

Dança Árabe

Peer Gynt op.23, ato IV

Edvard Grieg
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Revisão 01

Allegro vivace

Flauta

Flauta Doce Soprano

Flauta Doce Contralto

Flauta Doce Tenor

Clarinete em Sib

Clarone em Bb

Sax Tenor

Sax Alto

Sax Soprano

Escaleta

Trompa em Bb

Trompete em Bb

Eufônio

Tuba em Bb

Bass in C

Ovo ou Pandeiro

Tamborim

Violão I

Violão II

Violino

Viola

Violoncelo

Contrabaixo

Allegro vivace

9

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Ten. Sax.

Sax. C.

Sax. S.

Esc.

B♭ Tp.

Tpt.

Eufônio.

Tuba

Tuba C.

Ovo/Pand.

Tamb.

Violão I

Violão II

Vln.

Vla.

Vc.

Cb.

A

17

Flauta
Fl. D. S.
Fl. D. C.
Fl. D. T.
Cl.
Cla.
Ten. Sax.
Sax. C.
Sax. S.
Esc.
B♭ Tp.
Tpt.
Eufônio.
Tuba
Tuba C
Ovo/Pand.
Tamb.
Violão I
Violão II

A

Vln.
Vla.
Vc.
Cb.

B

Musical score for orchestra and piano, page 25, measures 25-30. The score includes parts for Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Ten. Sax., Sax. C., Sax. S., and Esc. The Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., and Cla. parts play eighth-note patterns. The Ten. Sax., Sax. C., and Sax. S. parts play sixteenth-note patterns. The Esc. part provides harmonic support with sustained notes. Measure 25 starts with a forte dynamic (f) for the woodwind section. Measures 26-27 show dynamics alternating between forte (f) and pianissimo (pp). Measures 28-29 show dynamics alternating between f and pp. Measure 30 concludes with a forte dynamic (f).

B♭ Tp. - | > . . . | f | - | - | - | - | - |

Tpt. - | > pp | f | - | - | - | - | - |

Eufônio. - | > pp | f | - | - | - | - | - |

Tuba - | > pp | f | - | - | - | - | - |

Tuba C - | - | - | - | - | - | - | - |

The musical score consists of four staves. The top two staves are for 'Ovo/Pand.' and 'Tamb.', each featuring a single vertical line with a short horizontal stroke at the top. The bottom two staves are for 'Violão I' and 'Violão II', each showing a series of vertical bars with short horizontal strokes at the top, indicating a repeating pattern.

R

Musical score for strings (Vln., Vla., Vc., Cb.) showing measures 11-14. The score consists of four staves. Measures 11-13 feature eighth-note patterns with grace notes and dynamic markings *f*. Measure 14 shows eighth-note patterns with grace notes and dynamic markings *f*.

33

C

Flauta
Fl. D. S.
Fl. D. C.
Fl. D. T.
Cl.
Cla.
Ten. Sax.
Sax. C.
Sax. S.
Esc.

B♭Tp.
Tpt.
Eufônio.
Tuba
Tuba C

Ovo/Pand.
Tamb.

Violão I
Violão II

Vln.
Vla.
Vc.
Cb.

p

C pizz

pizz

Musical score page 41, featuring multiple staves for different instruments. The top section includes Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Clá., Ten. Sax., Sax. C., Sax. S., Esc., B♭ Tp., Tpt., Eufônio., Tuba, Tuba C., Ovo/Pand., Tamb., Violão I, Violão II, Vln., Vla., Vc., and Cb. The bottom section includes Violão I, Violão II, Vln., Vla., Vc., and Cb. The score shows various musical markings such as dynamic changes (f, p, poco rit.), articulations, and performance instructions like "poco rit." and "p".

D

48

Flauta
Fl. D. S.
Fl. D. C.
Fl. D. T.
Cl.
Cla.
Ten. Sax.
Sax. C.
Sax. S.
Esc.

B♭Tp.
Tpt.
Eufônio.
Tuba
Tuba C

Ovo/Pand.
Tamb.

