

# Abertura do Circo

do Grande Circo Místico

Edu Lobo

This musical score is for the piece "Abertura do Circo" by Edu Lobo. It is written for a large ensemble and is in the key of A major (indicated by three sharps: F#, C#, G#) and 2/4 time. The score is divided into two systems of staves. The first system includes: Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Clarinet in Bb, Escalata (Piccolo), Bass Clarinet, Soprano Sax, Alto Sax, Horn in F, Trumpet in Bb, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes: Classical Guitar. The score begins with a double bar line and repeat signs. The flute and recorder parts play a melodic line with eighth notes. The bass clarinet and tuba provide a rhythmic accompaniment with quarter notes. The strings and guitar are mostly silent in this section, with the guitar marked with an "A7M" chord symbol. The score concludes with a double bar line and repeat signs.

This musical score is for the piece "Abertura do Circo" and is on page 2. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and in 2/4 time. The score includes parts for the following instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarim), Escala (Esc.), B♭ Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Classical Guitar (Cl. Gr.). The score begins with a forte dynamic marking (f) and a first ending bracket (1) over the first measure of each staff. The Flute, Recorder, and Clarinet parts feature melodic lines with various ornaments and slurs. The Tuba and Contrabass parts provide a steady bass line. The strings (Violin I, Violin II, Viola, Cello) are mostly silent in this section, with some activity appearing in the final measure. The Classical Guitar part is marked with a first ending bracket (1) and a specific fingering (A7M) in the first measure.

8

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sax.

A. Sax.

8

Hn.

B $\flat$  Tpt.

Tuba

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Cl. Gr. A7M (9) A/C# A#dim

Detailed description: This is a page of a musical score for the piece 'Abertura do Circo'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Escalera (Esc.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Classical Guitar (Cl. Gr.). The score begins at measure 8. The Flute, Recorder, and Escalera parts are mostly rests. The Bass Clarinet, Soprano Saxophone, and Alto Saxophone parts have melodic lines. The Horn, B-flat Trumpet, and Tuba parts have rhythmic patterns. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts have a similar rhythmic pattern. The Double Bass part has a bass line. The Classical Guitar part has a chord progression: A7M (9) in the first measure, A/C# in the second measure, and A#dim in the third measure. The score continues for six measures.

This musical score is for the piece "Abertura do Circo" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, strings, and guitar. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 14. The woodwind section (Flute, Recorder, Clarinet, Saxophone) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) have active parts. The brass section (Horn, Trumpet, Tuba) has more limited parts. The guitar part is indicated by a chord chart at the bottom of the page.

**Chord Chart:**

|    |     |     |    |      |     |     |        |
|----|-----|-----|----|------|-----|-----|--------|
| 14 | Bm7 | Bm6 | Bm | Bm6b | Bm6 | Bm7 | E74(9) |
|----|-----|-----|----|------|-----|-----|--------|

21

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

21

Hn.

B. Tpt.

Tuba

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Cl. Gr.

E7(9) Adim A7M(9)

Detailed description: This page of a musical score for 'Abertura do Circo' contains measures 21 through 28. The score is arranged in a grand staff format with 17 staves. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Euphonium (Esc.), Baritone Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in G (Cl. Gr.). The key signature is E major (three sharps) and the time signature is 4/4. Measures 21-24 feature sustained chords in the woodwinds and strings. From measure 25, the woodwinds and strings play more active melodic lines, including triplets in measures 26-28. The Clarinet in G part at the bottom of the page shows a sequence of chords: E7(9) in measure 21, Adim in measure 22, and A7M(9) in measure 23. The page number '21' is written at the beginning of each staff.

28

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

28

Hn.

B $\flat$  Tpt.

Tuba

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Cl. Gr.

Em7

A7(9)

D7M(9)

Cdim

D#dim

Detailed description: This is a page of a musical score for the piece 'Abertura do Circo'. The score is arranged in a grand staff format with 18 individual staves. The instruments included are Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Euphonium (Esc.), Baritone Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Horn (Hn.), Trumpet B-flat (B $\flat$  Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Cl. Gr.). The score begins at measure 28. The key signature is three sharps (F#, C#, G#). The guitar part at the bottom of the page includes the following chord changes: Em7, A7(9), D7M(9), Cdim, and D#dim. The notation includes various rhythmic values, accidentals, and articulation marks.

34

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

34

Hn.

B $\flat$  Tpt.

Tuba

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Cl. Gr.

A6/E

F#7(b13)

B7(9)

E7(13)

A74(9)

A7(9)

40

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sax.

A. Sax.

Hn.

B $\uparrow$  Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

D#dim

A/C#

F#7(b13)

B7(9)

E7(13)

Cl. Gr.

Detailed description: This is a page of a musical score for 'Abertura do Circo'. It features 17 staves for various instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Eb Saxophone (Esc.), Bb Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Bb Trumpet (B $\uparrow$  Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Electric Guitar (Cl. Gr.). The score begins at measure 40. The key signature has three sharps (F#, C#, G#). The guitar part includes specific chord markings: D#dim, A/C#, F#7(b13), B7(9), and E7(13). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'dim'.



46

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

46

Hn.

