

BESAME MUCHO

Consuelo Velazquez

arranjo: Otíniel R. Alves
transcrição de Ph. Marília quarteto saxofone

This musical score is for the song "Besame Mucho" by Consuelo Velazquez, arranged by Otíniel R. Alves. The score is for a saxophone quartet, guitar, piano, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flauta, Saxofone soprano, Alto, Clarinete em Si-b, Clarinete em Si-b, Clarinete baixo em Si-b, Saxofone barítono, Truquet in Bb, Bombardino, Lead Guitar, Rhythm Guitar, Bass Guitar, Piano, Maracas, Claves, Claves, and Drum Set. The second system includes parts for Violino 1, Violino 2, Violino 2, Violoncelo, and Contrabaixo. The guitar parts (Lead, Rhythm, Bass) feature a repeating chord progression: Bb, Bb, Gm, Gm, Dm, Dm7, Dm. The piano part features a repeating chord progression: Bb, Bb, Gm, Gm, Dm, Dm7, Dm. The string parts (Violino 1, Violino 2, Violoncelo, Contrabaixo) feature a repeating chord progression: Bb, Bb, Gm, Gm, Dm, Dm7, Dm. The saxophone parts (Flauta, Saxofone soprano, Alto, Clarinete em Si-b, Clarinete em Si-b, Clarinete baixo em Si-b, Saxofone barítono) feature a repeating chord progression: Bb, Bb, Gm, Gm, Dm, Dm7, Dm. The percussion parts (Maracas, Claves, Claves, Drum Set) feature a repeating rhythm: Bb, Bb, Gm, Gm, Dm, Dm7, Dm.

7

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Dm Gm Gm Gm F E5b Dm7+ Gm

Dm Gm Gm Gm F E5b Dm7+ Bb7 Dm Gm

Dm Gm Gm Gm F E5b Dm7+ Bb7 Dm Gm

Dm Gm Gm Gm F E5b Dm7+ Bb7 Dm Gm

14

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Gm Dm Dm7 Gm Gm F

Gm Dm Dm7 Dm7 Gm Gm Gm F Gm

Gm Dm Dm7 Dm7 Gm Gm Gm F Gm

Gm Dm Dm7 Dm7 Gm Gm Gm F Gm

Ritardando

A tempo

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Ritardando

A tempo

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

28

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Dm Em

Dm Em

Dm Em

D D Am5b Gm

Dm Em D Am5b Gm

Dm Em

D D Am5b Gm

Dm Em

D D Am5b Gm

39

Fl.

Sax. sop.

Alto

Cl.

Cl.

Cl. b.

Sax. bar.

Tpt.

Bomb.

Lead

Rhythm

Bass

Pno.

Mrcs.

Clv.

Clv.

Dr.

Vno. 1

Vno. 2

Vno. 2

Vc.

Cb.

Chord symbols: Dm, Ebm, Gm7+, Bm7+, A7, Gm, Dm