

Concerto in B minor

para violino e orquestra

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Arr. Guilherme Jonas
Revisado

Andante
Sempre dolce

Flauta Transversal

Musical staff for Flauta Transversal. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a half note followed by a series of eighth notes, with a *p* dynamic marking and a hairpin crescendo.

Flauta Doce

Musical staff for Flauta Doce. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and quarter notes, with a *pp* dynamic marking.

Clarinete Bb

Musical staff for Clarinete Bb. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes a half note followed by a series of eighth notes, with a *p* dynamic marking and a hairpin crescendo.

Saxofone Alto

Musical staff for Saxofone Alto. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains rests, indicating that the instrument is silent during this section.

Trompete Bb

Musical staff for Trompete Bb. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes a series of eighth notes and quarter notes, with a *pp* dynamic marking.

Tuba

Musical staff for Tuba. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and quarter notes, with a *pp* dynamic marking.

Violão

Musical staff for Violão. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains rests, indicating that the instrument is silent during this section.

Baixo elétrico

Musical staff for Baixo elétrico. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains rests, indicating that the instrument is silent during this section.

Violino solo

Musical staff for Violino solo. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains rests, indicating that the instrument is silent during this section.

Violino

Musical staff for Violino. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a half note followed by a series of eighth notes, with a *p* dynamic marking and a hairpin crescendo.

Viola

Musical staff for Viola. It features an alto clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains rests, indicating that the instrument is silent during this section.

Violoncello

Musical staff for Violoncello. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and quarter notes, with a *pp* dynamic marking.

A

Fl. *p*

Fl. Doce

Cl. Bb *p*

A. Sax *p*

Tpt. Bb *pp*

Tba.

Viol.

B. El. *pp*

Vln. *p*

Vln. *p*

Vla *p*

Vc. *pp* *mf*

mf

Detailed description: This is a page of a musical score for section A. It features ten staves for various instruments: Flute (Fl.), Flute in C (Fl. Doce), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. Bb), Trombone (Tba.), Violin (Viol.), Bassoon (B. El.), Violin (Vln.), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). There are also crescendo and decrescendo markings. A fermata is present over the final measure of the Vln. staff.

B

This musical score, labeled 'B', is for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments and their dynamics are as follows:

- Fl. (Flute):** Starts with a whole rest in the first measure, then plays a melodic line. Dynamics: *p* in the fourth measure.
- Fl. Doce (Flute dolce):** Plays a simple harmonic line. Dynamics: *pp* in the fourth measure.
- Cl. Bb (Clarinet Bb):** Plays a melodic line. Dynamics: *mf* in the first measure, *p* in the fourth measure.
- A. Sax (Alto Saxophone):** Plays a simple harmonic line. Dynamics: *pp* in the fourth measure.
- Tpt. Bb (Trumpet Bb):** Plays a simple harmonic line. Dynamics: *pp* in the first and fourth measures.
- Tba. (Tuba):** Plays a simple harmonic line. Dynamics: *pp* in the fourth measure.
- Viol. (Violin):** Plays a simple harmonic line. Dynamics: *pp* in the fourth measure.
- B. El. (Bassoon):** Plays a simple harmonic line. Dynamics: *pp* in the first measure.
- Vln. (Violin):** Two staves. The upper staff starts with a whole rest, then plays a melodic line. Dynamics: *f* in the first measure, *p* in the fourth measure. The lower staff plays a melodic line. Dynamics: *mf* in the first measure, *p* in the fourth measure.
- Vla. (Viola):** Plays a simple harmonic line. Dynamics: *pp* in the first measure.
- Vc. (Violoncello):** Plays a simple harmonic line. Dynamics: *pp* in the first measure.

13

Fl.

Fl. Doce

Cl. Bb

A. Sax

Tpt. Bb

Tba.

Viol.

B. El.

Vln.

Vln.

