

BESAME MUCHO

Bass Guitar


arranjo: Otiniel R. Alves
transcrição de Ph. Marilia quarteto saxofone

B \flat B \flat Gm Gm Dm Dm7 Dm



Measures 1-6: Bass line in 4/4 time, starting with a B \flat note. Chords: B \flat , B \flat , Gm, Gm, Dm, Dm7, Dm.

7 Dm Gm Gm Gm F E5 \flat Dm7+ B \flat 7 Dm




Measures 7-12: Bass line with chords: Dm, Gm, Gm, Gm, F, E5 \flat , Dm7+, B \flat 7, Dm.

13 Gm Gm Dm Dm7 Dm7 Gm Gm Gm F



Measures 13-18: Bass line with chords: Gm, Gm, Dm, Dm7, Dm7, Gm, Gm, Gm, F.

19 Gm Gm F F7 Am Am7 Dm




Measures 19-24: Bass line with chords: Gm, Gm, F, F7, Am, Am7, Dm.

25 Gm F Ritardando Em5 \flat Em C7 A tempo Gm Gm



Measures 25-30: Bass line with chords: Gm, F, Ritardando Em5 \flat , Em, C7, A tempo Gm, Gm. Includes a triplet in measure 30.

31 B \flat 7 Gm Gm Gm Am5 \flat Gm Dm Em




Measures 31-36: Bass line with chords: B \flat 7, Gm, Gm, Gm, Am5 \flat , Gm, Dm, Em.

37 D D Am5 \flat Gm Dm Ebm



Measures 37-43: Bass line with chords: D, D, Am5 \flat , Gm, Dm, Ebm.

40 Gm7+ Dm Bm7+ A7 Gm Dm



Measures 40-46: Bass line with chords: Gm7+, Dm, Bm7+, A7, Gm, Dm.