

Pirueta

Thomas Incao

This musical score is for the piece "Piruetta" by Thomas Incao. It is written for a woodwind and string ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The woodwind section includes Flute 1, Flute 2, Clarinet in Bb, Soprano Sax, and Tenor Sax Eb. The string section includes Trumpet in C, Tuba, Guitar, Violin, Viola, Cello, and Contrabass. The score is divided into two measures. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and chords.

3

Musical score for Piruetta, page 2, rehearsal mark 3. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C. Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first two measures contain the main melodic and harmonic material, while the last two measures show various instruments resting or playing sustained notes.

7

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

II

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

15

Musical score for Piruetta, page 5, measures 15-18. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument.

Fl. 1: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Fl. 2: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

B♭ Cl.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

S. Sax.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

T. Sax.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

C Tpt.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Tuba: Bass clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Gtr.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Vln.: Treble clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Vla.: Bass clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Vc.: Bass clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

Cb.: Bass clef, F# key signature. Measures 15-18 show a melodic line starting with a grace note.

19

Fl. 1

Fl. 2

B♭ Cl.

S. Sx.

T. Sx.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

23

Musical score for Piruetta, page 7, starting at measure 23. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C. Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and rests.

26

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

30

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

34

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

38

Musical score for Piruetta, page 11, starting at measure 38. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The music is in G major and 4/4 time.

Fl. 1: Treble clef, G major key signature. Measure 38: whole rest. Measure 39: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: whole rest. Measure 41: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Fl. 2: Treble clef, G major key signature. Measure 38: whole note G4. Measure 39: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: whole note G4. Measure 41: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

B♭ Cl.: Treble clef, G major key signature. Measure 38-41: whole rests.

S. Sax.: Treble clef, G major key signature. Measure 38-41: whole rests.

T. Sax.: Treble clef, G major key signature. Measure 38-41: whole rests.

C Tpt.: Treble clef, G major key signature. Measure 38-41: whole rests.

Tuba: Bass clef, G major key signature. Measure 38-41: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Gtr.: Treble clef, G major key signature. Measure 38: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vln.: Treble clef, G major key signature. Measure 38: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vla.: Bass clef, G major key signature. Measure 38: whole note G2. Measure 39: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: whole note G2. Measure 41: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vc.: Bass clef, G major key signature. Measure 38: whole note G2. Measure 39: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: whole note G2. Measure 41: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Cb.: Bass clef, G major key signature. Measure 38: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: eighth rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

42

Musical score for Piruetas, page 12, rehearsal mark 42. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C. Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The music is in G major and 2/4 time.

46

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

50

Musical score for Piruetta, page 14, rehearsal mark 50. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C. Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with sustained notes and a final flourish in the woodwinds.

53

Musical score for Piruetta, page 15, starting at measure 53. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., S. Sax., T. Sax., C Tpt., Tuba, Gtr., Vln., Vla., Vc., and Cb. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Gtr. part includes a complex rhythmic pattern with many sixteenth notes. The Vln. and Vla. parts have long, sweeping lines. The Vc. and Cb. parts have a more steady, rhythmic accompaniment.