

Peer Gynt - Amanhecer

Edvard Grieg

Arr. by Lindomar de Carvalho

♩ = 72

Flute

Descant Recorder soprano

Descant Recorder alto

Descant Recorder tenor

Clarinet in B♭ I

Clarinet in B♭ II

Alto Saxophone

Baroque Trumpet

Tuba

Violão

Violin I

Violin II

Viola

Violoncello

Contrabass

C

Am

C

p

♩ = 72

Detailed description: This is a musical score for the piece 'Amanhecer' from Edvard Grieg's Peer Gynt, arranged by Lindomar de Carvalho. The score is for a full orchestra and includes a guitar. The tempo is marked as quarter note = 72. The key signature is one sharp (F#), and the time signature is 6/8. The instruments listed are Flute, Descant Recorder (soprano, alto, tenor), Clarinet in B♭ (I and II), Alto Saxophone, Baroque Trumpet, Tuba, Violão (Guitar), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with eighth notes. The recorders and clarinets have simple harmonic parts. The Alto Saxophone, Baroque Trumpet, and Tuba are silent. The Violão part features a rhythmic accompaniment with chords C, Am, and C, and a dynamic marking of *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a simple harmonic accompaniment.

Amanhecer

2

6

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Am E

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Amanhecer'. The score is arranged in a grand staff format with multiple staves. At the top, a bracket groups the Flute (Fl.), Soprano Saxophone (D. Rec. soprano), Alto Saxophone (D. Rec. alto), and Tenor Saxophone (D. Rec. tenor). Below this is the Clarinet I (Cl. I), Clarinet II (Cl. II), and Alto Saxophone (Alto Sax.) staves. The guitar (Vi.) part is shown with two guitar chord diagrams: Am and E. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 6. The Flute and saxophones have rests for the first three measures, then enter in measure 4. The Clarinet I has a melodic line starting in measure 1. The guitar provides a harmonic accompaniment with chords and arpeggios. The string section provides a steady accompaniment with quarter and eighth notes.

Amanhecer

11

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am

E

E

C

Detailed description: This is a page of a musical score for the piece 'Amanhecer'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), three Double Reeds (D. Rec. soprano, alto, tenor), Clarinet I (Cl. I), Clarinet II (Cl. II), and Alto Saxophone (Alto Sax.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar part (Vi.) is also present, featuring chord diagrams for Am, E, E, and C. The score is marked with a double bar line and the number '11' at the top left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The guitar part is primarily accompaniment, with some melodic fragments.

Amanhecer

4

16

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Bar. Tpt.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

G7

Amanhecer

21

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Bar. Tpt.

Tba.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Am

Dm

Dm

Detailed description: This is a page of a musical score for the piece 'Amanhecer', page 5. The score is for a 21-measure section. It features a variety of instruments: Flute (Fl.), Soprano, Alto, and Tenor Recordings (D. Rec.), Clarinets I and II (Cl. I, Cl. II), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of whole notes. The Recordings parts have a rhythmic pattern of quarter notes. The Clarinets and Alto Saxophone play a similar rhythmic pattern. The Baritone Trumpet and Trombone have a melodic line. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of quarter notes. The Violin part includes guitar chord diagrams for C, Am, Dm, and Dm.

Amanhecer

6

26

Fl.

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Bar. Tpt.

Tba.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm Dm G7 Em C Am Dm E

The musical score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Alto Saxophone (Alto Sax.), Clarinet I (Cl. I), Clarinet II (Cl. II), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A guitar part (Vi.) is positioned between the woodwinds and strings, providing harmonic support with chords: Dm, Dm, G7, Em, C, Am, Dm, and E. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the guitar provides a steady harmonic accompaniment. The Flute and Baritone Trumpet parts feature long, sustained notes in the final measure of the system.

Amanhecer

31

Fl.

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Bar. Tpt.

Tba.

Vi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E7

E7

Am

Amanhecer

8

35

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Bar. Tpt.

Tba.

E7 Am E C Am

Vi.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Amanhecer

40

Fl.

D. Rec. soprano

D. Rec. alto

D. Rec. tenor

Cl. I

Cl. II

Alto Sax.

Bar. Tpt.

Tba.

Am C Am C

Vi.

p *p* *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.