

CANTIGA

THOMAS INCAO

The musical score is arranged in a vertical stack of staves. The top section includes woodwinds and brass instruments, all with a treble clef and a key signature of one sharp (F#). The woodwinds are Flute 1, Flute 2, Clarinet in E♭, Bass Clarinet, and Alto Sax. The brass instruments are Horn in Si bemol, Trumpet in C 1, Trumpet in Mi bemol 2, and Tuba. The guitar is in the next section with a treble clef and one sharp. The string ensemble section includes Violin I, Violin II, Viola (with a 3/4 time signature), Cello, Contrabass, and Melodica (with a treble clef and one sharp). The score is divided into six measures. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings and guitar play active parts. The Violin I and II parts feature eighth and sixteenth notes. The Viola part has a 3/4 time signature and plays a rhythmic pattern. The Cello and Contrabass parts play a steady bass line. The Melodica part is silent.

CANTIGA

Musical score for Cantiga, page 2. The score is written for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ev. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- Hr. (Horn)
- C. Tpt. 1 (C Trumpet 1)
- C. Tpt. 2 (C Trumpet 2)
- Tuba
- Gtr. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Ca. (Cello)
- Mel. (Melody)

The score is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily carried by the flute parts, with the strings providing harmonic support. The guitar part is written in a rhythmic pattern. The cello and double bass parts provide a steady bass line. The woodwinds and brass parts have various melodic and harmonic contributions throughout the piece.

CANTIGA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Hr. (Horn)
- C. Tpt. 1 (C Trumpet 1)
- C. Tpt. 2 (C Trumpet 2)
- Tuba
- Gtr. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Mel. (Melodica)

The score consists of six measures. The key signature is one sharp (F#). The Melodica part is marked with a '13' below it.

CANTIGA

This musical score is for a piece titled "CANTIGA" on page 4. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a whole rest in the first three measures, then playing a melodic line.
- Fl. 2:** Flute 2, playing a steady eighth-note accompaniment.
- Ev. Cl.:** E-flat Clarinet, with a whole rest throughout.
- B. Cl.:** B-flat Clarinet, with a whole rest throughout.
- A. Sax.:** Alto Saxophone, playing a steady eighth-note accompaniment.
- Hn.:** Horn, playing a melodic line with eighth notes.
- C. Trp. 1:** Cornet 1, playing a melodic line with eighth notes.
- C. Trp. 2:** Cornet 2, playing a melodic line with eighth notes.
- Tuba:** Tuba, playing a steady eighth-note accompaniment.
- Gtr.:** Guitar, playing a steady eighth-note accompaniment.
- Vin. I:** Violin I, playing a melodic line with eighth notes.
- Vin. II:** Violin II, playing a melodic line with eighth notes.
- Via.:** Viola, playing a melodic line with eighth notes.
- Vc.:** Violoncello, playing a melodic line with eighth notes.
- Ca.:** Double Bass, playing a melodic line with eighth notes.
- MEL.:** Melody line, with a whole rest throughout.

CANTIGA

Fl. 1

Fl. 2

E♭ C.

B. C.

A. Sax.

Hn.

C. Trpt. 1

C. Trpt. 2

TUBA

Gtr.

Viol. I

Viol. II

VIOLA

Vc.

Cb.

MEL.

26

Chord progression for Gtr.:

G Bm/F# Am/E Em/B C Em/B Am D C Em/B G7 Em

6

CANTIGA

Rit.

Fl. 1

Fl. 2

E♭ C.

B. C.

A. Sx.

Hn.

C Tpt. 1

C Tpt. 2

TUBA

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MEL.

G

Am

D

G

Rit.

Rit.