

Hallelujah

A Pentatonix Christmas

Arr. Pentatonix

♩ = 90

Soprano
Alto
Tenor
Baritone
Bass

p Mm Mm
p Mm Mm
mp I've heard there was a se-cret chord that Da-vid played, and i-pleased the lord, but you don't real-ly care for mu-sic, do ya Well, it goes like this, the fourth, the fifth, the mi-nor fall the
mf
p Mm
♩ = 90
mp Mm

13

S.
A.
T.
Bar.
B.

mp Mm lu - jah lu - jah lu - jah lu ha
mp Mm lu - jah lu - jah lu - jah lu doom doom ha
ma-jor lift The baf-fled king com-pos-ing hal-le-lu-jah. Hal-le lu - jah Hal-le lu - jah Ha-le lu - jah Ha-le lu - jah
mp Mm lu - jah lu - jah lu - jah lu ha
Mm lu - jah lu - jah lu - jah lu dm da da

27

S. ha ha ha ha ha ha ha ha ah

A. doom doom ha doom doom ha doom doonha doom doom ha doom doom ha doom doom ha doom doom ha doom doom ha doom doom ha

T. Mm da da dm da da dm da da dm da da dm da da dm da da dm da da

Bar. ha ha ha ha ha ha ha ha ah

B. dm da da dm da da dm Well your faith was strong, but you need-ed proof. You saw her bath-ing on the roof. Her beau - ty and the moon-light ov - er

mf

36

S. ooh ooh ah uh uh ah ah ha-le-lu - jah lu - jah

A. doom doom doom doom ooh ooh ah uh uh ah ah ha-le-lu - jah lu - jah

T. dm da da dm ooh ah uh uh ah u - jah lu - jah

Bar. ooh ooh ah uh uh ah ah hal-le-lu - jah lu - jah

B. - ya She tied you to the kit-chen chair *f* she broke your throne, 'n she cut your hair, and from your lips she drew the hal-le - lu - jah *mf* Hal - le - jah Hal-le

73

S. Ha - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A. Ha - le - lu - jah Hal - le - lu Ha - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah *mf* May - be there's a god a - bove, but all I've ev - er learned from love was

T. Ha - le - lu - jah Hal - le - lu Ha - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Bar. — a - le - lu - jah — Hal - le - lu Hal - le - lu - jah — Hal - le - lu - jah — ooh —

B. — a - le - lu - jah — Hal - le - lu Hal - le - lu - jah — Hal - le - lu - jah — ooh —

86

S. ooh ah oh cold and it's a bro - ken hal - le - lu - jah Hal - le - lu - jah

A. how to shoot some - bo - dy who drew ya And it's not a cry that you hear at night, it's *f* not some - bo - dy who's seen the it's a cold and it's a bro - ken hal - le - jah *mf* Hal - le - lu - jah

T. ooh ah oh oh cold and it's a bro - ken hal - le - lu - jah *mf* Hal - le - lu - jah

Bar. ooh ah oh cold and it's a bro - ken hal - le - lu - jah

B. ooh ooh ah oh oh hal - le - lu - jah dm

99

S. Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu hal-le - lu hal-le lu - jah hal - le lu jah hal-le lu - jah *ff*

A. Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu hal-le - lu hal-le lu - jah hal - le lu jah hal-le lu - jah *ff*

T. Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Hal-le lu - jah Oh, hal-le lu - jah Hal - le lu - - hal-le lu - jah *ff*

Bar.

B. dm dm dm dm dm dm dm dm dm dm dm dm dm Hal-le - lu - jah Hal-le - lu - Hal-le - lu Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu hal-le

115

S. hal-le lu jah hal - le lu - jah hal-le lu jah *mp* Mm *mp* mm Mm mm Mm *p*

A. hal-le lu jah hal - le lu - jah hal-le lu jah *mp* Mm mm Mm Mm *p*

T. hal-le lu jah hal - le lu - jah hal-le lu jah *mp* Mm Mm mm Mm *p*

Bar.

B. lu Hal-le - lu Hal-le - lu ha - le - lu hal-le - lu ha-le - lu - - jah *mf* Mm Mm Mm *mp*