

Flauta

# A Bandinha

Arranjo: Angelino Bozzini

1975

Oswaldo Lacerda

1 **A**

8

16 **B**

24

28

32 *To Coda*

36 **C**

40

*f*

*mf*

*f*

*f*

Detailed description: This is a musical score for a flute part in 2/4 time, written in B-flat major. The score is divided into three main sections: Section A (measures 1-15), Section B (measures 16-27), and Section C (measures 36-40). Section A begins with a rest for two measures, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. Section B starts with a melodic line on A4, marked mezzo-forte (*mf*), and includes a triplet of eighth notes in measure 25. Section C begins with a melodic line on G4, marked forte (*f*), and ends with a sharp sign indicating a key change to C major. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauta  
A Bandinha - O. Lacerda

48

Musical staff 48-51: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Measure 48 starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 49 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 50 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 51 has a quarter rest followed by eighth notes F4, G4, A4, Bb4, A4, G4.

52

Musical staff 52-55: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 52 starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 53 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 54 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 55 has a quarter rest followed by eighth notes F4, G4, A4, Bb4, A4, G4.

56

Musical staff 56-60: Treble clef, key signature of one flat. The staff contains five measures of music. Measure 56 starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 57 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 58 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 59 has a quarter rest followed by eighth notes F4, G4, A4, Bb4, A4, G4. Measure 60 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The word "rall." is written below the staff at the end of measure 60.

61

Musical staff 61-64: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 61 starts with a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 62 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 63 has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. Measure 64 has a quarter rest followed by eighth notes F4, G4, A4, Bb4, A4, G4. The dynamic marking "mf" is below the first measure. A repeat sign is at the end of measure 62. A fermata is over the first note of measure 63. The dynamic marking "ff" is below measure 63, and "pp" is below measure 64, with a hairpin symbol between them.