

Alle Vogel sind schon da

Folclore alemão

Allegretto

A Tutti

Musical score for 'Alle Vogel sind schon da' in 4/4 time, key of D major. The score is for a full orchestra and includes the following parts:

- Flauta
- Flauta doce soprano
- Flauta doce alto
- Flauta doce tenor
- Clarinete em Sib
- Saxofone alto
- Trompa em Sib
- Trompete em Sib
- Tuba
- Violino I
- Violino II
- Viola
- Violoncelo
- Contrabaixo

The score is divided into two systems. The first system contains the woodwind and brass sections. The second system contains the string section. The bass line includes the following chord progression: G, C G, D7 G, D7 G.



7

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G D7 G D Bm Am G D G C G D7 G

B Flauta

14

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al.

Vno. II

Tr. Bb Tpte. Tba.

Vno. I

Vla. Vc. Cb.



21

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G D7 G D Bm Am G D G C G D7 G

C Clarinete

28

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al.

Vno. II

Tr. Bb. Tpte. Tba.

Vno. I. Vla. Vc. Cb.

D7 G G C G D7 G D7 G



35

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.



D Tuba

42

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.



49

Fl.

Musical staff for Flute (Fl.) with a whole rest in each of the seven measures.

Fl. d. s.

Musical staff for Flute in D (Fl. d. s.) with a whole rest in each of the seven measures.

Fl. d. a.

Musical staff for Flute in A (Fl. d. a.) with a whole rest in each of the seven measures.

Fl. d. t.

Musical staff for Flute in C (Fl. d. t.) with a whole rest in each of the seven measures.

Cl.

Musical staff for Clarinet (Cl.) with a whole rest in each of the seven measures.

Sax. al.

Musical staff for Alto Saxophone (Sax. al.) with a whole rest in each of the seven measures.

Vno. II

Musical staff for Violin II (Vno. II) with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff for Trumpet (Tpte.) with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff for Trombone (Tba.) with a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical staff for Violin I (Vno. I) with a whole rest in each of the seven measures.

Musical staff for Violin II (Vno. II) with a whole rest in each of the seven measures.

Vla.

Musical staff for Viola (Vla.) with a whole rest in each of the seven measures.

Vc.

Musical staff for Violoncello (Vc.) with a whole rest in each of the seven measures.

Cb.

Musical staff for Contrabass (Cb.) with a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chord symbols are written below the staff: G D7, G D, Bm Am, G D, G, C G, D7 G.



56

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

pizz.

pizz.

Vla.

pizz.

Vc.

Cb.

D7 G

pizz.



63

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Fl. d. s.

Musical staff for Flute in D (Fl. d. s.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Fl. d. a.

Musical staff for Flute in A (Fl. d. a.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Fl. d. t.

Musical staff for Flute in C (Fl. d. t.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Sax. al.

Musical staff for Alto Saxophone (Sax. al.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Tr. Bb

Musical staff for Trumpet in B-flat (Tr. Bb) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Vno. II

Tpte.

Musical staff for Trombone (Tpte.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Tba.

Musical staff for Tuba (Tba.) with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in each of the seven measures.

Vno. I

Musical staff for Violin I (Vno. I) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth and quarter notes.

Musical staff for Violin II (Vno. II) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes.

Vla.

Musical staff for Viola (Vla.) with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes.

Cb.

Musical staff for Contrabass (Cb.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes.

G D7 G D Bm Am G D G C G D7 G



70

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

arco

arco

arco

arco

D7 G arco

75

Musical score for measures 75-80. The score is written for a woodwind and brass ensemble, with string parts indicated by empty staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Fl. d. s.:** Flute in D, rests throughout.
- Fl. d. a.:** Flute in A, rests throughout.
- Fl. d. t.:** Flute in C, melodic line.
- Cl.:** Clarinet in Bb, melodic line.
- Sax. al.:** Alto Saxophone, melodic line.
- Tr. Bb:** Trumpet in Bb, melodic line.
- Tpte.:** Trompete (Trumpet), melodic line.
- Tba.:** Trombone, melodic line.
- Vno. I:** Violin I, rests throughout.
- Vno. II:** Violin II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, rests throughout.
- Cb.:** Contrabasso, rests throughout.

