

Violoncelo

# Dança Árabe

Peer Gynt op.23, ato IV

Melissa de Paiva  
Edvard Grieg

**Allegreto vivace**

12

*f*

18 **A**

*ff* *pp*

27 **B**

*f*

35 **C**

39

45 **D**

*poco rit. a tempo*

*a tempo* *cresc.* 3 3

51 *f* *dim.*

58 **E**

*cresc.* *f* *dim.* *p* *f*

65 **F**

6 2

*ff* *pp*

75

3 5

*f*

Violoncello

86

G

Musical staff 86-90: Bass clef, starting with a G box above the staff. The music consists of eighth-note patterns with accents. A dynamic marking of *ff* is present at the end of the staff.

91

Musical staff 91-96: Bass clef, featuring a sequence of eighth notes with accents. The staff ends with a fermata.

97

H

pizz

Musical staff 97-101: Bass clef, starting with a dynamic marking of *p*. The music features eighth notes with accents. A fermata is placed over the final measure, which contains a **4** indicating a four-measure rest.

*p*