

# "Anitra's Dance"

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

Arranged by Rita Moura Fortes

**Tempo di Mazurka** (♩ = 140) **A**

The score is arranged for a full orchestra and guitar. It begins with a 3/4 time signature and a tempo of 140 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes woodwinds (Soprano Flute, Alto Flute, Tenor Flute, Clarinet in Bb I, Clarinet in Bb II, Soprano Saxophone, Alto Saxophone, Trombone in Bb, and Tuba in Bb), guitar, and triangle. The second system includes strings (Violin I, Violin II, Viola, Cello, and Double Bass). Dynamics range from piano (p) to mezzo-forte (mf). The guitar part includes chord diagrams for Am, F/A, C5, A(add4), and Eb°.

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib I

Clarinete em Sib II

Saxofone soprano

Saxofone alto

Trompete em Sib

Tuba em Sib

Triângulo

Violão

**Tempo di Mazurka** (♩ = 140) **A**

Violin 1

Violin 2

Viola

Cello

Contrabaixo

11

Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. sop.  
Sax. al.  
Tpte.  
Tuba  
Tri.  
Vi.  
V1  
V2  
Va  
Vc  
Cb

*p*

*p*

*div.*

*div.*

F/A B7 E Bm Cmaj7 Em

Detailed description: This is a page of a musical score for 'Anitra's Dance rev2'. It features a woodwind section with Flute (soprano, alto, tenor), Clarinet (I, II), and Saxophone (soprano, alto). The string section includes Trumpet, Trombone, Violin (I, II), Viola, Violoncello, and Contrabass. A guitar part is also present, showing chord diagrams for F/A, B7, E, Bm, Cmaj7, and Em. The score is in 2/4 time and includes various musical notations such as dynamics (*p*), articulation (*div.*), and slurs. The key signature has two sharps (F# and C#).

**B**

19

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Tpte.

Tuba

Tri.

Am F/A C5 A(add4) Am A(add4) F/A A° F/A B7

Vi.

**B**

V1

V2

Va

Vc

Cb



C

37

Meno mosso (♩ = 135)

a Tempo ♩ = 145

Meno mosso ♩ = 135

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Tpte.

Tuba

Tri.

Vi.

C

Meno mosso (♩ = 135)

a Tempo ♩ = 145

Meno mosso ♩ = 135

V1

V2

Va

Vc

Cb



55

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl. d. s., Fl. d. a., Fl. d. t.), Clarinet (Cl. I, Cl. II), Saxophone (Sax. sop., Sax. al.), Trumpet (Tpte.), and Tuba. The string section includes Violin (Vi.), Violoncello (Vc.), Double Bass (Cb.), Violin I (V1), and Violin II (V2). The guitar part (Tri.) is shown with chord diagrams and a sequence of chords: D, A7, D, A7, D, A7, D, A7, D, A7, Dm, A7, Dm, Gm, Dm, A7, Dm, Gm, Dm, A7. Dynamics include *p* (piano) and *mp* (mezzo-piano).

65

Fl. d. s. *div.*

Fl. d. a. *div.*

Fl. d. t. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Sax. sop. *mp*

Sax. al. *mp*

Tpte.

Tuba

Tri.

Vi. *div.*

V1 *div.*

V2 *div.* *p*

Va. *div.* *p*

Vc. *div.*

Cb. *div.*

Dm Gm Dm A F#° F F#° B7(add4) B7 E7



**E**

*rit.* ♩ = 120

74

Fl. d. s.  
 Fl. d. a.  
 Fl. d. t.  
 Cl. I  
 Cl. II  
 Sax. sop.  
 Sax. al.  
 Tpte.  
 Tuba

Tri.  
 Vi.

Am B7(add4) B7 F#° B7 E7 E7 E7

**E**

*rit.* ♩ = 120

V1  
 V2  
 Va  
 Vc  
 Cb

*p* *p* *p* *p*

82  $\text{♩} = 100$   $\text{♩} = 80$  **a Tempo**  $\text{♩} = 145$

Fl. d. s.  
Fl. d. a.  
Fl. d. t.  
Cl. I  
Cl. II  
Sax. sop.  
Sax. al.  
Tpte.  
Tuba  
Tri.  
Vi.  
V1  
V2  
Va  
Vc  
Cb

*p* *div.* *div.* *div.* *div.*

*mf* *p* *p* *p* *p* *p*

B7 E7

$\text{♩} = 100$   $\text{♩} = 80$  **a Tempo**  $\text{♩} = 145$

90

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Tpte.

Tuba

Tri.

Vi.

V1

V2

Va

Vc

Cb

*pp*

*pp*

$E_b^\circ$   $B$   $E$   $B$   $E$

**D.S. al Fine**

98

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl. I

Cl. II

Sax. sop.

Sax. al.

Tpte.

Tuba

Tri.

Vi.

V1

V2

Va

Vc

Cb

*div.*

*div.*

*div.*

*Am*

*Am*

**D.S. al Fine**