

Cantiga de abertura

Thomas Incao

Musical score for 'Cantiga de abertura' by Thomas Incao. The score consists of eight staves:

- Flute 1: Treble clef, one sharp (F#), common time (4/4). Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Flute 2: Treble clef, one sharp (F#), common time (4/4). Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Clarinet in E♭: Treble clef, three sharps (G, A, B), common time (4/4). Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Violin I: Treble clef, one sharp (F#), common time (4/4). Notes: (bar 1), (bar 2), (bar 3), (bar 4).
- Violin II: Treble clef, one sharp (F#), common time (4/4). Notes: (bar 1), (bar 2), (bar 3), (bar 4).
- Viola: Bass clef, one sharp (F#), common time (4/4). Notes: - (bar 1), (bar 2), (bar 3), (bar 4).
- Cello: Bass clef, one sharp (F#), common time (4/4). Notes: - (bar 1), (bar 2), (bar 3), (bar 4).
- Contrabass: Bass clef, one sharp (F#), common time (4/4). Notes: - (bar 1), (bar 2), (bar 3), (bar 4).

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5

The musical score consists of seven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Eb Clarinet (E♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is in common time and key signature of one sharp (F#). The first five measures show sustained notes (quarter notes) across all staves. From measure 6 onwards, the instruments begin to play more complex patterns. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. and Vln. I play eighth-note patterns. The score ends with a single eighth-note on each staff.

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 3, titled "Cantiga de abertura". The score consists of seven staves:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- E♭ Cl.:** Treble clef, key signature of four sharps (F# G# A# C#). Playing eighth-note patterns.
- Vln. I:** Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Vln. II:** Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Vla.:** Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Vc.:** Bass clef, key signature of one sharp (F#). Playing quarter notes.
- Cb.:** Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

The score is in common time. Measures 9 through 12 are shown, separated by vertical bar lines. The instrumentation includes Flute 1, Flute 2, Eb Clarinet, Violin I, Violin II, Cello, and Bass.

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13

Fl. 1

Fl. 2

E_b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl. 1

Fl. 2

E_b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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20

Fl. 1

Fl. 2

E_b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. 1

Fl. 2

E_b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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29

Fl. 1

Fl. 2

E^b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cantiga de abertura

9

rit.

32

Fl. 1

Fl. 2

E_b Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.