

Full Score

Promenade

Modeste Mussorgsky

Picture at an Exhibition

allegro moderato $\text{♩} = 80$

Fd1 + Ftr oitava acima 1

Fd2 + Ftr2 oitava acima 2

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tuba

Percussion

allegro moderato $\text{♩} = 80$

Electric Bass

Violin I

Violin II

Viola

Cello

Contrabass

Classical Guitar

Melodica 1

Melodica 2

Promenade

This musical score is for a piece titled "Promenade" and is the second page of a two-page work. The score is arranged for a large ensemble and is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a 6-measure introduction, indicated by a "6" above the first staff, and then proceeds through a series of 5-measure sections. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play the main melodic line, with Fl. 1 often playing a higher register and Fl. 2 playing a lower register.
- E-flat Clarinet (E♭ Cl.) and B-flat Clarinet (B♭ Cl.): Both play a rhythmic accompaniment pattern.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Horn 1 plays a rhythmic accompaniment, while Horn 2 plays a lower register accompaniment.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both play a rhythmic accompaniment.
- Tuba: Plays a rhythmic accompaniment.
- Percussion (Perc.): Remains silent throughout the piece.
- Euphonium (E.B.): Plays a rhythmic accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a rhythmic accompaniment.
- Viola (Vla.): Plays a rhythmic accompaniment.
- Cello (Vc.) and Contrabass (Cb.): Both play a rhythmic accompaniment.
- Clarinet/Guitar (Cl. Gtr.): Plays a rhythmic accompaniment.
- Melodica 1 (Mel. 1) and Melodica 2 (Mel. 2): Both play a rhythmic accompaniment.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piece concludes with a final 5-measure section.

Promenade

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Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Perc.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

Mel. 1

Mel. 2

Promenade

This musical score is for a piece titled "Promenade" and is page 4 of a 17-page document. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, E♭ Cl., B♭ Cl., B. Cl., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tuba, Perc., E.B., Vln. I, Vln. II, Vla., Vc., Cb., Cl. Gtr., Mel. 1, and Mel. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various musical notations such as notes, rests, and slurs. The percussion part (Perc.) is indicated by a double bar line with a vertical line through it, suggesting a drum set or similar percussion instruments. The melodic parts (Mel. 1 and Mel. 2) are written in a style that suggests they might be played on a melodica or a similar instrument. The overall structure of the score is typical of a symphonic or concert band score, with multiple staves for each instrument and a clear division of parts.

Promenade

23

This page of the musical score, titled "Promenade", contains measures 23 and 24. The score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Fl. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- E♭ Cl.:** Treble clef, key signature of one sharp. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- B♭ Cl.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- B. Cl.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Hn. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Hn. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- C Tpt. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- C Tpt. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Tuba:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Perc.:** Percussion line with a double bar line and a fermata, indicating it is silent for these measures.
- E.B.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Vln. I:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vln. II:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vla.:** Alto clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vc.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Cb.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Cl. Gtr.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Mel. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Mel. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.