

O Lamento de Ingrid Descobrimdo a Orquestra

Grieg
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The score is divided into three sections: **Allegro Furioso** (♩ = 160), **Andante Doloroso** (♩ = 60), and **Allegro Furioso** (♩ = 160). The key signature is B-flat major (two flats). The time signature is 2/4.

Instrumentation and Dynamics:

- Flute:** *ff* in the first and third sections.
- Alto Recorder:** *ff* in the first and third sections; *p* in the second section.
- Tenor Recorder:** *ff* in the first and third sections; *mf* and *p* in the second section.
- Clarinet in B♭:** *ff* in the first and third sections.
- Bass Clarinet:** *ff* in the first and third sections.
- Soprano Sax:** *ff* in the first and third sections.
- Alto Sax:** *ff* in the first and third sections.
- Horn in E♭:** *ff* in the first and third sections; *mp* in the second section.
- Trumpet in B♭ 1:** *ff* in the first and third sections.
- Trumpet in B♭ 2:** *ff* in the first and third sections.
- Acoustic Guitar:** *mp* in the second section.
- Electric Bass:** *p* in the second section.
- Violin I:** *ff* in the first and third sections.
- Violin II:** *ff* *Sul pont.* in the first and third sections.
- Viola I:** *ff* in the first and third sections; *pp* in the second section.
- Viola II:** *ff* in the first and third sections.
- Cello:** *ff* in the first and third sections; *p* *pizz.* in the second section.
- Double Bass:** *ff* in the first and third sections; *p* *pizz.* in the second section.
- Melodica:** *p* in the second section.

O Lamento de Ingrid
Descobrimdo a Orquestra

Andante Doloroso

A

$\text{♩} = 60$

Fl.

A. Rec.

T. Rec.

B. Cl.

B. Cl.

S. Sx.

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Ac.Gtr.

E.B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Mel.

O Lamento de Ingrid
Descobrinho a Orquestra

23

Fl.

A. Rec.

T. Rec.

B. Cl.

B. Cl.

S. Sx.

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Ac. Gtr.

E. B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D. B.

Mel.

fp

fp

fp

fp

cresc.

f

sffz

fp

fp

fp

fp

cresc.

f

f

f

fp

fp

cresc.

f

fp

cresc.

f

ff

O Lamento de Ingrid
Descobrimdo a Orquestra

This musical score is for the piece "O Lamento de Ingrid" by Descobrimdo a Orquestra. It is a full orchestral score with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Recorder (A. Rec. and T. Rec.), Clarinet (Bb Cl. and B. Cl.), Saxophone (S. Sax. and A. Sax.), Horn (Hn.), Trumpet (Bb Tpt. 1 and Bb Tpt. 2), Acoustic Guitar (Ac. Gtr.), Bass (E.B.), Violin (Vln. I and Vln. II), Viola (Vla. I and Vla. II), Cello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The second system includes Horn (Hn.), Trumpet (Bb Tpt. 1 and Bb Tpt. 2), Acoustic Guitar (Ac. Gtr.), Bass (E.B.), Violin (Vln. I and Vln. II), Viola (Vla. I and Vla. II), Cello (Vc.), Double Bass (D.B.), and Melodica (Mel.). The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *DMsi* and *3* (triplets). The Melodica part is marked with a *35* above the staff, indicating a specific register or technique.

O Lamento de Ingrid
Descobrimdo a Orquestra

This musical score is for the piece "O Lamento de Ingrid" by Descobrimdo a Orquestra. It is a full orchestral score with vocal parts. The score is written in B-flat major and 4/4 time. It begins at measure 43. The instruments and parts included are:

- Flute (Fl.)
- Alto Recorder (A. Rec.)
- Tenor Recorder (T. Rec.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (B. Cl.)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Horn (Hn.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Acoustic Guitar (Ac. Gtr.)
- Electric Bass (E.B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Melody (Mel.)

The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano) throughout. The vocal parts (A. Rec., T. Rec., and Mel.) have lyrics in Portuguese. The instrumental parts include various textures, such as the woodwinds playing melodic lines and the strings providing harmonic support. The guitar and bass parts are also clearly defined.

O Lamento de Ingrid
Descobrimdo a Orquestra

This musical score page, numbered 6, is titled "O Lamento de Ingrid" and "Descobrimdo a Orquestra". It features a variety of instruments and includes dynamic markings such as *cresc.*, *ff*, *f*, *pp*, *dim.*, *mf*, and *p*. A rehearsal mark "51" is present at the beginning of several staves. A box labeled "C" is located above the Flute staff in the third measure. The score is arranged in systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Ve.), Double Bass (D.B.), and Melodica (Mel.).

O Lamento de Ingrid
Descobrimdo a Orquestra

59 Solo

Fl. *dim.* *pp*

A. Rec. *p*

T. Rec. *pp*

B. Cl. *p* *pp*

B. Cl.

S. Sx.

A. Sx.

Hn. *dim.* *pp* *cresc.* 3 6

B \flat Tpt. 1

B \flat Tpt. 2 *p* *dim.* *pp*

Ac.Gtr. *dim.* *pp* *cresc.* 3 6

E.B.

Vln. I *dim.* *p* *dim.* *pp*

Vln. II *dim.* *p* *dim.* *pp*

Vla. I *dim.* *p* *dim.* *pp* *p* *cresc.*

Vla. II *dim.* *p* *dim.* *pp*

Vc. *dim.* *p* *dim.* *pp*

D.B. *dim.* *p* *dim.* *pp*

Mel. *p* *dim.* *pp*



Allegro Furioso

O Lamento de Ingrid
Descobrimdo a Orquestra

Andante Doloroso

Fl. $\text{♩} = 160$

A. Rec. *ff*

T. Rec. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Ac.Gtr. *ff*

E.B. *ff*

Vln. I *ff*

Vln. II *ff* Sul pont.

Vla. I *pp*

Vla. II *ff*

Vc. *pizz.*

D.B. *pizz.*

Mel. *p*

$\text{♩} = 60$

mf

p

p

cresc.

cresc.

cresc.

pizz.

p

O Lamento de Ingrid
Descobrimdo a Orquestra

Allegro Furioso

Andante Doloroso

75 $\text{♩} = 160$

Fl. $\text{♩} = 60$

A. Rec. *ff* *p*

T. Rec. *ff* *mf* *p*

B♭ Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

Hn. *ff* *ff* *p* *p* *dim.* *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Ac.Gtr. *ff* *p* *dim.* *pp*

E.B. *ff* *p* *dim.* *pp*

Vln. I *ff* *pp* *pizz.*

Vln. II *ff* Sul pont. *pp* *pizz.*

Vla. I *ff* *pp* *pp* *pizz.*

Vla. II *ff* *pp* *pp* *pizz.*

Vc. arco *ff* *pizz. p* *pp*

D.B. *pizz. p* *pp*

Mel. 75