

Pirueta

Thomas Incao

Flute 1

Flute 2

Clarinet in B \flat

Soprano Sax

Tenor Sax Eb

Trumpet in C

Tuba

Guitar

Violin

Viola

Cello

Contrabass

The score is written for a 12-piece orchestra in 4/4 time with a key signature of one sharp (F#). The first two measures are separated by a double bar line. The woodwinds (Flutes, Clarinet, Saxophones) play melodic lines with eighth and sixteenth notes, often with slurs. The strings (Violin, Viola, Cello, Contrabass) play sustained notes, while the brass (Trumpet, Tuba) and Guitar provide harmonic support with sustained chords and single notes.

3

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

7

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

II

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

15

Musical score for Piruetta, page 5, measures 15-18. The score includes parts for Fl. 1, Fl. 2, Bb Cl., S. Sax., T. Sax., C Tpt., Tuba, Gtr., Vln., Vla., Vc., Cb., and Mel.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure starts with a measure rest for measures 15 and 16. The second measure starts with a measure rest for measures 17 and 18. The third measure starts with a measure rest for measures 19 and 20. The fourth measure starts with a measure rest for measures 21 and 22.

The instruments and their parts are:

- Fl. 1: Treble clef, G major. Measures 15-16: quarter notes G4, A4, B4, C5. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: quarter notes G4, A4, B4, C5. Measures 21-22: quarter notes G4, A4, B4, C5.
- Fl. 2: Treble clef, G major. Measures 15-16: quarter notes G4, A4, B4, C5. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: quarter notes G4, A4, B4, C5. Measures 21-22: quarter notes G4, A4, B4, C5.
- Bb Cl.: Treble clef, G major. Measures 15-16: whole rest. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: whole rest. Measures 21-22: quarter notes G4, A4, B4, C5.
- S. Sax.: Treble clef, G major. Measures 15-18: whole rest.
- T. Sax.: Treble clef, G major. Measures 15-18: whole rest.
- C Tpt.: Treble clef, G major. Measures 15-18: whole rest.
- Tuba: Bass clef, G major. Measures 15-18: whole rest.
- Gtr.: Treble clef, G major. Measures 15-18: quarter notes G4, A4, B4, C5. Measures 19-22: quarter notes G4, A4, B4, C5.
- Vln.: Treble clef, G major. Measures 15-16: quarter notes G4, A4, B4, C5. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: quarter notes G4, A4, B4, C5. Measures 21-22: quarter notes G4, A4, B4, C5.
- Vla.: Bass clef, G major. Measures 15-16: whole rest. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: whole rest. Measures 21-22: quarter notes G4, A4, B4, C5.
- Vc.: Bass clef, G major. Measures 15-16: quarter notes G4, A4, B4, C5. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: quarter notes G4, A4, B4, C5. Measures 21-22: quarter notes G4, A4, B4, C5.
- Cb.: Bass clef, G major. Measures 15-16: quarter notes G4, A4, B4, C5. Measures 17-18: quarter notes G4, A4, B4, C5. Measures 19-20: quarter notes G4, A4, B4, C5. Measures 21-22: quarter notes G4, A4, B4, C5.
- Mel.: Treble clef, G major. Measures 15-18: whole rest. Measures 19-22: whole rest.

19

Fl. 1

Fl. 2

B♭ Cl.

S. Sx.

T. Sx.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

23

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

26

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

30

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

©regenciaorquestral2018

34

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

38

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

42

Fl. 1

Fl. 2

B \flat Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

46

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

50

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.

53

Fl. 1

Fl. 2

B♭ Cl.

S. Sax.

T. Sax.

C Tpt.

Tuba

Gtr.

Vln.

Vla.

Vc.

Cb.

Mel.