

Descobrimdo a orquestra

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♩ = 60

The score is arranged in a system of staves. The top section includes woodwind instruments: Flute, Soprano Recorder, Alto Recorder, Tenor Recorder, Clarinet in A, Bass Clarinet, Soprano Sax, and Alto Sax. The middle section includes brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Euphonium, and Tuba. The bottom section includes string instruments: Violin I, Violin II, Viola, Cello, and Contrabass, along with a Classical Guitar. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked as ♩ = 60. The woodwind and guitar parts are currently silent, while the string parts have some notation in the first two measures.

5

Fl.

S. Rec.

A. Rec.

T. Rec.

A Cl.

B. Cl.

S. Sx.

A. Sx.

5

B^b Tpt. 1

B^b Tpt. 2

Euph.

Tuba

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Cl. Gtr.

9

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sx.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

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4
13

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

B. Tpt. 1

B. Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

13

This page of a musical score, titled "Descobrimo a orquestra", contains measures 17 through 20. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are listed on the left of each staff: Fl. (Flute), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Euph. (Euphonium), Tuba, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabaixo), and Cl. Gtr. (Clarinete Grave). The key signature is one flat (B-flat), and the time signature is common time (C). Measures 17 and 18 are mostly rests for all instruments. In measure 19, the B. Tpt. 1 and B. Tpt. 2 parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Euph. part plays a half note G3. The Tuba part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 20 and 21 continue with rests for most instruments, with the B. Tpt. 1 and B. Tpt. 2 parts continuing their melodic line and the Tuba part continuing its rhythmic pattern.

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6

21

Musical score for orchestra, page 6, rehearsal mark 21. The score is arranged in systems of staves. The instruments and their parts are:

- Fl. (Flute): Rest
- S. Rec. (Soprano Recorder): Rest
- A. Rec. (Alto Recorder): Rest
- T. Rec. (Tenor Recorder): Rest
- A. Cl. (Alto Clarinet): Rest
- B. Cl. (Bass Clarinet): Rest
- S. Sax. (Soprano Saxophone): Rest
- A. Sax. (Alto Saxophone): Rest
- B \flat Tpt. 1 (Bass Trumpet 1): Melodic line starting on G4, moving to F4, E4, D4.
- B \flat Tpt. 2 (Bass Trumpet 2): Melodic line starting on G4, moving to F4, E4, D4.
- Euph. (Euphonium): Sustained notes on G2, F2, E2, D2.
- Tuba: Sustained notes on G2, F2, E2, D2.
- Vln. I (Violin I): Rest
- Vln. II (Violin II): Rest
- Vla. (Viola): Rest
- Vc. (Cello): Rest
- Cb. (Double Bass): Rest
- Cl. Gtr. (Classical Guitar): Rest

25

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sx.

A. Sx.

25

B \flat Tpt. 1

B \flat Tpt. 2

Euph.

Tuba

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Cl. Gr.

Detailed description of the musical score: The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 25, 26, 27, and 28. The Flute (Fl.) part is mostly rests. The Recorder (S. Rec., A. Rec., T. Rec.) parts have melodic lines. The Clarinet in G (Cl. Gr.) part has a melodic line starting at measure 25. The other instruments (A. Cl., B. Cl., S. Sx., A. Sx., B \flat Tpt. 1, B \flat Tpt. 2, Euph., Tuba, Vln. I, Vln. II, Vla., Vc., Cb.) have rests throughout the measures.

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8

29

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sx.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

Detailed description: This is a page of a musical score for an orchestra, titled "Descobrimdo a orquestra". The page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Recorder (S. Rec., A. Rec., T. Rec.) parts are in the upper woodwinds. The Clarinet (A. Cl., B. Cl.) and Saxophone (S. Sx., A. Sx.) parts are in the lower woodwinds. The Brass section includes two Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Euphonium (Euph.), and Tuba. The String section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Clarinet/Guitar (Cl. Gtr.) part is at the bottom. The score is in a key signature of one flat (B \flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first measure of each instrument part is marked with a measure rest (a horizontal line with a vertical bar). The Clarinet/Guitar part has a measure rest in the first measure and a whole note in the second measure. The other instruments have measure rests in the first measure and various note values in the subsequent measures.

33

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sx.

A. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Tuba

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Cl. Gtr.

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10

37

Fl.

S. Rec.

A. Rec.

T. Rec.

A. Cl.

B. Cl.

S. Sx.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Euph.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. Gtr.

37

38

39

40

10

Detailed description: This is a page of a musical score for orchestra, titled "Descobrimdo a orquestra". The page number is 10, and the measure numbers 37, 38, 39, and 40 are indicated at the beginning of each staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in G (Cl. Gtr.). The Flute, Recorder, and Violin parts have melodic lines, while the Clarinet, Saxophone, and Tuba parts play sustained chords. The Trumpet and Euphonium parts play sustained notes. The Viola, Violoncello, and Contrabass parts play sustained notes. The Clarinet in G part has a rhythmic pattern. The page ends with a double bar line and the number 10.