B. Tpt.

Tuba

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Cl. Gr. A69 A7M

Detailed description: This is a page of a musical score for the piece 'Abertura do Circo'. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Escala (Esc.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Grand Piano (Cl. Gr.). The score begins at measure 46. The Flute part has a melodic line with some grace notes. The Recorder parts play a rhythmic accompaniment. The Clarinet and Escala parts have similar rhythmic patterns. The Bass Clarinet, Soprano Saxophone, and Alto Saxophone parts have sustained notes. The Horn and Baritone Trumpet parts have sustained notes. The Tuba part has a steady bass line. The Violin I and II parts have a rhythmic pattern. The Viola and Cello parts have a similar rhythmic pattern. The Grand Piano part has a sustained chord. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 9 is in the top right corner.

52

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

52

Hn.

B. Tpt.

Tuba

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Cl. Gr.

A7M(9)

58

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

Hn.

B<sup>+</sup> Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gr.

58 A/C# A#dim Bm7 Bm6 Bm Bm6b

64

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

64

Hn.

B<sup>+</sup> Tpt.

Tuba

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Cl. Gr.

Bm7

E7(9)

E7(9)

Adim

A7(9)

Detailed description: This is a page of a musical score for the piece 'Abertura do Circo'. The page is numbered 12. It features a multi-staff arrangement for various instruments. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Eb Saxophone (Esc.), Bb Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), and Alto Saxophone (A. Sx.). The middle section includes Horn (Hn.), Bb Trumpet (B<sup>+</sup> Tpt.), and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). At the very bottom, there is a staff for Electric Guitar (Cl. Gr.) with chord markings: Bm7, E7(9), E7(9), Adim, and A7(9). The score begins at measure 64. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values and articulations across all staves.

70

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Escala

B. Cl.

S. Sx.

A. Sx.

70

Hn.

B. Tpt.

Tuba

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Cl. Gr.

Em7

A7(9)

76

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

76

Hn.

B. Tpt.

Tuba

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Cl. Gr.

D7M(9)

Cdim

D#dim

A6/E

F#7(b13)

Detailed description: This is a page of a musical score for 'Abertura do Circo'. The page is numbered 14. It features 18 staves for various instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Escalera (Esc.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Clarinet G (Cl. Gr.). The score begins at measure 76. The Flute, Escalera, and Clarinet G parts have melodic lines. The Recorder parts play sustained notes. The Saxophone parts are mostly silent. The Horn and Trumpet parts play sustained notes. The Tuba part has a rhythmic pattern. The Violin and Viola parts play rhythmic patterns. The Cello and Contrabasso parts play sustained notes. The Clarinet G part has a bass line with chords: D7M(9), Cdim, D#dim, A6/E, and F#7(b13).

82

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

82

Hn.

B. Tpt.

Tuba

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Cl. Gr.

B7(9)

E7(13)

A7(9)

A7(9)

D#dim

Detailed description: This is a page of a musical score for 'Abertura do Circo', page 15. The score is written for a large ensemble. The top system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), Saxophone (Esc.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), and Alto Saxophone (A. Sx.). The middle system includes Horn (Hn.), Baritone Trumpet (B. Tpt.), and Tuba. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). At the very bottom, there is a line for Clarinet in G (Cl. Gr.) with chord markings: B7(9), E7(13), A7(9), A7(9), and D#dim. The score begins at measure 82. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns and melodic lines across the instruments.

88

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

Hn.

B<sup>♭</sup> Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 A/C# F#7(b13) B7(9) E7(13) A6/9 F7(9|13)

Cl. Gr.



94

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

94

Hn.

B<sup>♭</sup> Tpt.

Tuba

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Cl. Gr. Bb7M(9) Bb/D Bdim

This musical score is for the piece "Abertura do Circo" and is page 18. It features a variety of instruments including Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet, Euphonium (Esc.), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Baritone Trombone (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Classical Guitar (Cl. Gr.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a dynamic marking of *100* (fortissimo) at the beginning of the section. The guitar part at the bottom of the page provides a chord progression: Cm7, Cm6, Cm, Cm(b6), Cm6, and Cm7.

106

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
Clarín  
Esc.  
B. Cl.  
S. Sax.  
A. Sax.  
Hn.  
B♭ Tpt.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Cl. Gr.

106 F74(9) F7(9) Bbdim Bb7M

112

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

112

Hn.

B. Tpt.

Tuba

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Cl. Gr.

Bb7M

Bb74(9)

Bb7(9)

Eb7M(9)

Detailed description: This is a page of a musical score for 'Abertura do Circo'. The page is numbered 20. It features a multi-staff arrangement for various instruments. The top section includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Clarinet (Clarín), and Escavado (Esc.). The middle section includes Baritone Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), and Alto Saxophone (A. Sx.). The bottom section includes Horn (Hn.), Baritone Trumpet (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Clarinet in G (Cl. Gr.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The first system (measures 112-117) shows the woodwind and recorder parts with a triplet of eighth notes in the first measure. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The Clarinet in G part at the bottom shows a series of chords: Bb7M, Bb74(9), Bb7(9), and Eb7M(9). The page ends with a double bar line at measure 117.

118

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

Hn.

B. Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gr.

C#dim Edim Bb/D G7(b13) C7(9) F7(13) Bb7(9) Bb7(9)

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

Hn.

B. Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gr.

126 Edim Bb6/F G7(b13) C7(9)

133

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sx.

A. Sx.

133

Hn.

B. Tpt.

Tuba

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Cl. Gr. C7(9) F7 F7(913) F7(b913) Gb7M

140

Fl.

S. Rec.

A. Rec.

T. Rec.

Clarín

Esc.

B. Cl.

S. Sax.

A. Sax.

140

Hn.

B. Tpt.

Tuba

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Cl. Gr. Cb7M F