

# Dança Árabe

Peer Gynt op.23, ato IV

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**Allegreto vivace**

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauta, Flauta Doce Soprano, Flauta Doce Contralto, Flauta Doce Tenor, Clarinete em Sib, Clarone em Bb, Sax Alto, Sax Soprano, Escaleta, Trompa em Bb, Trompete em Bb, Eufônio, Tuba em Bb, Violão I, Violino, Viola, Violoncelo, and Contrabaixo. The score is in 4/4 time and begins with a *pp* dynamic marking and the tempo instruction **Allegreto vivace**. The Flauta and Flauta Doce Soprano parts have specific melodic lines, while the other instruments are mostly silent or have simple accompaniment. The Flauta part starts with a *p* dynamic marking in the second measure.

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

7

*f*

*f*

*f*

*f*

*f*

13

Flauta  
*f*

Fl. D. S.  
*f*

Fl. D. C.  
*f*

Fl. D. T.  
*f*

Cl.  
*f*

Cla.  
*f*

Sax. C.  
*f*

Sax. S.  
*f*

Esc.

Bb Tr.  
*f*

Tpt.  
*f*

Eufônio.  
*f*

Tuba  
*f*

Violão

Vln.  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

**A**

19

Flauta  
Fl. D. S.  
Fl. D. C.  
Fl. D. T.  
Cl.  
Cla.  
Sax. C.  
Sax. S.  
Esc.  
Bb Tr.  
Tpt.  
Eufônio  
Tuba

**A**

Vln.  
Vla.  
Vc.  
Cb.

**B**

25

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

**B**

Vln.

Vla.

Vc.

Cb.

31

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

37 **C**

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

**C** *p* pizz

Vln.

Vla.

Vc.

Cb.

42

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

*poco rit.*



**D**

47

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

*a tempo*

*cresc.*

*f*

**D**

Vln.

Vla.

Vc.

Cb.

*a tempo*

*cresc.*

*f*

*a tempo*

*cresc.*

*f*

*a tempo*

*cresc.*

*f*

*a tempo*

*cresc.*

*f*

52

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

57

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

*dim.* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

**E**

62

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

**E**

arco

**F**

68

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

pp

ff

ff

ff

ff

ff

ff

pp

ff

ff

ff

ff

**F**

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Flauta), Flute in D (Fl. D. S.), Flute in C (Fl. D. C.), Flute in B-flat (Fl. D. T.), Clarinet (Cl.), Clarinet in A (Cla.), Saxophone Alto (Sax. C.), and Saxophone Soprano (Sax. S.). The brass section includes Euphonium (Eufônio), Trombone B-flat (Bb Tr.), Trumpet (Tpt.), and Tuba. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Violão) part is mostly silent. Rehearsal mark F starts at measure 68. Dynamics range from pianissimo (pp) to fortissimo (ff). Accents are used for emphasis. The key signature has one flat.



Musical score for page 15, featuring woodwinds, brass, and strings. The score includes parts for Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Sax. C., Sax. S., Esc., Bb Tr., Tpt., Eufônio, Tuba, Violão, Vln., Vla., Vc., and Cb. The score is divided into measures, with dynamic markings (f, pp) and trills (tr) indicated throughout. The Fl. D. S. part starts at measure 80. The woodwind section (Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Sax. C., Sax. S., Esc.) has a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Bb Tr., Tpt., Eufônio, Tuba) plays a rhythmic pattern of eighth notes. The string section (Violão, Vln., Vla., Vc., Cb.) provides a steady accompaniment.

**G**

86

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

**G**

*ff*

*ff*

*ff*

*ff*



92

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Cla.

Sax. C.

Sax. S.

Esc.

Bb Tr.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

H

98

Flauta  
Fl. D. S.  
Fl. D. C.  
Fl. D. T.  
Cl.  
Cla.  
Sax. C.  
Sax. S.  
Esc.  
Bb Tr.  
Tpt.  
Eufônio.  
Tuba  
Violão  
Vln.  
Vla.  
Vc.  
Cb.

*p*  
*più p*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section (Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Sax. C., Sax. S., Esc.) and brass section (Bb Tr., Tpt., Eufônio., Tuba) are currently silent, indicated by a horizontal line with a small square on the staff. The string section (Violão, Vln., Vla., Vc., Cb.) is active. The Violão part consists of a sequence of eighth notes, starting with a piano (*p*) dynamic and becoming *più p* (more piano) in the second measure. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with accents (>) and a piano (*p*) dynamic. The Viola part includes a *pizz* (pizzicato) marking. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a simple harmonic accompaniment with a piano (*p*) dynamic and *pizz* markings.

101

Flauta  
Fl. D. S.  
Fl. D. C.  
Fl. D. T.  
Cl.  
Cla.  
Sax. C.  
Sax. S.  
Esc.  
Bb Tr.  
Tpt.  
Eufônio.  
Tuba  
Violão  
Vln.  
Vla.  
Vc.  
Cb.

*dim.* *pp*

Detailed description: This page of a musical score, numbered 101, contains 17 staves. The top 14 staves are for woodwinds and brass: Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Cla., Sax. C., Sax. S., Esc., Bb Tr., Tpt., Eufônio, and Tuba. All these staves contain a whole rest in every measure, indicating they are silent. The 15th staff is for Violão (guitar), which plays a melodic line of eighth notes. The 16th and 17th staves are for strings: Vln. (Violin) and Vla. (Viola) play a melodic line of eighth notes with accents, while Vc. (Violoncello) and Cb. (Contrabaixo) play a simple bass line of quarter notes. Dynamic markings 'dim.' and 'pp' are present in the guitar staff. The page ends with a double bar line.