81

Fl. Fl. d. s. Fl. d. a. Fl. d. t. Cl. Sax. al.

Vno. II

Tr. Bb. Tpte. Tba.

Vno. I

Vla. Vc. Cb.



G

Cello

87

Fl. (Flute) staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fl. d. s. (Flute piccolo) staff: rests.

Fl. d. a. (Flute alto) staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Fl. d. t. (Flute tenor) staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cl. (Clarinet) staff: rests.

Sax. al. (Saxophone alto) staff: rests.

Vno. II

Tr. Bb (Trumpet Bb) staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tpte. (Trumpet) staff: rests.

Tba. (Tuba) staff: rests.

Vno. I

Vno. I (Violin I) staff: rests.

Vno. II (Violin II) staff: rests.

Vla.

Vla. (Viola) staff: rests.

Vc.

Vc. (Violoncello) staff with notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Cb.

Cb. (Contrabass) staff with notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

G C G D7 G D7 G D7 G D Bm Am



94

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpta.

Tba.

Vno. I

Vla.

Vc.

Cb.

tutti

G D G C G D7 G D7 G



H Trompa

101

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

108

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpta.

Tba.

Vno. I

Vla.

Vc.

Cb.

Gm D G C G D7 G D7 G

soli

pizz.



115 **I** Viola

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G C G D7 G D7 G G D7 G D Bm Am



122

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Fl. d. s.

Musical staff for Flute in D (Fl. d. s.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Fl. d. a.

Musical staff for Flute in A (Fl. d. a.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Fl. d. t.

Musical staff for Flute in C (Fl. d. t.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Sax. al.

Musical staff for Alto Saxophone (Sax. al.) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vno. II

Tr. Bb

Musical staff for Trumpet in Bb (Tr. Bb) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Tpte.

Musical staff for Trompete (Tpte.) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Tba.

Musical staff for Trombone (Tba.) with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Vno. I

Musical staff for Violin I (Vno. I) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Musical staff for Violin II (Vno. II) with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in every measure.

Vla.

Musical staff for Viola (Vla.) with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Cb.

Musical staff for Contrabass (Cb.) with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

G

D

G

C

G

D7

G

D7

G

tutti

arco

solo



129 **J** Contrabaixo

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

136

Fl. (Flute) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested in measures 136-140, then plays a quarter note G4, a half note A4, and a quarter note G4 in measure 141.

Fl. d. s. (Flute, piccolo) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Fl. d. a. (Flute, alto) - Treble clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G4, a half note A4, and a quarter note G4 in measures 136-140, then rests in measure 141.

Fl. d. t. (Flute, tenor) - Treble clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G4, a half note A4, and a quarter note G4 in measures 136-140, then rests in measure 141.

Cl. (Clarinet) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Sax. al. (Saxophone, alto) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Tr. Bb (Trumpet, Bb) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Vno. II (Violin II) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Tpte. (Trumpet) - Treble clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Tba. (Tuba) - Bass clef, key signature of one sharp (F#). Measures 136-141: Rested throughout.

Vno. I (Violin I) - Treble clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G4, a half note A4, and a quarter note G4 in measures 136-140, then rests in measure 141.

Vla. (Viola) - Alto clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G4, a half note A4, and a quarter note G4 in measures 136-140, then rests in measure 141.

Vc. (Violoncello) - Bass clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G2, a half note A2, and a quarter note G2 in measures 136-140, then rests in measure 141.

Cb. (Contrabasso) - Bass clef, key signature of one sharp (F#). Measures 136-141: Plays a quarter note G1, a half note A1, and a quarter note G1 in measures 136-140, then rests in measure 141.

tutti - Dynamic marking appearing in the Cb. staff in measure 141.



143

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G C G D7 G D7 G G D7 G D Bm Am

150

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tbte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G D G C G D7 G D7 G



L

Tutti

157

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Vno. II

Tr. Bb

Tpte.

Tba.

Vno. I

Vla.

Vc.

Cb.

G C G D7 G D7 G G D7 G D



163

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Tr. Bb

Vno. II

Tpta.

Tba.

Vno. I

Vla.

Vc.

Cb.

Bm Am G D G C G D7 G D7 G