

Promenade

Modeste Mussorgsky

Picture at an Exhibition

allegro moderato $\text{♩} = 80$

Fd1 + Ftr oitava acima 1

Fd2 + Ftr2 oitava acima 2

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tuba

Percussion

allegro moderato $\text{♩} = 80$

Electric Bass

Violin I

Violin II

Viola

Cello

Contrabass

Classical Guitar

Melodica 1

Melodica 2

Promenade

This musical score is for a piece titled "Promenade" and is the second page of a larger work. It features a diverse ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is divided into five measures, each with a different time signature: 6/8, 3/4, 6/8, 3/4, and 5/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both in treble clef, playing melodic lines.
- E♭ Cl. & B♭ Cl.:** Clarinet parts, both in treble clef.
- B. Cl.:** Bass Clarinet part, in bass clef.
- Hn. 1 & 2:** Horn parts, both in treble clef.
- C Tpt. 1 & 2:** Trumpet parts, both in treble clef.
- Tuba:** Tuba part, in bass clef.
- Perc.:** Percussion part, indicated by a double bar line and a vertical line.
- E.B.:** Euphonium part, in bass clef.
- Vln. I & II:** Violin parts, both in treble clef.
- Vla.:** Viola part, in alto clef.
- Vc.:** Violoncello part, in bass clef.
- Cb.:** Contrabass part, in bass clef.
- Cl. Gtr.:** Clarinet/Guitar part, in treble clef.
- Mel. 1 & 2:** Melodica parts, both in treble clef.

Promenade

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Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

Perc.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

Mel. 1

Mel. 2

Promenade

This musical score is for the piece "Promenade" and is page 4 of a 17-page document. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tuba
- Perc. (Percussion)
- E.B. (Euphonium)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Contrabass)
- Cl. Gtr. (Clarinet/Guitar)
- Mel. 1 (Melodica 1)
- Mel. 2 (Melodica 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, indicated by a double bar line with a vertical line through it. The melodic parts, particularly the Flutes and Melodicas, have more complex, flowing lines with many slurs and ties.

Promenade

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This page of the musical score, titled "Promenade", contains measures 23 and 24. The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Fl. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- E♭ Cl.:** Treble clef, key signature of one sharp. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- B♭ Cl.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- B. Cl.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Hn. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Hn. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- C Tpt. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- C Tpt. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Tuba:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Perc.:** Percussion line with a double bar line in measure 23 and a rest in measure 24.
- E.B.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G2, and measure 24 has a half note G2 with a slur.
- Vln. I:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vln. II:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vla.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Vc.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Cb.:** Bass clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Cl. Gtr.:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Mel. 1:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.
- Mel. 2:** Treble clef, key signature of two flats. Measure 23 has a quarter note G4, and measure 24 has a half note G4 with a slur.