

Entry of the Gladiators

Opus 68 march

Arr. Rita Moura Fortes

Julius Fučík, 1897

♩ = 250

Flauta

Flauta doce soprano

Flauta doce alto

Flauta doce tenor

Clarinete em Sib

Saxofone soprano

Saxofone alto

Trompa em Fá

Trompete em Sib

Sousafone em Sib

Guitarra/Violão

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

fff

f

f

f

f

f

♩ = 250

5

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 1-4) shows woodwinds (Flute, Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) with rests. The second system (measures 5-8) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The third system (measures 9-12) shows the woodwinds and strings playing a melodic line with slurs and accents. The fourth system (measures 13-16) shows the woodwinds and strings playing a melodic line with slurs and accents. The fifth system (measures 17-20) shows the woodwinds and strings playing a melodic line with slurs and accents. The sixth system (measures 21-24) shows the woodwinds and strings playing a melodic line with slurs and accents. The seventh system (measures 25-28) shows the woodwinds and strings playing a melodic line with slurs and accents. The eighth system (measures 29-32) shows the woodwinds and strings playing a melodic line with slurs and accents. The ninth system (measures 33-36) shows the woodwinds and strings playing a melodic line with slurs and accents. The tenth system (measures 37-40) shows the woodwinds and strings playing a melodic line with slurs and accents. The eleventh system (measures 41-44) shows the woodwinds and strings playing a melodic line with slurs and accents. The twelfth system (measures 45-48) shows the woodwinds and strings playing a melodic line with slurs and accents. The thirteenth system (measures 49-52) shows the woodwinds and strings playing a melodic line with slurs and accents. The fourteenth system (measures 53-56) shows the woodwinds and strings playing a melodic line with slurs and accents. The fifteenth system (measures 57-60) shows the woodwinds and strings playing a melodic line with slurs and accents. The sixteenth system (measures 61-64) shows the woodwinds and strings playing a melodic line with slurs and accents. The seventeenth system (measures 65-68) shows the woodwinds and strings playing a melodic line with slurs and accents. The eighteenth system (measures 69-72) shows the woodwinds and strings playing a melodic line with slurs and accents. The nineteenth system (measures 73-76) shows the woodwinds and strings playing a melodic line with slurs and accents. The twentieth system (measures 77-80) shows the woodwinds and strings playing a melodic line with slurs and accents. The twenty-first system (measures 81-84) shows the woodwinds and strings playing a melodic line with slurs and accents. The twenty-second system (measures 85-88) shows the woodwinds and strings playing a melodic line with slurs and accents. The twenty-third system (measures 89-92) shows the woodwinds and strings playing a melodic line with slurs and accents. The twenty-fourth system (measures 93-96) shows the woodwinds and strings playing a melodic line with slurs and accents. The twenty-fifth system (measures 97-100) shows the woodwinds and strings playing a melodic line with slurs and accents.

9

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), and Saxophone Alto (Sax. al.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Tuba. The string section includes Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 9, the Flute part begins with a half note G4. In measure 10, the Flute part has a whole rest. In measure 11, the Flute part has a long melodic line starting on G4 and moving through various intervals. In measure 12, the Flute part has a whole rest. The brass section (Tr., Tpte., Tuba) plays sustained notes in measures 9 and 10, followed by a rhythmic pattern in measures 11 and 12. The string section (Vno. I, Vno. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 9 and 10, followed by sustained notes in measures 11 and 12.

Musical score for 'Entry of the Gladiators Opus 68 march reduced', page 4. The score is for a reduced orchestra and includes the following parts:

- Fl. (Flute)
- Fl. d. s. (Flute in D, soprano)
- Fl. d. a. (Flute in D, alto)
- Fl. d. t. (Flute in D, tenor)
- Cl. (Clarinet)
- Sax. sop. (Soprano Saxophone)
- Sax. al. (Alto Saxophone)
- Tr. (Trumpet)
- Tpte. (Trumpet)
- Tuba
- Vi. (Violin)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 13, marked with a box 'A'. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Flute part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support. The Violin part includes a guitar chord diagram for C/G and a G7 chord diagram. The score concludes with a *mp* dynamic marking.

