* *ff*

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4

B

Fl. *p* *p* *f*

A. Rec. *p*

T. Rec. *f* *p*

B♭ Cl. *p* *f*

B. Cl. *p*

S. Sx. *p* *mf*

A. Sx.

Hn. ³⁵

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Ac.Gtr. ³⁵ *p* *f* *p*

Divisi

E.B. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vln. III *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

Mel. ³⁵

43

Fl. *mf p mf p mf p mf p*

A. Rec. *mf p mf p mf p mf p*

T. Rec. *mf p mf p mf p mf p*

B. Cl. *mf p mf p mf p mf p*

B. Cl. *mf p mf p mf p mf p*

S. Sx. -

A. Sx. *mp p mp p mp p mp p*

43

Hn. *mf p mf p mf p mf p*

B \flat Tpt. 1 *mf p mf p mf p mf p*

B \flat Tpt. 2 -

43 Unis. Ac.Gtr. *mf p mf p mf p mf p*

E.B. *mf p mf p mf p mf p*

43 Vln. I *mf p mf p mf p mf p*

Vln. II *mf p mf p mf p mf p*

Vln. III *mf p mf p mf p mf p*

Vla. I *mf p mf p mf p mf p*

Vla. II *mf p mf p mf p mf p*

Vc. *p*

D.B. *mf p mf p mf p mf p*

43 Mel. -

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6

C

This musical score page, numbered 6, is for the piece 'O Lamento de Ingrid' from Act II, Scene 4. It features a variety of instruments and includes dynamic markings such as *cresc.*, *ff*, *f*, *dim.*, *mf*, and *p*. The score is divided into two systems. The first system includes Flute (Fl.), Recorder (A. Rec.), Recorder (T. Rec.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Saxophone in C (S. Sx.), Saxophone in A (A. Sx.), Horn (Hn.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), Double Bass (D.B.), and Melodica (Mel.). A rehearsal mark 'C' is placed above the Flute staff in the third measure. The Acoustic Guitar part includes a triplets section marked with '3' and 'dim.'. The score is written in a key signature of one flat and a 4/4 time signature.

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Solo

Fl. *dim.* *pp*

A. Rec. *p*

T. Rec. *pp*

B♭ Cl. *p* *pp*

B. Cl. *dim.* *p* *dim.* *pp*

S. Sx.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 *p* *dim.* *pp*

Ac.Gtr. *dim.* *ff* *cresc.*

E.B.

Vln. I *dim.* *p* *dim.* *pp* *p* *cresc.*

Vln. II *dim.* *p* *dim.* *pp*

Vln. III *dim.* *p* *dim.* *pp*

Vla. I *dim.* *p* *dim.* *pp* *p* *cresc.*

Vla. II *dim.* *p* *dim.* *pp*

Vc. *dim.* *p* *dim.* *pp*

D.B. *dim.* *p* *dim.* *pp*

Mel. *p* *dim.* *pp*

59

Allegro Furioso

Andante Doloroso

68 $\text{♩} = 160$

Fl. *ff*

A. Rec. *ff*

T. Rec. *ff* *mf* *p*

B♭ Cl. *ff*

B. Cl. *ff*

S. Sx.

A. Sx.

72 $\text{♩} = 60$

68

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Ac.Gtr. *mp* ***

E.B.

68 *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. I *ff* *pp*

Vla. II *ff*

Vc. *ff* *pizz.* *p*

D.B. *pizz.* *p*

68 *p*

Mel. *p*

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Allegro Furioso $\text{♩} = 160$ **Andante Doloroso** $\text{♩} = 60$

Fl. *ff*

A. Rec. *ff*

T. Rec. *ff* *mf* *p*

B♭ Cl. *ff*

B. Cl. *ff*

S. Sx.

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Ac.Gtr. *p* *dim.* *pp*

E.B.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vln. III *ff* *pp*

Vla. I *ff* *pp*

Vla. II *ff* *pp*

Vc. *ff* *pp*

D.B. *pp*

Mel.

75