

Viola

Promenade

Picture at an Exhibition

Modeste Mussorgsky

allegro moderato ♩ = 80

The musical score is written for Viola in G minor (one flat). It begins with a key signature of one flat and a tempo marking of *allegro moderato* with a quarter note equal to 80 beats per minute. The score is divided into six systems, each starting with a measure number:

- Staff 1: Measures 1-5. Time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4.
- Staff 2: Measures 6-9. Time signatures: 6/4, 5/4, 6/4, 6/4.
- Staff 3: Measures 10-13. Time signatures: 6/4, 5/4, 6/4, 6/4.
- Staff 4: Measures 14-17. Time signatures: 6/4, 5/4, 6/4, 6/4.
- Staff 5: Measures 18-21. Time signatures: 6/4, 5/4, 6/4, 6/4.
- Staff 6: Measures 22-25. Time signatures: 6/4, 5/4, 6/4, 6/4.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The time signatures change frequently, creating a sense of movement and complexity. The piece concludes with a final cadence in the sixth system.