

# Solveig's Cradle Song

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Grieg  
Arr.: Elim Lin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Treble clef, 4/4 time, *pp* dynamic, melodic line with slurs and accents, *cresc.* marking.
- Flute 2: Treble clef, 4/4 time, rests.
- Soprano Recorder: Treble clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Alto Recorder: Treble clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Tenor Recorder: Treble clef, 4/4 time, rests.
- Clarinet in B $\flat$ : Bass clef, 4/4 time, rests.
- Soprano Sax: Bass clef, 4/4 time, rests.
- Alto Sax: Bass clef, 4/4 time, rests.
- Trumpet in B $\flat$  1: Treble clef, 4/4 time, rests.
- Trumpet in B $\flat$  2: Treble clef, 4/4 time, rests.
- Euphonium: Bass clef, 4/4 time, rests.
- Tuba: Bass clef, 4/4 time, rests.
- Acoustic Guitar: Treble clef, 4/4 time, rests.
- Violin 1: Treble clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Violin 2: Treble clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Viola 1: Bass clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Viola 2: Bass clef, 4/4 time, *pp* dynamic, melodic line, *cresc.* marking.
- Cello: Bass clef, 4/4 time, rests, *pp* dynamic, melodic line, *cresc.* marking.
- Double Bass: Bass clef, 4/4 time, rests, *pp* dynamic, melodic line, *cresc.* marking.
- Score: Treble clef, 4/4 time, rests.
- Melodica: Treble clef, 4/4 time, rests.

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The musical score is divided into three systems of six staves each. The key signature is D major (two sharps). The time signature is common time.

**System 1 (Top):**

- Staff 1 (Treble clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 2 (Bass clef): Contains a single half note on the second line.

**System 2 (Middle):**

- Staff 3 (Treble clef): Contains a half note on the second line.
- Staff 4 (Treble clef): Contains a half note on the first space.
- Staff 5 (Bass clef): Contains a half note on the second line.
- Staff 6 (Bass clef): Contains a half note on the second line.

**System 3 (Bottom):**

- Staff 7 (Treble clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 8 (Bass clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 9 (Bass clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 10 (Bass clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 11 (Bass clef): Contains eighth-note patterns with slurs. Dynamics: *f*.
- Staff 12 (Bass clef): Contains eighth-note patterns with slurs. Dynamics: *f*.

Dynamics and markings in the bottom system include: *f*, *p*, and *dim.* (diminuendo). There are also hairpins for crescendo and decrescendo.



22

This page of a musical score, numbered 22, contains 14 staves of music. The score is organized into several systems. The first system consists of two staves. The second system consists of four staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.

29

The musical score for page 29 consists of several systems of staves. The top system features a piano part with a treble clef and a key signature of two sharps (F# and C#). The melody is marked with dynamics *p* (piano), *mf* (mezzo-forte), and *p* again. It includes accents and slurs. The bass line consists of whole notes. The second system continues the piano part with similar dynamics and articulation. The third system shows a change in dynamics to *f* (forte) in the piano part, with a key signature change to three sharps (F#, C#, and G#). The fourth system features a grand staff with piano and bass clefs, showing a key signature change to three sharps and dynamics of *f*. The fifth system returns to a piano part with a treble clef and two sharps, marked with *mf* and *p*. The sixth system continues with piano and bass clefs, showing a key signature change to two sharps and dynamics of *p*. The final system shows a piano part with a treble clef and two sharps, marked with *mf* and *p*, and a bass line with whole notes.

35

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

41

This musical score page contains measures 41 through 46. It features a piano part on the left and a violin part on the right. The piano part includes a grand staff (treble and bass clefs) and a separate bass clef staff. The violin part consists of a single staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piano part has a melodic line in the right hand and a bass line in the left hand, with some chords in the bass clef staff. The violin part has a melodic line with slurs and dynamic markings. The score is divided into measures 41, 42, 43, 44, 45, and 46.

47 *rit.* *ff* *p* *f* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f* *pp* *pp* *rit.* *p* *f*