

Entry of the Gladiators

Opus 68 march

Arr. Rita Moura Fortes

Julius FuÈk, 1897

♩ = 250

12

C/G

A

mp

17

G7

C/G

23

1. B7

Em

27

2. B7

D

Eb7

D7

G

33

C

B

G

G

mp

38

43

D7

C/G

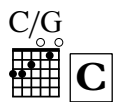

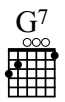
G7

C

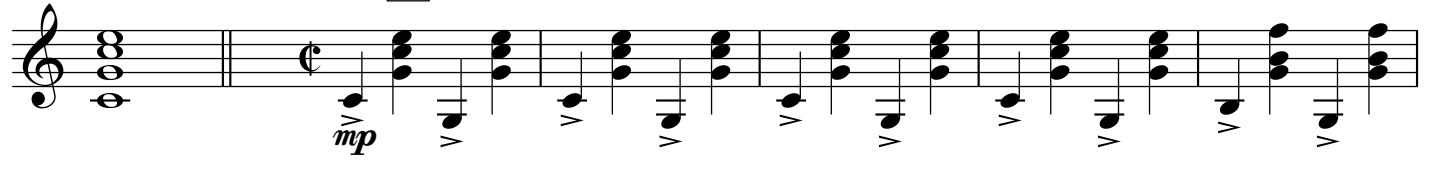
1. G7

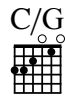
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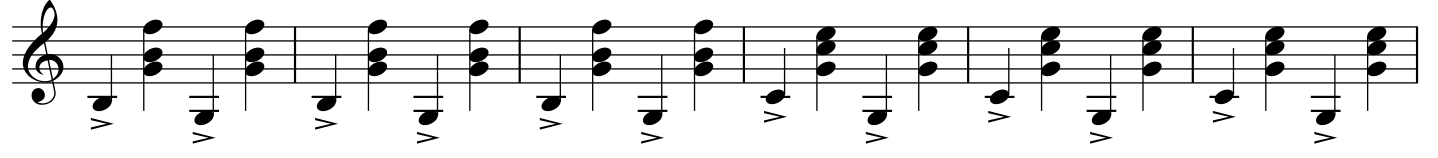
V.S.

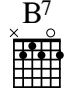
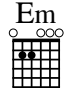
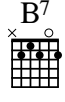

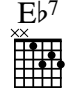
49   


mp


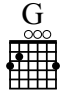

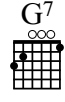


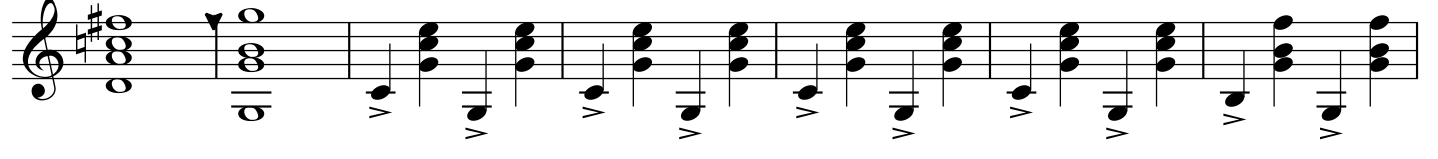
55 

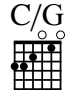


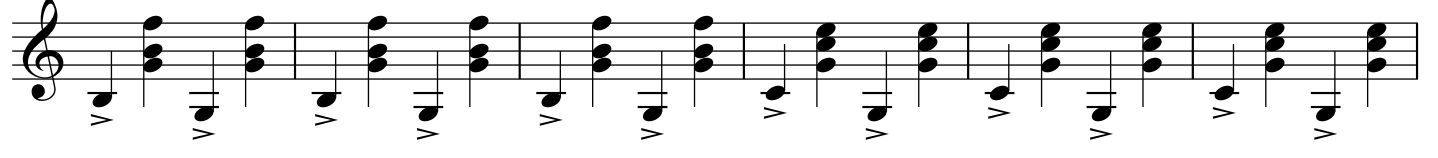
61     

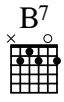
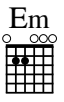
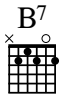


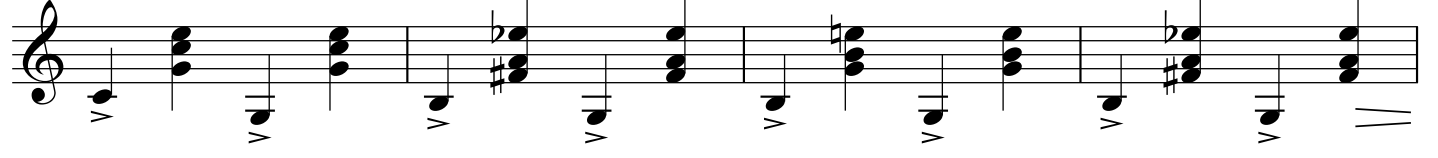
68    


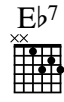




75 



81   



85    

rall. *rit.*

