

Peer Gynt Suite No. 1 - In the Hall of the Mountain King

METAIS **MADEIRAS (FL, CL, SAX)**

SAXOFONES **CORDAS**

Edvard Grieg, 1875

Rita Moura Fortes adaptado de Gustavo Arruda

FERMATA

♩ = 212

A

The musical score is arranged in two systems. The first system includes:

- Flauta: Treble clef, 2/2 time, starting with a fermata. The melody is marked *pp* and has yellow highlights.
- Flauta doce soprano, Flauta doce alto, Flauta doce tenor: Treble clef, 2/2 time, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Clarinete em Sib: Treble clef, 2/2 time, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Saxofone soprano, Saxofone alto: Treble clef, 2/2 time, playing a rhythmic accompaniment of quarter notes, marked *ff* and *pp*. Yellow smiley face icons are placed above the first notes.
- Escaleta: Treble clef, 2/2 time, playing a rhythmic accompaniment of quarter notes.
- Trompete em Sib, Tuba em Sib: Treble and Bass clefs, 2/2 time, playing a rhythmic accompaniment of quarter notes, marked *ff*. Yellow smiley face icons are placed above the first notes.
- Guitarra/Violão: Treble clef, 2/2 time, playing a rhythmic accompaniment of quarter notes.

The second system includes:

- Violino I, Violino II, Viola, Violoncelo, Contrabaixo: Treble and Bass clefs, 2/2 time, playing a rhythmic accompaniment of quarter notes, marked *pp* and *pizz.*. Yellow highlights are present on the Violino I and Violoncelo parts.

9 METAIS 10 SAX

2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Fl. d. s.:** Flute in D, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Fl. d. a.:** Flute in A, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Fl. d. t.:** Flute in C, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Cl.:** Clarinet part, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Sax. sop.:** Soprano Saxophone part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The notes are highlighted in yellow.
- Sax. al.:** Alto Saxophone part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The notes are highlighted in yellow.
- Esc.:** Eb Cornet part, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Tpte.:** Trumpet part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. Dynamics are marked *mf* and *p*.
- Tuba:** Tuba part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. Dynamics are marked *mf* and *p*.
- Vi.:** Violin part, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Vno. I:** Violin I part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The first note is highlighted in yellow.
- Vno. II:** Violin II part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The first note is highlighted in yellow.
- Vla.:** Viola part, starting with a whole rest and then playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The first note is highlighted in yellow.
- Cb.:** Contrabass part, starting with a whole rest and then playing a rhythmic pattern of eighth notes. The first note is highlighted in yellow.

SAX

18

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mf

mf

27

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

♩ = 220

f

f

f

35

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

5

50 SAX ESC 6

VI, VL

6

44

Fl. *mp* pizz.

Fl. d. s. pizz.

Fl. d. a.

Fl. d. t. *mp*

Cl. *f* pizz.

Sax. sop. pizz.

Sax. al.

Esc. *f*

Tpte. pizz.

Tuba

Vi. *f*

Vno. I *pizz.*

Vno. II *pizz.*

Vla. *fff* pizz.

Vc. *fff* pizz.

Cb. *fff*

B ♩ = 230

52

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

60

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

pizz.

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

10

76

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

$\text{♩} = 240$

pizz.

f

mf

84

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

12

92

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C $\text{♩} = 250$

C $\text{♩} = 250$

mp
pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

99

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

106SAX

14

14

104

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This is a page of a musical score for a concert band, titled '106SAX' and numbered '14'. The page contains measures 104 through 107. The instrumentation includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Euphonium (Esc.), Trumpet (Tpte.), Tuba, Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute parts feature complex rhythmic patterns and some melodic lines. The saxophone parts have several notes highlighted in yellow. The string parts (Violin, Viola, Violoncello, and Contrabass) are marked 'arco' (arco) and play a steady accompaniment. The woodwind parts (Clarinet, Trumpet, Tuba) also have specific rhythmic and melodic contributions.

109

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Esc.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

114 ESCALETA

16

114

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz.

f

The musical score is for a piece titled "ESCALETA" (numbered 114). It is a 16-measure excerpt. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Escalante (Esc.), Trumpet (Tpte.), Tuba, Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute and Escalante parts have several notes highlighted in yellow. The Flute in C part has a long yellow bar covering the first four measures. The Clarinet part starts with a forte (*f*) dynamic. The Tuba part has a pizzicato (*pizz.*) marking. The Violin I, Violin II, Viola, and Violoncello parts also have pizzicato markings. The Saxophone parts are silent. The score is divided into five measures, each containing four beats.

SAX

119

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Esc.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D

D

mf

f

f

f

f

f

126 VIOLÃO

130 VIOLÃO METAIS

18

18

Musical score for '126 VIOLÃO' and '130 VIOLÃO METAIS'. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Fl. d. s. (Flute in D)
- Fl. d. a. (Flute in A)
- Fl. d. t. (Flute in C)
- Cl. (Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. al. (Alto Saxophone)
- Esc. (Euphonium)
- Tpte. (Trumpet)
- Tuba
- Vi. (Violin)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first system of staves (Fl. to Esc.) includes a rehearsal mark '125' at the beginning. The second system (Tpte. to Cb.) includes a rehearsal mark '130' at the beginning. The score consists of five measures of music.

TUTTI MENOS ESCALETA

130

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Esc.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.