

Flauta

Dança Árabe

Peer Gynt op.23, ato IV

Melissa de Paiva
Edvard Grieg

Allegreto vivace

Musical staff 1 (measures 1-5). Starts with a rest, then a quarter note with an accent (>) and a fermata, followed by eighth notes. Dynamic marking *p*.

Measures 6-9. Continuation of eighth notes with accents. Dynamic marking *p*.

Measures 10-14. Includes slurs and accents. Dynamic markings *f* and *f*.

Measures 15-19. Includes slurs and accents. Dynamic marking *f*. Marked with a box 'A' at the end.

Measures 20-23. Continuation of eighth notes with accents. Dynamic markings *pp* and *pp*.

Measures 24-27. Includes slurs and accents. Dynamic markings *f* and *pp*. Marked with a box 'B' and a trill symbol *tr*.

Measures 28-33. Includes slurs, accents, and trills. Dynamic markings *f*, *pp*, and *f*.

Measures 34-38. Includes trills and accents. Dynamic markings *f* and *pp*. Marked with a box 'C' at the end.

Measures 39-44. A whole note rest. Marked with a box 'D'. Includes rehearsal marks 8 and 15.

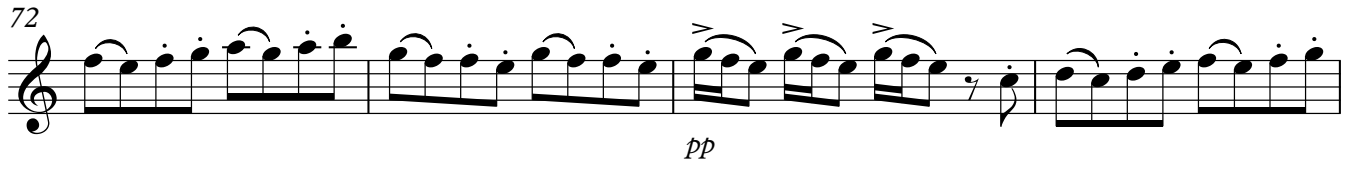
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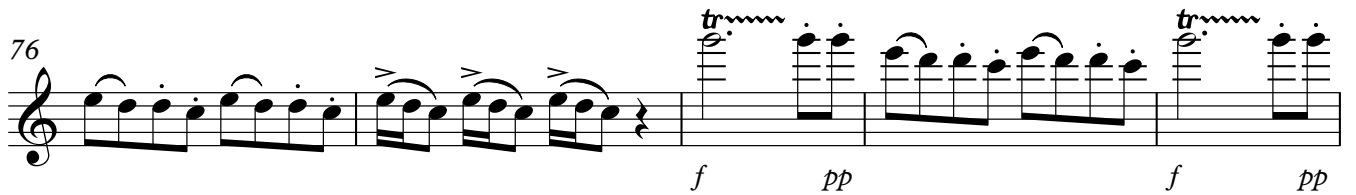
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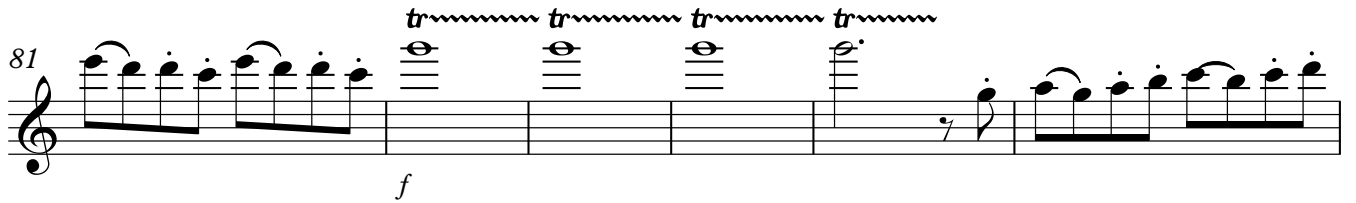
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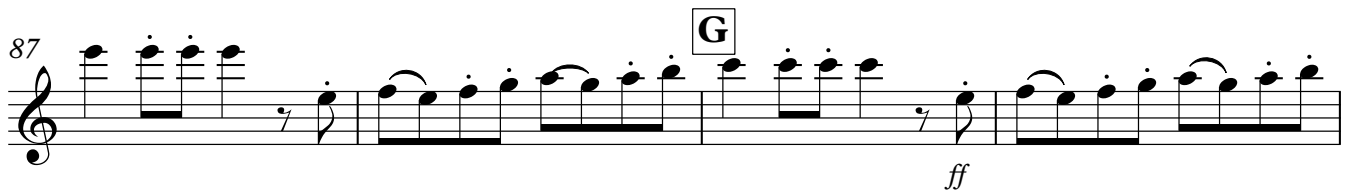
62  Musical notation for measures 62-66, starting with a dynamic of *f* and a box **E** above.

67  Musical notation for measures 67-71, ending with a dynamic of *pp* and a box **F** above.

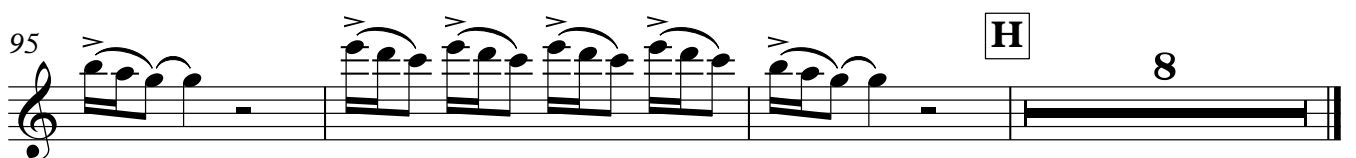
72  Musical notation for measures 72-75, ending with a dynamic of *pp*.

76  Musical notation for measures 76-80, featuring trills and dynamics *f*, *pp*, *f*, *pp*.

81  Musical notation for measures 81-86, featuring trills and a dynamic of *f*.

87  Musical notation for measures 87-90, ending with a dynamic of *ff* and a box **G** above.

91  Musical notation for measures 91-94.

95  Musical notation for measures 95-98, ending with a dynamic of **H** and a fermata with an 8.