Vla

Vc.

mf *p*

mf

mf *f*

Em Am7 D Em C#m7 F# F#7 Bm F dim7

C

rit. a tempo

18

Fl. Fl. Doce Cl. Bb A. Sax Tpt. Bb Tba. Viol. B. El. Vln. Vln. Vla Vc.

ppp *ppp* *ppp* *ppp* *p* *ppp* *mf* *p* *ppp* *ppp*

Dm A7 D Gm

4

Detailed description: This page of a musical score covers measures 18 through 21. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in C (Fl. Doce), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. Bb), Trombone (Tba.), Violin (Viol.), Bassoon (B. El.), Violin (Vln.), Violoncello (Vla.), and Double Bass (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 18 is marked with a '18' and a 'C' in a box. The tempo marking 'rit. a tempo' is placed above the first two measures. The woodwind and brass sections play mostly quarter and eighth notes, with some slurs and accents. The string sections play a mix of quarter and eighth notes, with some slurs and accents. The percussion part (Vc.) is mostly quarter notes. Dynamics include *ppp* (pianissimo) and *p* (piano). Chord symbols Dm, A7, D, and Gm are written above the Violin part. A '4' is written above the second Violin part in measure 20. The score ends with a double bar line at the end of measure 21.

22

Fl.

Fl. Doce

Cl. Bb

A. Sax

Tpt. Bb

Tba.

Viol.

B. El.

Vln.

Vln.

Vla

Vc.

D D7 Gm F

Detailed description of the musical score: The score is for measures 22 through 25. The key signature is one sharp (F#). The flute part (Fl.) has a complex rhythmic pattern of eighth notes with slurs and accents. The flute dolce (Fl. Doce), clarinet Bb (Cl. Bb), and alto saxophone (A. Sax) parts have simpler rhythmic patterns, often with rests. The trumpet Bb (Tpt. Bb) and trombone (Tba.) parts have similar rhythmic patterns. The violin (Viol.) part has a complex rhythmic pattern with slurs and accents, and chord symbols D, D7, Gm, and F are indicated above it. The viola (Vla) and violoncello (Vc.) parts have simpler rhythmic patterns. The strings (Vln., Vla, Vc.) provide harmonic support with various note values and rests.

25

Fl.

Fl. Doce

Cl. Bb

A. Sax

Tpt. Bb

Tba.

Viol.

B. El.

Vln.

Vln.

Vla

Vc.

mf

p

f

p

mf

p

f

p

p

Cm F7+ Bb

D

Fl. *p*

Fl. Doce

Cl. Bb

A. Sax *p*

Tpt. Bb

Tba. *p*

Viol. *p*

B. El. *p*

Vln. *mf*

Vln. *mf*

Vla *p*

Vc. *p*

29

8

8

Gm # D Gm F

33

Fl.

mf

rit.

Fl. Doce

Cl. Bb

A. Sax

Tpt. Bb

Tba.

Viol.

B. El.

Vln.

f

Vln.

f

Vla

f

Vc.

E

a tempo

Fl. *p*

Fl. Doce *p*

Cl. Bb *p*

A. Sax *p*

Tpt. Bb

Tba. *p*

Viol. *p*

B. El. *p*

Vln. *p*

Vln. *p*

Vla *p*

Vc. *p*

41

Fl.

Fl. Doce

Cl. Bb

A. Sax

Tpt. Bb

Tba.

Viol.

B. El.

Vln.

Vln.

Vla

Vc.

mf

p

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Flute dolce, Clarinet Bb, Alto Saxophone) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The flute parts are marked *mf* and *p*. The brass section (Trumpet Bb, Trombone) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The string section (Violin, Violoncello) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The violin parts are marked *mf* and *p*. The Viola part is marked *mf* and *p*. The dynamic markings *mf* and *p* are placed at the beginning and end of the measures respectively. There are also dynamic hairpins indicating a decrease in volume from *mf* to *p* across the measures.

F

molto rit.

45

Fl. *mf* *p*

Fl. Doce

Cl. Bb *mf* *p*

A. Sax *mf* *p*

Tpt. Bb *mf* *p*

Tba.

Viol. *mf* *p*

B. El. *mf* *p*

Vln. *mf* *p*

Vln. *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

G7 C Cm G C