

6 B

Fl. Doce

Fl.

Cl. Bb

Tpt. Bb

A. Sax

Tba.

Viol.

Vln.

Vln.

Vla.

Vc.

B. El.

p *mf* *f* *pp* *mf* *pp*

pp *mf* *pp*

mf *pp*

11

Fl. Doce

Fl.

Cl. Bb

Tpt. Bb

A. Sax

Tba.

Viol.

Vln.

Vln.

Vla

Vc.

B. El.

8

Detailed description of the musical score: The score is for measures 11 through 15. The key signature is one sharp (F#). The woodwind section (Fl. Doce, Fl., Cl. Bb, Tpt. Bb, A. Sax, Tba.) features melodic lines with dynamics of *p* and *mf*. The string section (Viol., Vln., Vln., Vla, Vc., B. El.) provides harmonic support, with the Violins and Viola playing moving lines and the Violoncello and Double Bass playing a steady bass line. A section marked '8' begins at the end of measure 15.

16 ^s

Fl. Doce

Fl.

Cl. Bb

Tpt. Bb

A. Sax

Tba.

Viol.

Vln.

Vln. *f*

Vla

Vc.

B. El.

_s

23

Fl. Doce

Fl.

Cl. Bb

Tpt. Bb

A. Sax

Tba.

Viol.

Vln.

Vln.

Vla

Vc.

B. El.

mf

mf

mf

f

8

32 ^s

Fl. Doce

Fl.

Cl. Bb

Tpt. Bb

A. Sax

Tba.

Viol.

Vln.

Vln.

Vla

Vc.

B. El.

mf

f

f

f

^s

Flauta Doce

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

8

pp

10

21

ppp

35

46

Flauta Transversal

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

The musical score is written for a single flute in B minor, 6/8 time. It consists of nine staves of music, with six specific sections labeled A through F. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various articulations such as slurs, accents, and breath marks. Section A (measures 6-9) features a melodic line with slurs and a crescendo. Section B (measures 10-15) continues the melodic development with a crescendo. Section C (measures 16-20) is characterized by sixteenth-note patterns with slurs. Section D (measures 21-27) features a complex rhythmic pattern of sixteenth notes with slurs and a crescendo. Section E (measures 28-35) continues the sixteenth-note patterns with slurs and a crescendo. Section F (measures 36-42) concludes with a melodic line and a final flourish.

10

16

21

24

28

32

36

42

p *p* *p* *mf*

p *mf*

mf

p *p*

mf

p *mf*

p *mf* *p*

Clarinet Bb

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

8

p *p*

9

mf *p* *mf*

16

ppp

25

mf *p* *p*

36

p *mf*

42

p *mf* *p*

Trompete Bb

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

pp

p

10

20

C

D

mf

p

p

32

E

F

mf

p

Saxofone Alto

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

3

p

A

B

11

p *mf*

17

C

6

D

7

36

E

p

41

mf *p* *mf*

F

48

p

Detailed description: This is a musical score for Alto Saxophone, consisting of six staves of music. The key signature is B minor (three sharps: F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 11, 17, 36, 41, and 48 are indicated at the start of their respective staves. Specific measures are highlighted with boxes and labeled A through F. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and accents (>). The piece concludes with a double bar line at the end of the sixth staff.

Tuba

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

A

B

1

pp

10

21

C

ppp

28

D

35

E

46

F

Violão

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

The musical score is written for guitar in the key of B minor (one sharp, F#) and 6/8 time. It consists of six systems of music, each with a measure number in the left margin and a section label in a box above the staff.

- System 1 (Measures 8-16):** Labeled 'A' and 'B'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first three measures are whole rests, each with a '4' above it. The music then begins with a *mf* dynamic. Section 'A' covers measures 8-10, and 'B' covers measures 11-16.
- System 2 (Measures 17-20):** Labeled 'C'. It starts at measure 17. The music features a mix of chords and melodic lines, ending with a *p* dynamic.
- System 3 (Measures 21-23):** Labeled 'C'. It continues from measure 21. The music is characterized by a steady eighth-note pattern with a *p* dynamic.
- System 4 (Measures 24-29):** Labeled 'D'. It starts at measure 24. The music includes a double bar line with a '2' above it at measure 25. It features a *p* dynamic and includes a *mf* dynamic marking at measure 27.
- System 5 (Measures 30-34):** Labeled 'D'. It continues from measure 30. The music features a steady eighth-note pattern, ending with a double bar line and a '2' above it at measure 34.
- System 6 (Measures 35-38):** Labeled 'E' and 'F'. It starts at measure 35. Section 'E' covers measures 35-37, and 'F' covers measures 38-38. The music includes a double bar line with an '8' above it at measure 36. It features a *mf* dynamic and ends with a *p* dynamic.

Violino 1

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

The musical score is written for Violino 1 in B minor, 6/8 time. It consists of seven staves of music. The first staff (measures 1-11) is marked with a '4' above the staff, indicating a four-measure rest, and contains sections A and B. The second staff (measures 12-19) contains section C. The third staff (measures 20-26) contains section D. The fourth staff (measures 27-33) contains section E. The fifth staff (measures 34-41) contains section F. The sixth staff (measures 42-48) continues section F. The seventh staff (measures 49-51) concludes the piece. Dynamic markings include *p*, *mf*, and *f*. Performance instructions include hairpins for crescendo and decrescendo, and a fermata over the final measure.

Violino 2

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

8

A

p *p*

8

B

mf *p* *mf*

15

C

mf

22

D

p *mf*

30

f

37

E

p *mf*

43

F

p *mf* *p*

Viola

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

4 A B

pp *mf* *>* *pp*

14 C

ppp

25 D E

f *p*

38 F

mf *p*

Violoncello

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding
Arr. Guilherme Jonas

Musical notation for measures 1-10. Includes dynamic markings *pp*, *mf*, and *pp*. Includes rehearsal mark **A** above measure 5 and rehearsal mark **B** above measure 10.

Musical notation for measures 11-20.

Musical notation for measures 21-32. Includes dynamic marking *ppp*. Includes rehearsal mark **C** above measure 21 and rehearsal mark **D** above measure 28. Includes a double bar line with a '2' above it in measure 24.

Musical notation for measures 33-44. Includes rehearsal mark **E** above measure 34. Includes a double bar line with a '2' above it in measure 33. Includes an accent mark (>) above measure 44.

Musical notation for measures 45-50. Includes rehearsal mark **F** above measure 45. Ends with a double bar line.

Baixo elétrico

Concerto in B minor

para violino e orquestra
(Sempre doce e suave)

O. Rieding

Arr. Guilherme Jonas

4 A 2 B

pp < *mf* > *pp*

15 C 2

ppp

27 D 2 E

ppp

39 F

ppp