

Flauta doce tenor

# Entry of the Gladiators

## Opus 68 march

Arr. Rita Moura Fortes

Julius Fu k, 1897

♩ = 250

12

**A**

*mp*

17

*p*

21

25 1.

29 2.

33 **B**

*p*

38

43

48 1. 2. **C**

*mp*

Detailed description: This is a musical score for a tenor flute, titled 'Entry of the Gladiators Opus 68 march reduced'. The score is in common time (C) and has a tempo of quarter note = 250. It consists of nine staves of music. The first staff starts with a measure rest of 12 measures, followed by a first ending bracket labeled 'A' starting at measure 13. The second staff continues from measure 17, featuring a dynamic marking of *p* and a slur over measures 18-20. The third staff starts at measure 21. The fourth staff begins a first ending bracket labeled '1.' at measure 25. The fifth staff begins a second ending bracket labeled '2.' at measure 29. The sixth staff starts a section labeled 'B' at measure 33, marked with a dynamic of *p*. The seventh staff continues from measure 38. The eighth staff starts at measure 43 and includes a hairpin crescendo. The ninth staff starts at measure 48, featuring first and second endings labeled '1.' and '2.' respectively, followed by a section labeled 'C' marked with a dynamic of *mp*.

V.S.

