

# Hallelujah

Words & Music by Leonard Cohen

*p*

SOPRANO  
I've heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord, but

*p*

ALTO  
I've heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord, but

*p*

TENOR  
I've heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord, but

*p*

BASS  
I've heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord, but

*Rehearsal accompaniment*

The first system of the musical score for 'Hallelujah' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 6/8 time and begins with a piano (*p*) dynamic. The vocal lines are in treble clef, while the piano accompaniment is in bass clef. The lyrics for all parts are: "I've heard there was a se-cret chord\_ that Da - vid played and it pleased the Lord, but". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6

you don't real-ly care\_ for mu - sic, do you?\_ It goes like this, the fourth, the fifth, the

you don't real-ly care\_ for mu - sic, do you?\_ do you?\_ the fourth, the fifth,

you don't real-ly care\_ for mu - sic, do you?\_ do you?\_ the fourth, the fifth,

you don't real-ly care\_ for mu - sic, do you?\_ the fourth, the fifth,

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest (6) and then continues with the lyrics: "you don't real-ly care\_ for mu - sic, do you?\_ It goes like this, the fourth, the fifth, the". The vocal parts have different lyrics: Soprano: "you don't real-ly care\_ for mu - sic, do you?\_ do you?\_ the fourth, the fifth,"; Alto: "you don't real-ly care\_ for mu - sic, do you?\_ do you?\_ the fourth, the fifth,"; Tenor: "you don't real-ly care\_ for mu - sic, do you?\_ do you?\_ the fourth, the fifth,"; Bass: "you don't real-ly care\_ for mu - sic, do you?\_ the fourth, the fifth,". The piano accompaniment continues with chords and a bass line.

12 *cresc.* *mf* *p*

mi - nor fall, the ma - jor lift, the baf - fled King\_ com - pos - ing\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

*cresc.* *mf* *p*

the ma - jor lift, the baf - fled King\_ com - pos - ing\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

*cresc.* *mf* *p*

the ma - jor lift, the baf - fled King\_ com - pos - ing\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

*cresc.* *mf* *p*

the ma - jor lift, the baf - fled King\_ com - pos - ing\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

18

- lu - jah, \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu -

- lu - jah, Hal - le - lu - jah. Hal - le lu - jah, Hal - le - lu -

- lu - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, Hal - le - lu -

- lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu -

25

*mp*  
 - jah. \_\_\_\_\_ here be-fore, I've walked this floor

*mp*  
 - jah. \_\_\_\_\_ here be-fore, I've walked this floor

*mp*  
 - jah. \_\_\_\_\_ May-be I've been here be-fore, I know this room, I've walked this floor, I

*mp*  
 - jah. \_\_\_\_\_ here be-fore, I've walked this floor,



32

live a-lone \_\_\_\_\_ be-fore I knew you, I knew you. \_\_\_\_\_ on the mar-ble arch,

live a-lone \_\_\_\_\_ be-fore I knew you. \_\_\_\_\_ I've seen your flag on the mar-ble arch,

used to live a-lone \_\_\_\_\_ be-fore I knew you, \_\_\_\_\_ knew you. \_\_\_\_\_ on the mar-ble arch,

live a-lone \_\_\_\_\_ be-fore I knew you, \_\_\_\_\_ knew you. \_\_\_\_\_ on the mar-ble arch,



38

*cresc.* *mf*

a vic-t'ry march. It's a cold and it's\_ a bro-ken\_ Hal-le - lu - jah. Hal - le -

*cresc.*

love is not a vic-t'ry march. It's a cold and it's\_ a bro-ken\_ Hal-le - lu - jah.

*cresc.*

a vic-t'ry march. It's a cold and it's\_ a bro-ken\_ Hal-le - lu - jah.

*cresc.* *mf*

a vic-t'ry march. It's a cold and it's\_ a bro-ken\_ Hal-le - lu - jah. Hal - le -

44

*decresc.*

- lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu -

*mf* *decresc.*

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Ha - le - lu -

*mf* *decresc.*

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, ha - le -

*decresc.*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

51

*p* jah. \_\_\_\_\_ God a - bove\_ learned\_ from love

*p* jah. \_\_\_\_\_ God a - bove\_ learned\_ from love

*p* lu - jah. \_\_\_\_\_ God a - bove\_ learned\_ from love

*mp* jah. \_\_\_\_\_ May-be there's a God a - bove\_ and all I ev-er learned\_ from love was

58

*mp cresc.* shoot at some - one who out-drew you, \_\_\_ It's not a cry you can hear at night, it's

*mp cresc.* shoot at some - one who out-drew you, \_\_\_ out-drew you. \_\_\_ you can hear at night

*mp cresc.* shoot at some - one who out-drew you, \_\_\_ drew you. \_\_\_ you can hear at night

*mp cresc.* how to shoot at some - one who out-drew you, \_\_\_ drew you. \_\_\_ you can hear at night

64

*mf cresc.*

not some-one who's seen the light, It's a cold and it's a bro-ken Hal-le-lu-jah.

who's seen the light, It's a cold and it's a bro-ken Hal-le-lu-jah.

who's seen the light, It's a cold and it's a bro-ken Hal-le-lu-jah.

who's seen the light, It's a cold and it's a bro-ken Hal-le-lu-jah.

69

*f*

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

Hal-le-lu-jah, Ha-le-lu-jah, Hal-le-lu-jah,

Hal - le - lu - jah.

- lu - jah, Ha - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

**rit.**

Hal - le - lu - jah.

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.