

A Morte de Ase

Arr. by Lindomar de Carvalho

Andante doloroso (♩ = 50)

A

Flauta

Flauta doce Soprano

Flauta doce Contralto

Flauta doce Tenor

Clarineta Bb

Clarineta Baixo / Clarone

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trompete Bb

Tuba em Bb

Violão

Violino

Violino

Viola

Viola

Violoncelo

Violoncelo

Contrabaixo

mp

p

pp

p

pp

p

pp

p

pp

p

10 B

Fl. *f*

S. fla. doce *f*

A. fla. doce *f*

T. Fla. Doce *f*

Cl. Bb *mf*

Cl. Baixo *mf*

A. Sax *mf*

Sax. Th. *mf*

Tpt. Bb

Tpt. Bb

Tu. Bb

Viol. *f*

Vln. *p* *p* *p cresc.* *p < fz* *f*

Vln. *p* *p* *p cresc.* *p < fz* *f*

Vla. *p* *p* *p cresc.* *p < fz* *f*

Vla. *p* *p* *p cresc.* *p < fz* *f*

Vc. *p* *p* *p cresc.* *p < fz* *f*

Vc. *p* *p* *p cresc.* *p < fz* *f*

Cb. *p* *p* *p cresc.* *p < fz* *f*

18

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Baixo

A. Sax

Sax. Th.

Tpt. Bb

Tpt. Bb

Tu. Bb

Viol.

Vln.

Vln.

Vla

Vla

Vc.

Vc.

Cb.

ff

f

f

ff

f

ff

ff

f

ff

ff

ff

f

p

This page of a musical score, numbered 27, contains parts for various instruments. The woodwind section includes Flute (Fl.), Soprano Flute (S. fla. doce), Alto Flute (A. fla. doce), Tenor Flute (T. Fla. Doce), Clarinet in B-flat (Cl. Bb), Clarinet in Bass (Cl. Baixo), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Th.), Trumpet in B-flat (Tpt. Bb), and Trombone (Tu. Bb). The string section includes Violin (Viol.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola II (Vla.), Violoncello (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with dynamic markings of *pp* (pianissimo) and *p* (piano). The string parts include slurs, accents, and breath marks (V). The bottom right of the page features a *pp* marking.

This page of a musical score, numbered 35, contains parts for various instruments. The woodwind section includes Flute (Fl.), Soprano Flute (S. fla. doce), Alto Flute (A. fla. doce), Tenor Flute (T. Fla. Doce), Clarinet in B-flat (Cl. Bb), Clarinet in Bass (Cl. Baixo), Alto Saxophone (A. Sax), and Saxophone in Tenor (Sax. Th.). The brass section consists of two Trumpets in B-flat (Tpt. Bb) and one Trombone in B-flat (Tu. Bb). The string section includes Violin (Viol.), two Violins (Vln.), two Violas (Vla.), two Cellos (Vc.), and a Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly silent, indicated by horizontal lines. The strings have some activity, with dynamics marked as *pp* (pianissimo) and articulation marks like *V* (accents) and *∟* (staccato). The woodwinds also have some activity, with dynamics marked as *s* (sotto) and articulation marks like *V* and *∟*.

