

Cantiga de abertura

Thomas Incao

Flute 1

Flute 2

Clarinet in Eb

Violin I

Violin II

Viola

Cello

Contrabass

The score is for a 4/4 piece in G major. The woodwinds (Flute 1, Flute 2, and Clarinet in Eb) are silent throughout the first four measures. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) play the following parts:

- Violin I:** Starts with three rests, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II:** Starts with three rests, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Viola:** Starts with a rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Cello:** Starts with a rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Contrabass:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

5

Fl. 1

Fl. 2

E \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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13

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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25

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cantiga de abertura

rit.

32

Musical score for Cantiga de abertura, page 9, measures 32-34. The score includes parts for Fl. 1, Fl. 2, Eb Cl., Vln. I, Vln. II, Vla., Vc., and Cb. in G major. The tempo is marked *rit.* (ritardando). The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into two systems of four staves each. The first system contains Fl. 1, Fl. 2, Eb Cl., and Vln. I. The second system contains Vln. II, Vla., Vc., and Cb. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings. The score ends with a double bar line.