

Flauta d. s.

ORPHEUS IN DER UNTERWELT CAN CAN

Jacques Offenbach
Arr. Francisco Fortes, 01 de agosto de 2018

$\text{♩} = 140$

p *p* *mp* *cresc.* **8**

$\text{♩} = 160$

17

28

p *p subito*

38 **A**

ff p sf ff f

48

57 **B**

sf mp mp

68 **C** *cresc poco a poco.*

p

80 *ff*

89 *sf* **1.** *sf*

V.S.

98 2.

fp

This musical staff covers measures 98 to 107. It begins with a first ending bracket over measures 98-100, with a '2.' marking above it. The melody consists of eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff.

108

fp *fff*

This musical staff covers measures 108 to 119. It features a sequence of quarter notes in the first half, followed by a series of slurred eighth notes. Dynamic markings of *fp* and *fff* (fortissimo) are present.

120

This musical staff covers measures 120 to 127. It starts with a half note, followed by eighth-note pairs, and ends with a double bar line.