

Violão

# Concerto in B minor

para violino e orquestra  
(Sempre doce e suave)

O. Rieding  
Arr. Guilherme Jonas

The musical score is written for guitar in the key of B minor (one sharp, F#) and 6/8 time. It consists of six sections, each marked with a letter in a box:

- Section A:** Measures 1-3, marked with a '4' above the staff, indicating a four-measure rest.
- Section B:** Measures 4-6, marked with a '4' above the staff, indicating a four-measure rest.
- Section C:** Measures 7-16, starting with a *mf* dynamic. It features a melodic line with slurs and a final flourish.
- Section D:** Measures 17-20, starting with a *p* dynamic. It features a melodic line with slurs and a final flourish.
- Section E:** Measures 21-23, marked with a *p* dynamic. It features a melodic line with slurs and a final flourish.
- Section F:** Measures 24-34, marked with a *p* dynamic. It features a melodic line with slurs and a final flourish.

The score includes various musical notations such as rests, slurs, and dynamic markings (*mf*, *p*). The guitar icon is present at the beginning of each line.