18

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

p

p

p

p

21

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tp te.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/G

The musical score is arranged in systems. The woodwind section (Flutes, Clarinet, Saxophones) and brass section (Trumpets, Trombones, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) and guitar are in the lower half. The guitar part includes a chord diagram for C/G. The score is written in 4/4 time with a key signature of one sharp (F#).

25

1.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

B7

Em

B7

V.S.

29

2.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tp te.

Tuba

Vi.

D Eb7 D7 G

Vno. I

Vno. II

Vla.

Vc.

Cb.

33 **B**

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

p

f

mp

C

G

G

38

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Clarinet, Saxophones) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper systems. The brass section (Trumpets, Trombones, Tuba) is in the middle system. The guitar part is shown as a chord diagram below the tuba part. The score is in 2/4 time with a key signature of one sharp (F#).

Chord diagram: $\begin{matrix} \times & C \\ & \circ \\ \circ & & \circ \\ \circ & & \circ \\ \circ & & \circ \\ \circ & & \circ \end{matrix}$

43

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

D7

C/G

G7

C

C

48

This musical score is for the 'Entry of the Gladiators Opus 68 march reduced', starting at measure 48. It is written in common time (C) and features a key signature of one sharp (F#). The score is divided into two first endings (1. and 2.) at the beginning of the section. The instruments and their parts are as follows:

- Flutes:** Fl. (Flute), Fl. d. s. (Flute in D), Fl. d. a. (Flute in A), and Fl. d. t. (Flute in C). They play a melodic line with various dynamics including *f* (forte) and *mp* (mezzo-piano).
- Clarinets and Saxophones:** Cl. (Clarinet), Sax. sop. (Soprano Saxophone), and Sax. al. (Alto Saxophone). The saxophones are mostly silent, while the clarinet plays a supporting line.
- Brass:** Tr. (Trumpet), Tpte. (Trumpet), and Tuba. They play a rhythmic accompaniment with a *mp* dynamic.
- Guitar:** Vi. (Guitar) provides harmonic support with chords and arpeggios, including a G7 chord and a C/G chord.
- String Ensemble:** Vno. I (Violin I), Vno. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). They play a rhythmic accompaniment with a *mp* dynamic.

The score concludes with a *mp* dynamic marking.

53

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

p

G7

58

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tp. e.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/G

B7

63

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Em

B7

D

67

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

E \flat 7

D7

G

C/G

71

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G7

76

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tr.

Tpte.

Tuba

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

p

C/G

80

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

B7
Em
B7

V.S.

Detailed description: This page of a musical score, numbered 80, contains 14 staves. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), and Saxophone Alto (Sax. al.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Tuba. The string section includes Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part (Vi.) features chord diagrams for B7, Em, and B7. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The saxophones are mostly silent on this page.

85

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

D Eb7

xxo
xxo

viola

Violin I

Violin II

Violoncello

Contrabasso

Flute

Flute in D

Flute in A

Flute in C

Clarinet

Soprano Saxophone

Alto Saxophone

Trumpet

Trumpet

Tuba

Violin

Violin I

Violin II

Viola

Violoncello

Contrabasso

Measures 85-87 of a musical score. The score is for a full orchestra and includes woodwinds, brass, strings, and guitar. Measure 85 is marked with a rehearsal sign. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), and Alto Saxophone (Sax. al.). The brass section includes Trumpet (Tr.), Trumpet (Tpte.), and Tuba. The string section includes Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The guitar part (Vi.) features two chord diagrams: a D major chord (xxo) and an Eb7 chord (xxo). The score is written in treble clef for most instruments and bass clef for the strings and guitar. The key signature has one sharp (F#).

88 **rall.** **rit.**

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tr.
Tpte.
Tuba
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

D7
G

p