

Flauta d. s.

ORPHEUS IN DER UNTERWELT CAN CAN

Jacques Offenbach
Arr. Francisco Fortes, 01 de agosto de 2018

$\text{♩} = 140$

p *p* *mp* *cresc.* *8*

17

28

p *p subito*

38

A *ff p* *sf* *ff* *f*

48

57

B *sf* *mp* *mp*

68

C *cresc poco a poco.* *p*

80

ff

89

sf *1.* *^*

V.S.

98 2.



fp

This musical staff covers measures 98 to 107. It begins with a first ending bracket over measures 98-100, with a '2.' indicating a second ending. The melody consists of eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff.

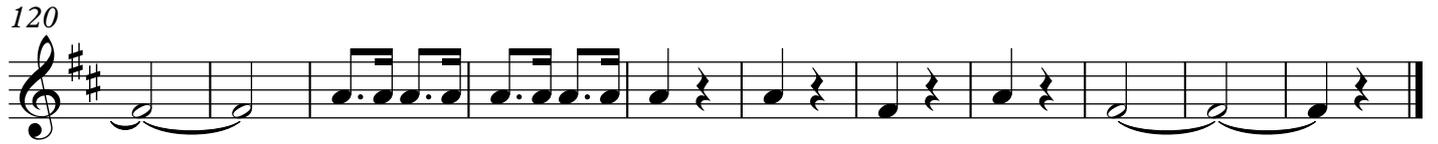
108



fp *fff*

This musical staff covers measures 108 to 119. It features a sequence of quarter notes in the first half, followed by a series of slurred eighth notes. Dynamic markings of *fp* and *fff* (fortissimo) are present.

120



This musical staff covers measures 120 to 127. It starts with a half note, followed by eighth-note pairs, and ends with a double bar line.