Violão I
Violão II

D

arco

Vln.
Vla.
Vc.
Cb.

E

56

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Ten. Sax.

Sax. C.

Sax. S.

Esc.

B♭ Tp.

Tpt.

Eufônio.

Tuba

Tuba C

Ovo/Pand.

Tamb.

Violão I

Violão II

Vln.

Vla.

Vc.

Cb.

63

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Ten. Sax.

Sax. C.

Sax. S.

Esc.

B_b Tp.

Tpt.

Eufônio.

Tuba

Tuba C

Ovo/Pand.

Tamb.

Violão I

Violão II

Vln.

Vla.

Vc.

Cb.

Instrumental parts (Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Ten. Sax., Sax. C., Sax. S., Esc., B_b Tp., Tpt., Eufônio., Tuba, Tuba C.) play eighth-note patterns primarily on the first and third beats. Dynamics include f, pp, tr, and f. The strings (Violão I, Violão II, Vln., Vla., Vc., Cb.) play sustained notes or eighth-note patterns on the first beat. Dynamics for them include f, pp, and f.

F

71

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Ten. Sax.

Sax. C.

Sax. S.

Esc.

This section of the musical score contains ten staves. The top five staves are for woodwind instruments: Flauta, Fl. D. S., Fl. D. C., Fl. D. T., and Cl. (Clarinet). The bottom five staves are for brass instruments: Cla. (Clarinet), Ten. Sax. (Tenor Saxophone), Sax. C. (Soprano Saxophone), Sax. S. (Alto Saxophone), and Esc. (E♭ Clarinet). The music consists of measures 71 through 75. Measures 71-73 show rhythmic patterns involving eighth and sixteenth notes. Measures 74-75 show sustained notes or rests. Dynamics include ff (fortissimo) at the end of measure 71 and measure 74.

B♭ Tp.

Tpt.

Eufônio.

Tuba

Tuba C

This section contains five staves for brass instruments: B♭ Tp. (B♭ Trumpet), Tpt. (Trumpet), Eufônio. (Euphonium), Tuba (Tuba), and Tuba C (Tuba C). The music consists of measures 71 through 75. Measures 71-73 show rhythmic patterns involving eighth and sixteenth notes. Measures 74-75 show sustained notes or rests.

Ovo/Pand.

Tamb.

This section contains two staves for percussion instruments: Ovo/Pand. (Oboe/Pan flute) and Tamb. (Tambourine). The music consists of measures 71 through 75. Measures 71-73 show rhythmic patterns involving eighth and sixteenth notes. Measures 74-75 show sustained notes or rests.

Violão I

Violão II

This section contains two staves for violin: Violão I (Violin I) and Violão II (Violin II). The music consists of measures 71 through 75. Measures 71-73 show sustained notes or rests. Measures 74-75 show sustained notes or rests.

F

Vln.

Vla.

Vc.

Cb.

This section contains four staves for strings: Vln. (Violin I), Vla. (Violin II), Vc. (Cello), and Cb. (Double Bass). The music consists of measures 71 through 75. Measures 71-73 show rhythmic patterns involving eighth and sixteenth notes. Measures 74-75 show sustained notes or rests. Dynamics include ff (fortissimo) at the end of measure 74.

79

G

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Ten. Sax.

Sax. C.

Sax. S.

Esc.

B♭ Tp.

Tpt.

Eufônio.

Tuba

Tuba C

Ovo/Pand.

Tamb.

Violão I

Violão II

Vln.

Vla.

Vc.

Cb.

G

p

p

pizz

pizz

p

p

84

Flauta
Fl. D. S.
Fl. D. C.
Fl. D. T.
Cl.
Cla.
Ten. Sax.
Sax. C.
Sax. S.
Esc.

B♭ Tp.
Tpt.
Eufônio.
Tuba
Tuba C

Ovo/Pand.
Tamb.

Violão I
Violão II
Vln.
Vla.
Vc.
Cb.

più *p*

dim.

più p

dim.

pp