

# Peer Gynt Suite No. 1 - In the Hall of the Mountain King

Violoncello

Edvard Grieg, 1875

Rita Moura Fortes adaptado de Gustavo Arruda

$\text{♩} = 212$       **A** pizz.

$\text{pp}$

8

$f$

15

$mf$

$\text{♩} = 220$

29

36

43

50      **B** pizz.  $\text{♩} = 230$

$fff$

pizz.

58

$mp$

64

$mp$

73

$V.S.$

The sheet music consists of ten staves of musical notation for cello. Staff 1 starts with a dynamic of  $pp$  and a performance instruction "pizz.". Staff 2 begins at measure 8 with a dynamic of  $f$ . Staff 3 begins at measure 15. Staff 4 begins at measure 22 with a dynamic of  $mf$ . Staff 5 begins at measure 29 with a dynamic of  $\text{♩} = 220$ . Staff 6 begins at measure 36. Staff 7 begins at measure 43. Staff 8 begins at measure 50, starting with a dynamic of  $\text{♩} = 230$  and a performance instruction "pizz.", followed by  $fff$ . Staff 9 begins at measure 58 with a dynamic of  $mp$ . Staff 10 begins at measure 64. Staff 11 begins at measure 73 with a dynamic of  $mp$  and ends with the instruction "V.S.".

In the hall of the mountain king rev.2

## Violoncello

2  
82  $\text{♩} = 240$

88

95 C  $\text{♩} = 250$   
pizz.

101 arco

108

114 pizz.

118

122 D

*f*

129

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